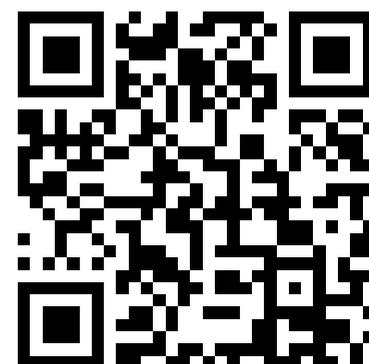

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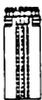
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ANTIQUARIAN,
ARCHITECTURAL, AND LANDSCAPE

ILLUSTRATIONS

OF THE

HISTORY OF JAVA,

BY THE LATE

SIR THOMAS STAMFORD RAFFLES, F.R.S.

FORMERLY LIEUT.-GOVERNOR OF JAVA AND ITS DEPENDENCIES,
ETC. ETC.

WITH A LARGE MAP OF JAVA AND ITS DEPENDENCIES,

AND SEVERAL INTERESTING PLATES NOW FIRST PUBLISHED.

LONDON:

HENRY G. BOHN, YORK STREET, COVENT GARDEN.

MDCCCLIV.



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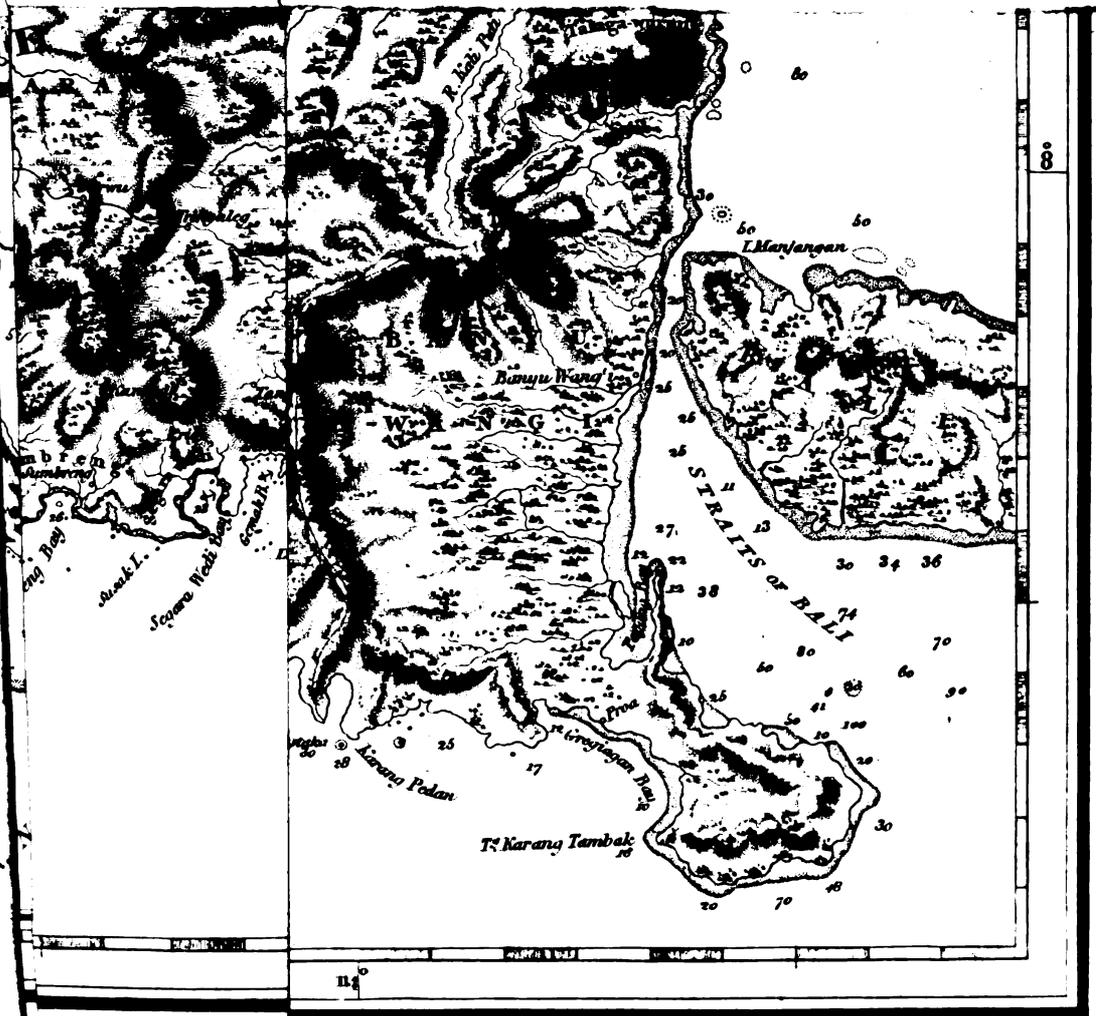
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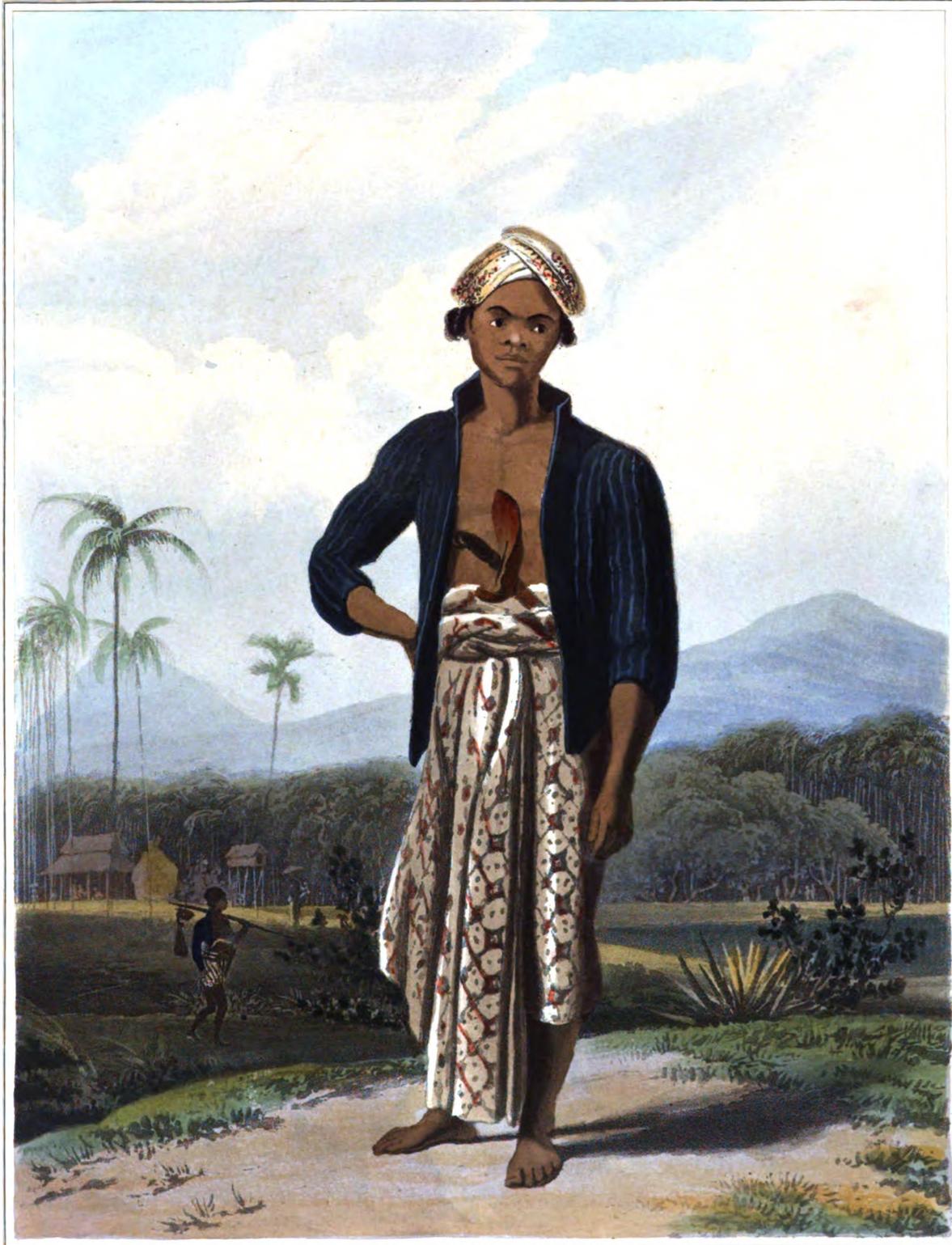
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Raila Rina D'Almeida

London, Published by Black, Currier & White, Ludlow Street, No. 157.



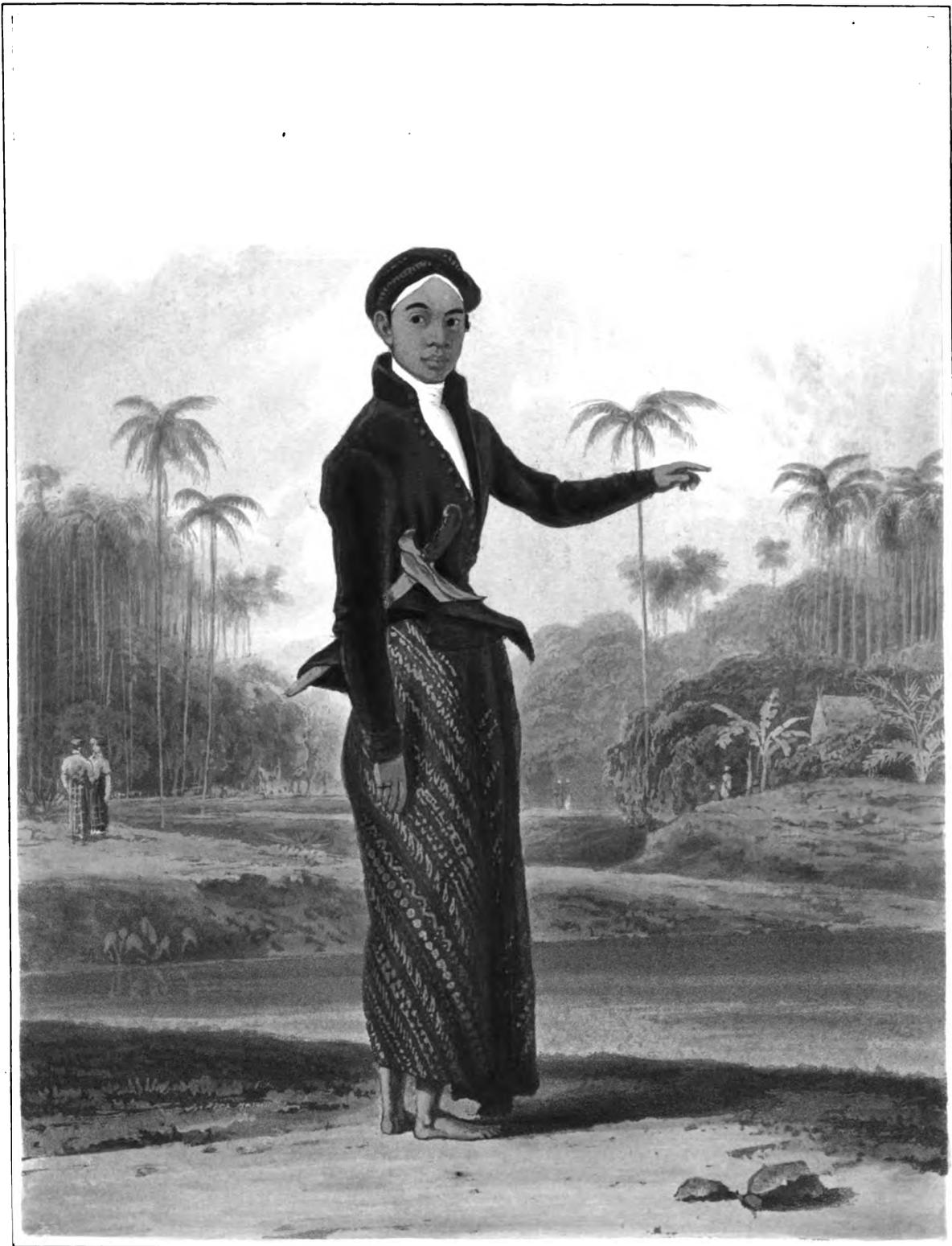
A Javan of the lower class.

London Published by Black, Parbury & Allen, Ludlowhall Street 1817.



A Javan Woman of the lower class.

London, Published by Black, Parbury & Allen, Leadenhall Street 1817.



A Javan Chief in his ordinary dress.

London, printed by W. & A. G. & Co. 1841.



A Javan in the War dress.

London, Published by Black Parbury & Allen, 3, Ludlow Street 1817



A Javan in the Court dress

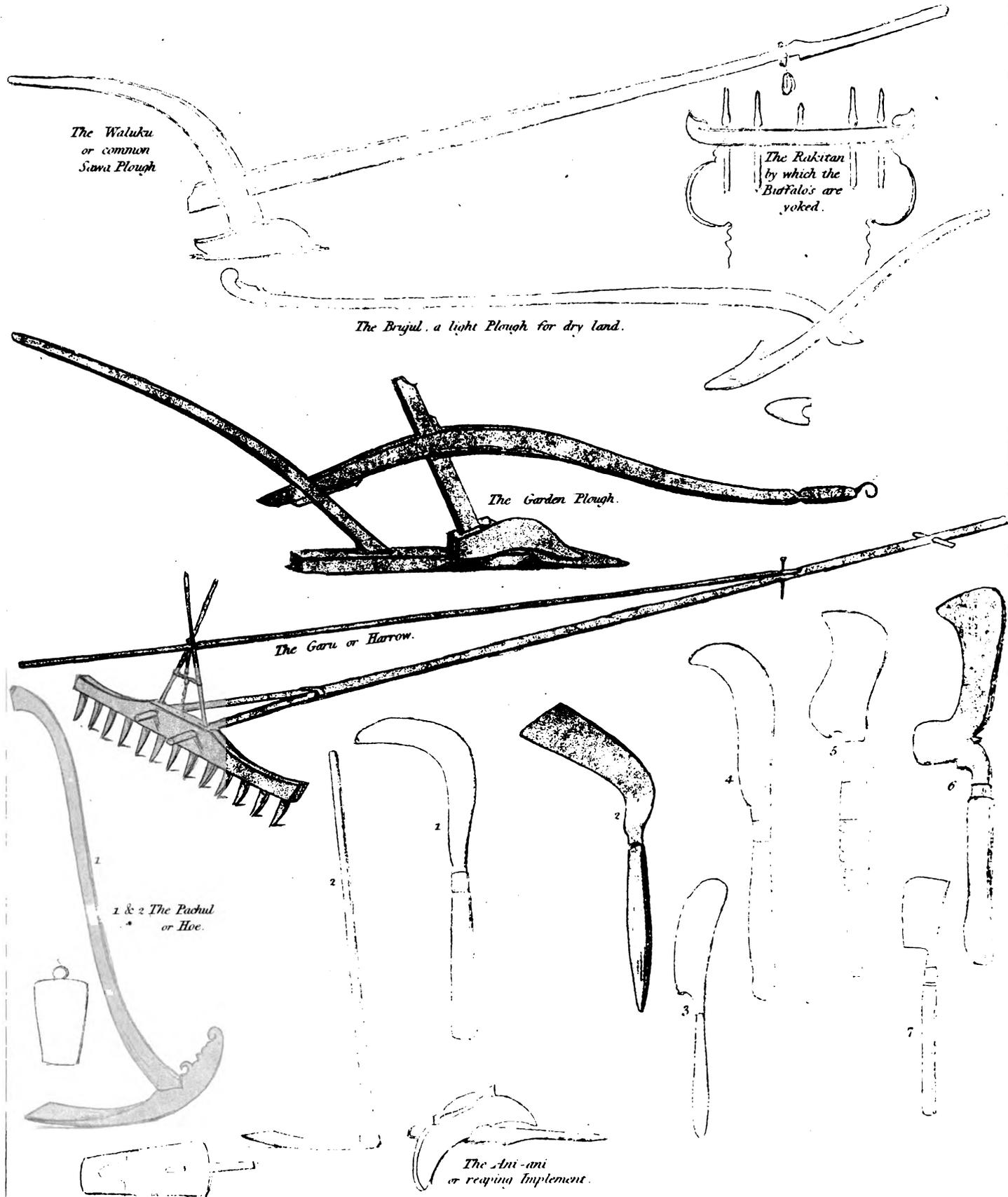
London: Published by J. & A. Colburn, 25, Abchurch Lane, 1841.



A. Anderson, of the rank of, Māntri.

London: Published by Messrs. Colver & Co., 15, Abchurch Lane, E.C. 4.

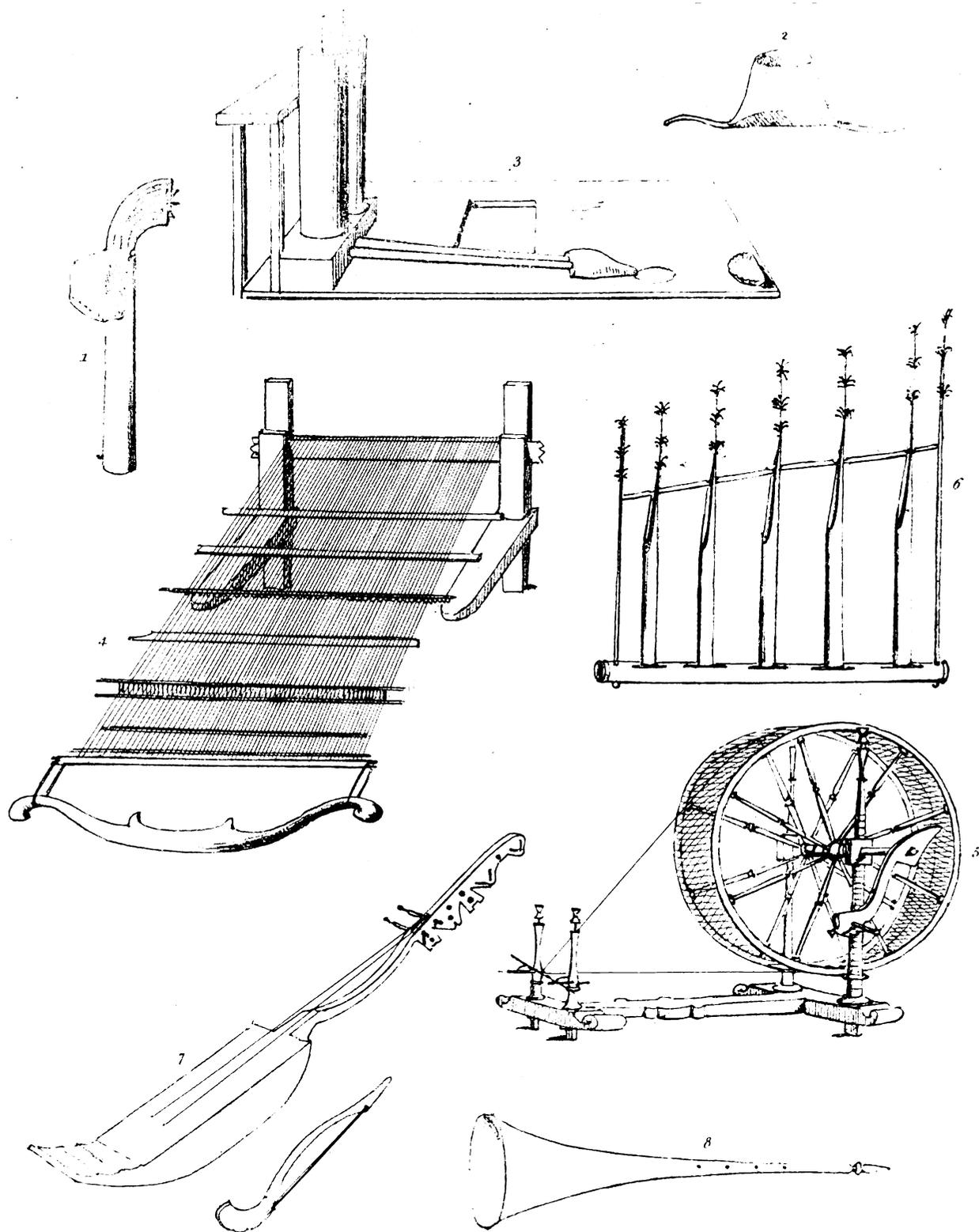
Implements of Husbandry.



Knives and reaping Hooks

- | | |
|-------------|-----------|
| 1 & 2 Arit. | 5 Kuli |
| 3 Cavid | 6 Luki |
| 4 Telabung | 7 Wangkil |

London: Published by W. & A. Parbury, & John Lubbock, 1857.



1. Stamp used in making the Batik Cloths

2. Copper Vessel & Tube used in D'

3. Uhuban or Bellows.

4. Tenunan or Loom

5. Jantir or Spinning Wheel

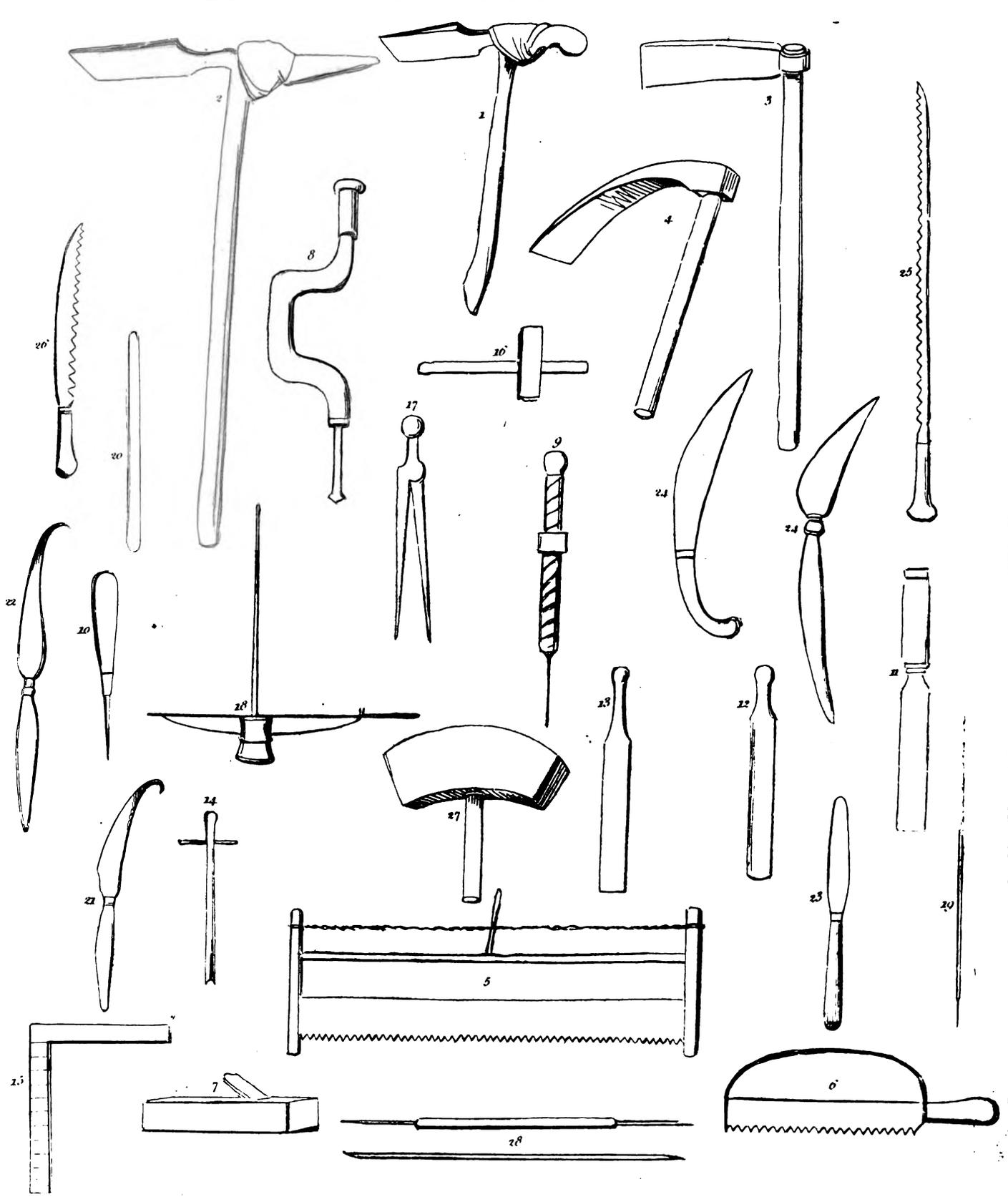
6. Angklung a rude Musical Instrument of Bantu

7. Truwahasa a Musical Instrument of the Sunda's

8. Selampret or Trumpet occasionally used

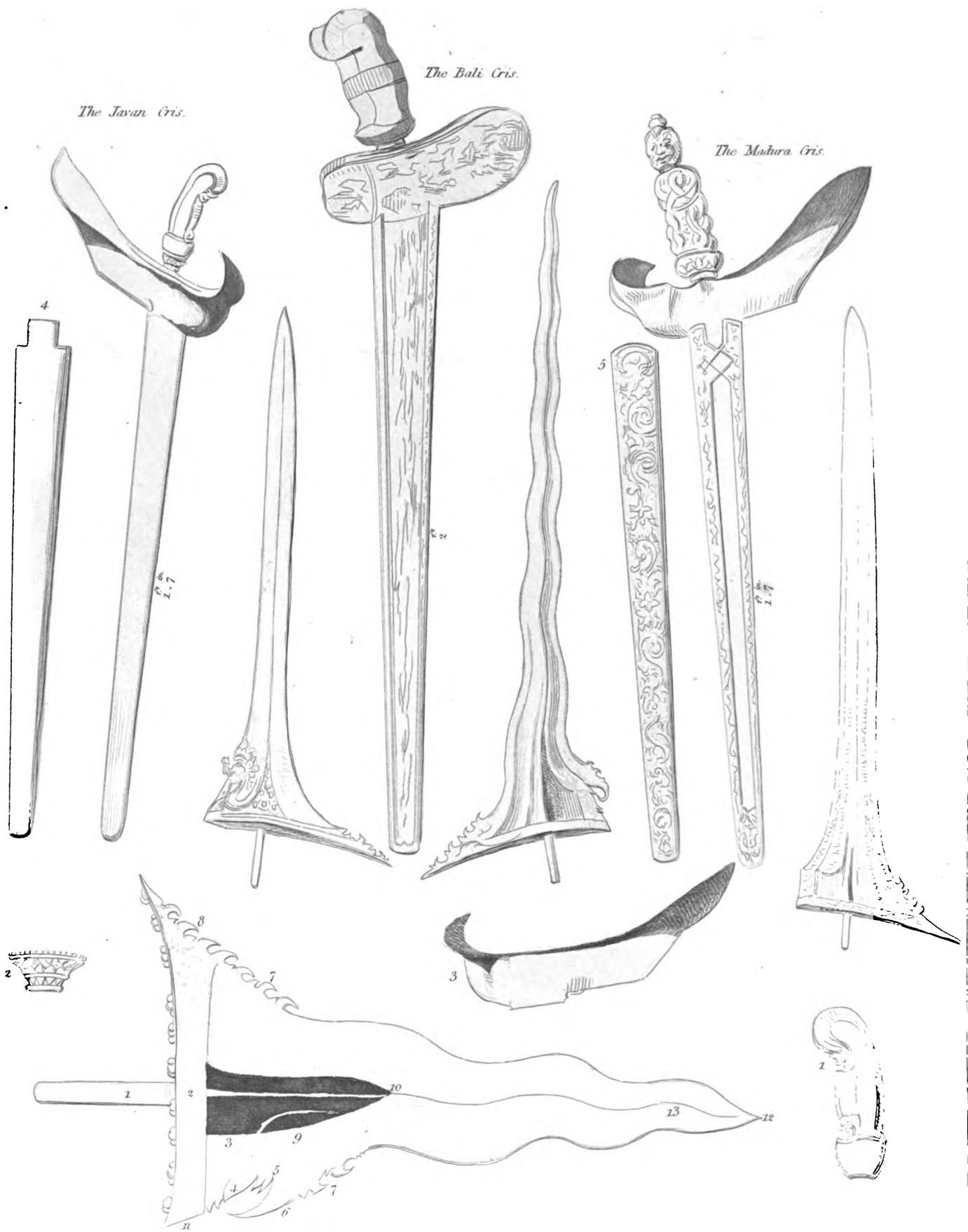
www.indonesia.go.id

Carpenters Tools.



- | | | | |
|---------------------------|------------------------|-------------------|----------------------|
| 1 <i>Petal</i> | 8 <i>Bur</i> | 15 <i>Siken</i> | 22 <i>Panglu</i> |
| 2 <i>Wahang</i> | 9 <i>Jewe</i> | 16 <i>Palsat</i> | 23 <i>Pangruk</i> |
| 3 <i>Bukul or Kangruk</i> | 10 <i>Unchak</i> | 17 <i>Jenok</i> | 24 <i>Pangot</i> |
| 4 <i>Sangluk</i> | 11 <i>Tara</i> | 18 <i>Lonok</i> | 25 <i>Ulat-undur</i> |
| 5 <i>Grap</i> | 12 <i>Tata-panguku</i> | 19 <i>Inchur</i> | 26 <i>Semek</i> |
| 6 <i>Pisah</i> | 13 <i>Tata-panda</i> | 20 <i>Ulo-udo</i> | 27 <i>Gandeng</i> |
| | 14 <i>Tata-puter</i> | 21 <i>Chantik</i> | 28 <i>Wala</i> |

Javan Weapons.



The Javan Kris.

The Bali Kris.

The Madura Kris.

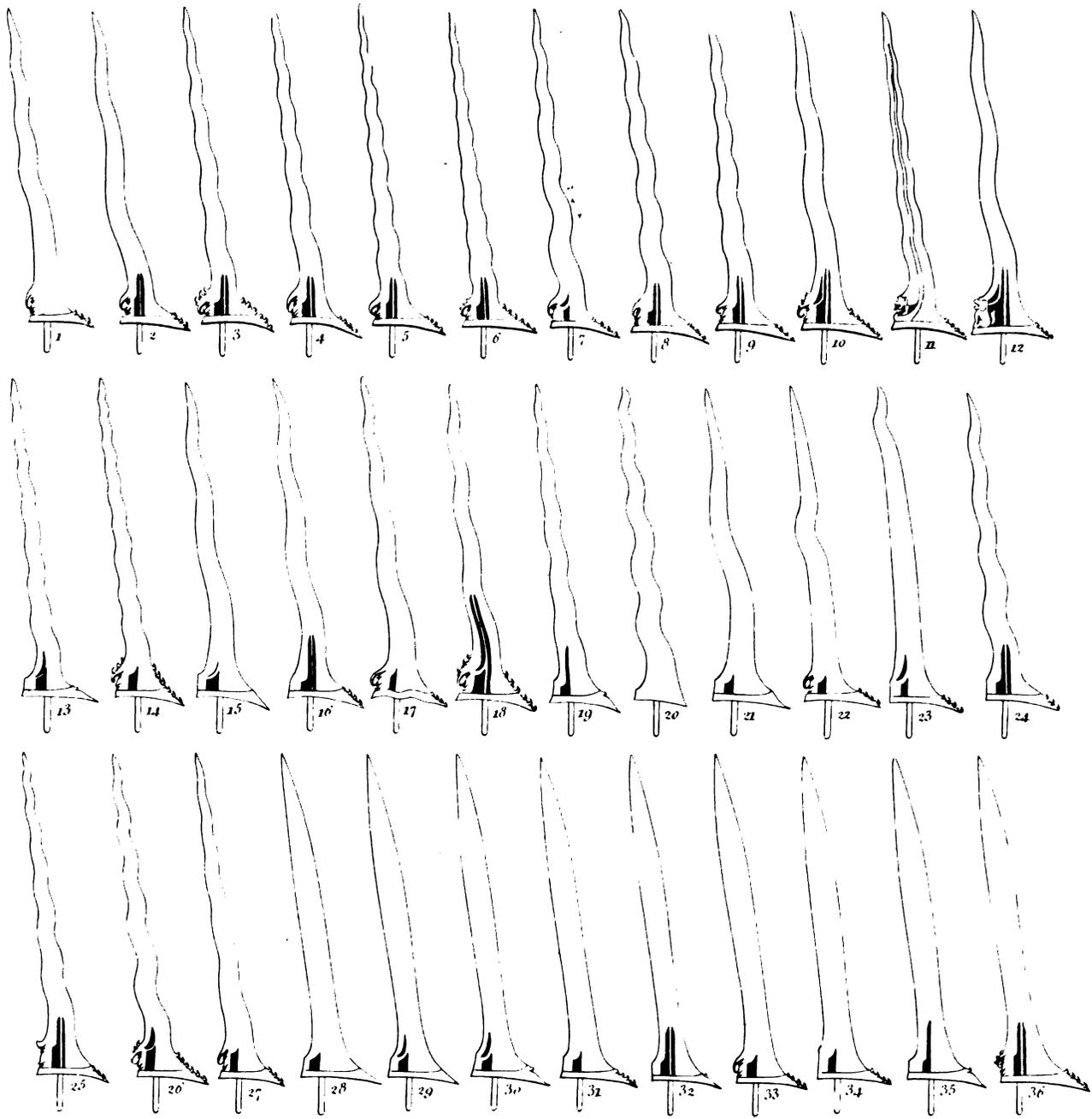
- Parts of the Kris*
- 1. *Lundon or Wikeran*
 - 2. *Mondak or Uwar*
 - 3. *Warangka or Sarungpan*
 - 4. *Gandak*

- 1. *Diksi*
- 2. *Gampa*
- 3. *Gandak*
- 4. *Lambi gapa*

- Parts of the Blade*
- 5. *Rona*
 - 6. *Gambang cakang*
 - 7. *Tenajit*
 - 8. *Ri pondan*
 - 9. *Pertan*

- 10. *Serwan*
- 11. *Mas chohak*
- 12. *Pokok*
- 13. *Alas Alas*

Varieties of the Javan. Rice



- 1 Megantara
- 2 Pendawa Chona rita
- 3 Sangkelat
- 4 Cherita
- 5 Cherita Kelintang
- 6 Kerawan
- 7 Charang-soka
- 8 Balebang
- 9 Sabuk-otan
- 10 Aboman
- 11 Nana sasra
- 12 Suga

- 13 Sapokal
- 14 Bima koda
- 15 Bakwang
- 16 Pendawa
- 17 Pauri sekaw
- 18 Cherubok
- 19 Jaruman
- 20 Chenokrong
- 21 Banga delog
- 22 Lata sidia
- 23 Urub damer
- 24 Pambal

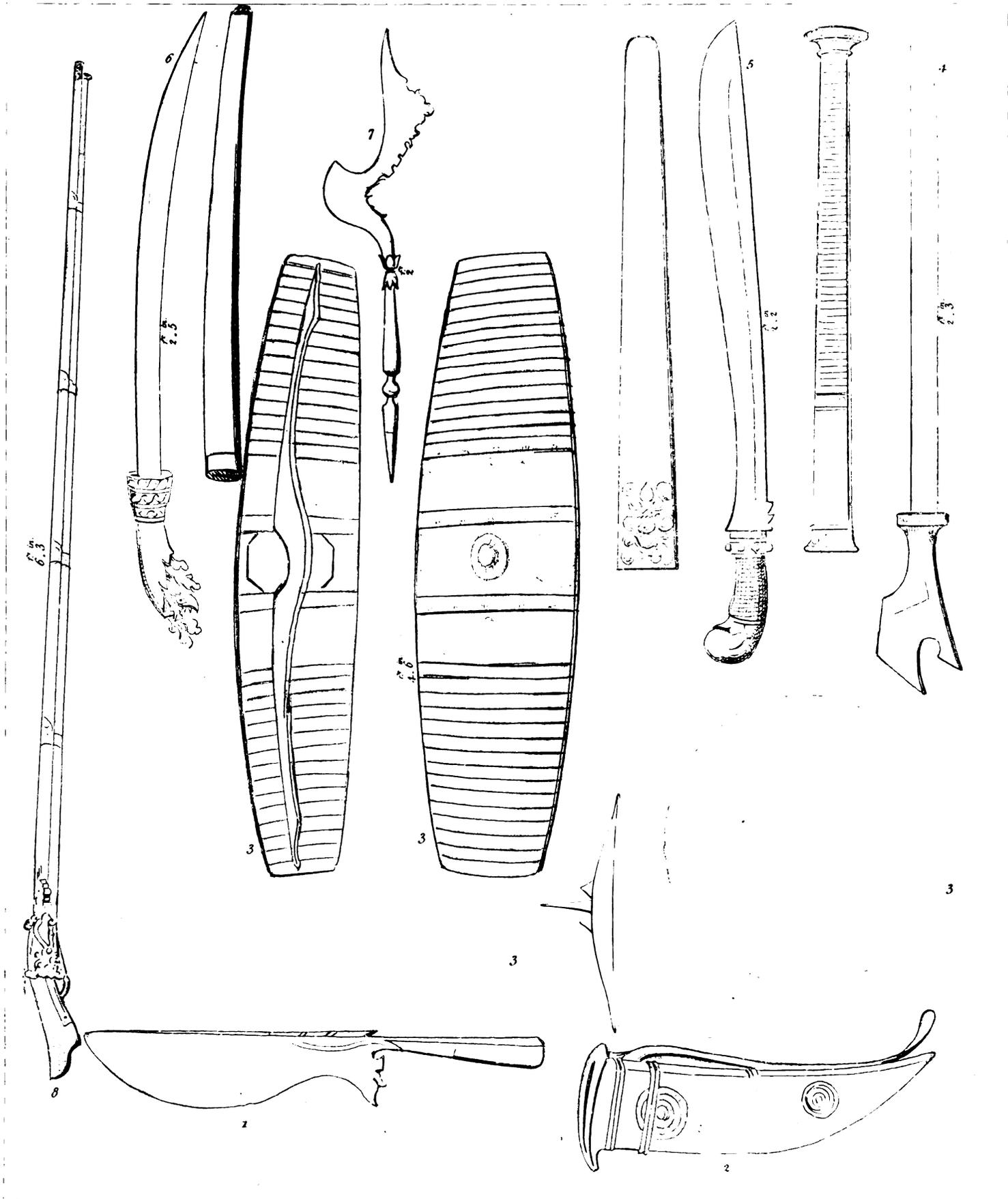
- 25 Panwen
- 26 Santan
- 27 Sampana
- 28 Broyol
- 29 Talam upih
- 30 Julak dindang

- 31 Julak ngore
- 32 Sanga tumpang
- 33 Sampana bener
- 34 Kobo lapar
- 35 Wandring

- 36 Kala masam
- 37 Sinom
- 38 Pusi pati
- 39 Yuse-rumpang
- 40 Sepang
- 41 Larnastar

12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41

Javan Weapons.

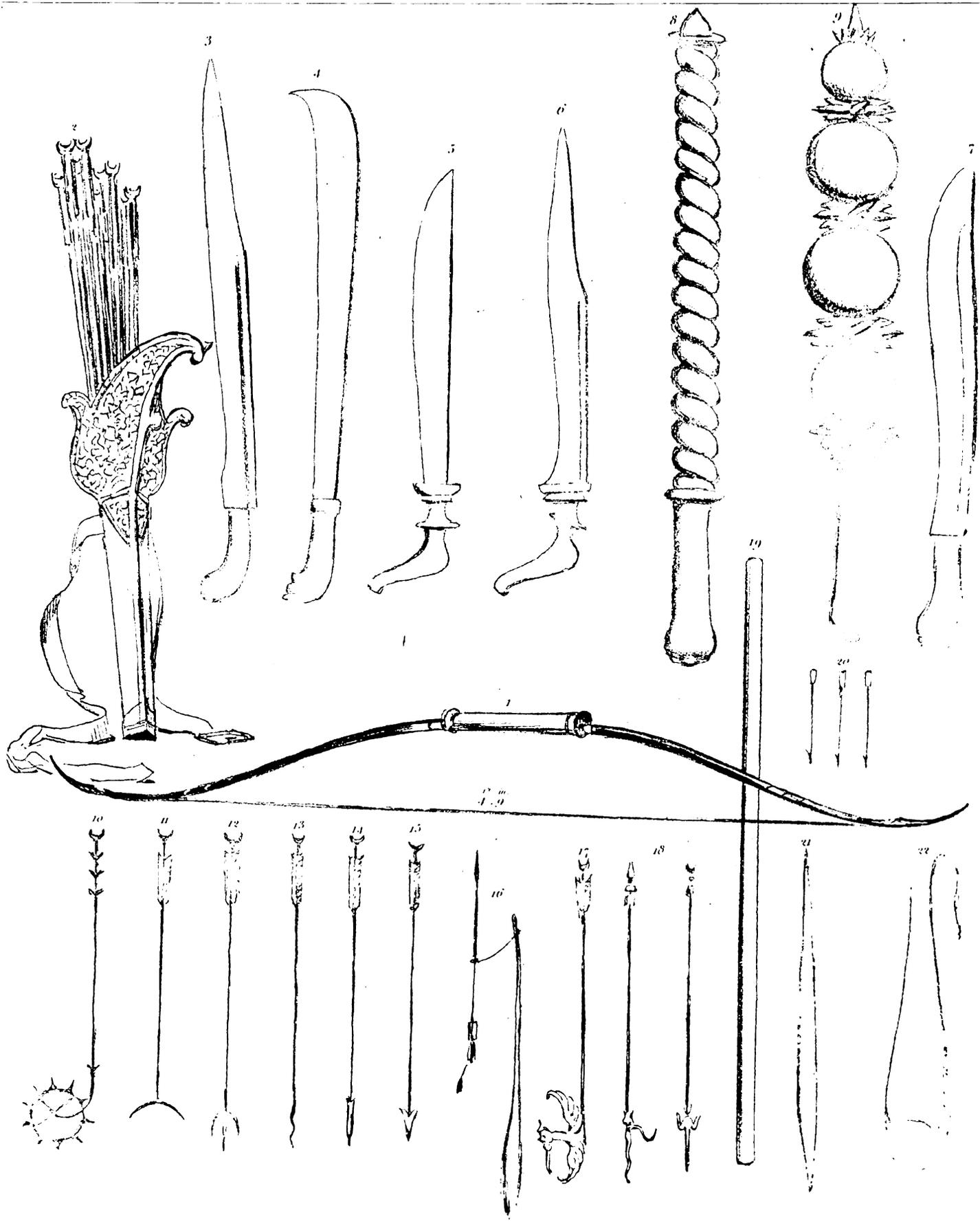


1. *Widang.*
 2. *Sheath of D^o.*
 3. *Emerg.*

4. *Lamang or Clewang.*
 5. *Merak.*
 6. *Chandrick.*

7. *Kudu tranchang.*
 8. *A Bala Matchlock.*

Illustrations by J. K. Paul, Esq. and J. G. Fisher, Esq.



1. Gendawa. *English scabbard*
 2. *Petana*
 3. *Bedak*
 4. *Bedak*
 5. *Bedak*
 6. *Bedak*

7. *Mangk*
 8. *Bedak*
 9. *Bedak*
 10. *Bedak*
 11. *Bedak*

12. *Terubak*
 13. *Wanayana*
 14, 15. *P. ket. or point*
 16. *Pawal*
 17. *P. ket. or point*

18. *Bedak*
 19. *Bedak*
 20. *Bedak*
 21. *Bedak*
 22. *Bedak*

Tavaa Weapons & Standards.



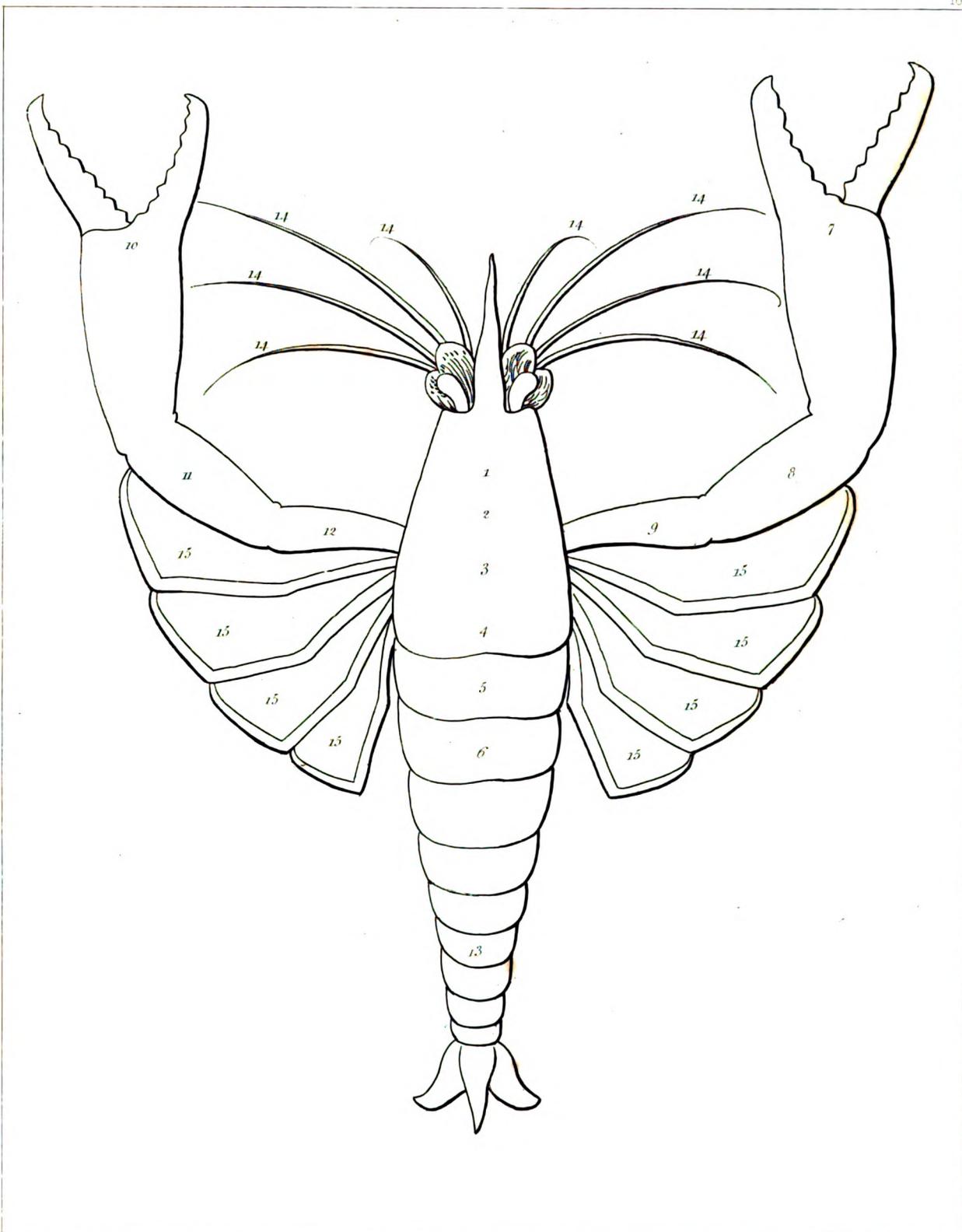
1. *Steti*
 2. *Graminyang*
 3. *Telampak*

4. *Tunguloy*
 5. *Tawok*
 6. *Banlong*
 7. *Tambik*

8. *Umbul-umbul*
 9. *Lalayur or Daluday*
 10. *Denala*

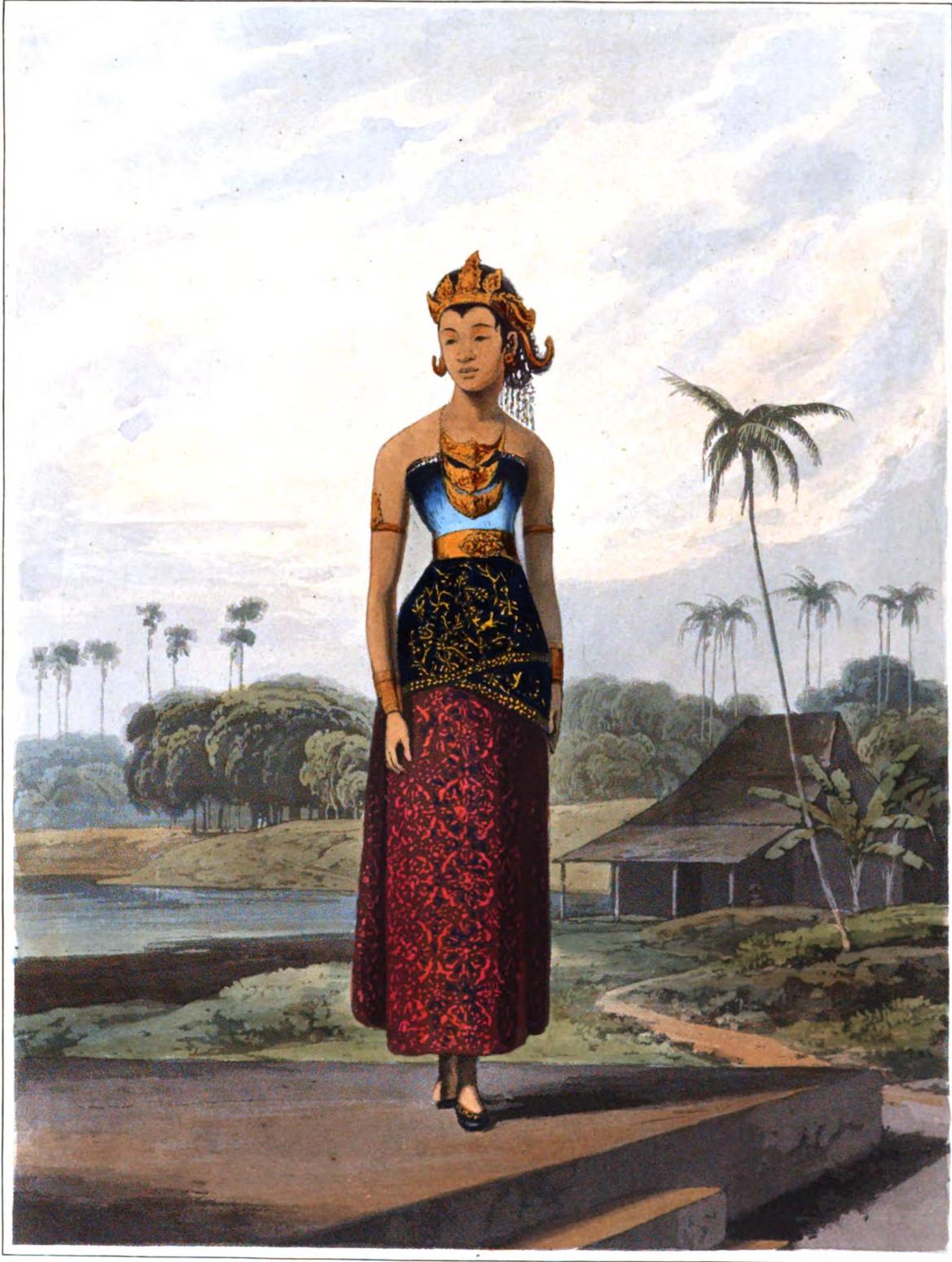
From the collection of the British Museum, London.

The Mangkara-bukia representing the supposed disposition of the Javan Army in the Matarem War.



- | | | | | | |
|---|--------------------------------------|----|----------------------------|----|--|
| 1 | Mantris | 6 | Pini Sepuh elders of Rank. | 11 | Wadana Kiwa. |
| 2 | Senapati. | 7 | Rapati Bana. | 12 | Mantri Katang ana. |
| 3 | Princes & relatives of the Sovereign | 8 | Wadana teng'en | 13 | Magecan. |
| 4 | The Sovereign. | 9 | Mantris of the Sovereign | 14 | Pingrit of Troops of the Senapati |
| 5 | Pangaran Adipati their Apparent. | 10 | Rapati Mancha ngara. | 15 | Pingrit or Guards of the Sovereign & their Apparent. |
- The left wing was commanded by the Puanbahan of Madura.*
- And the right wing by the Ropert of Surabaya.*

London Published by Black, Parbury & Allen, No. 47, Strand Street 1842.



A. Rajänten Widen in Balien.

London: Published by Beak, Colburn & Allen, Leadenhall-st. 1841.



A. Penginten, Sunang ee-Budogwera.

London: Published by Colnaghi & Co., 1, Pall Mall, 1847.

Wayang or Masks

Rajamala

*Dewa Kusina
Prince of Jangala*

*Jandra Kirana
Wife of Panji*

Malang Sumirana



Wara Sumbadra

Arjuna

Pitara Rama

Pitara Gura

Wayang or Puppet Shows



A Ronggeng or dancing girl.

Painted by J. Mearns, the Dutch East India Company, 1800.

Specimen of an. Inscription in the ancient-Devanagari found at Brambanan.

वक्रमाम्पुसम्भारतशुशुभ्रवपन

Corresponding Characters in the. Modern-Devanagari.

व ङु मा न पु र म्भ का र त त स्यश्च स र्भ ध न

Specimen of an. Inscription in the ancient form or. Sansi found in. Hihang.

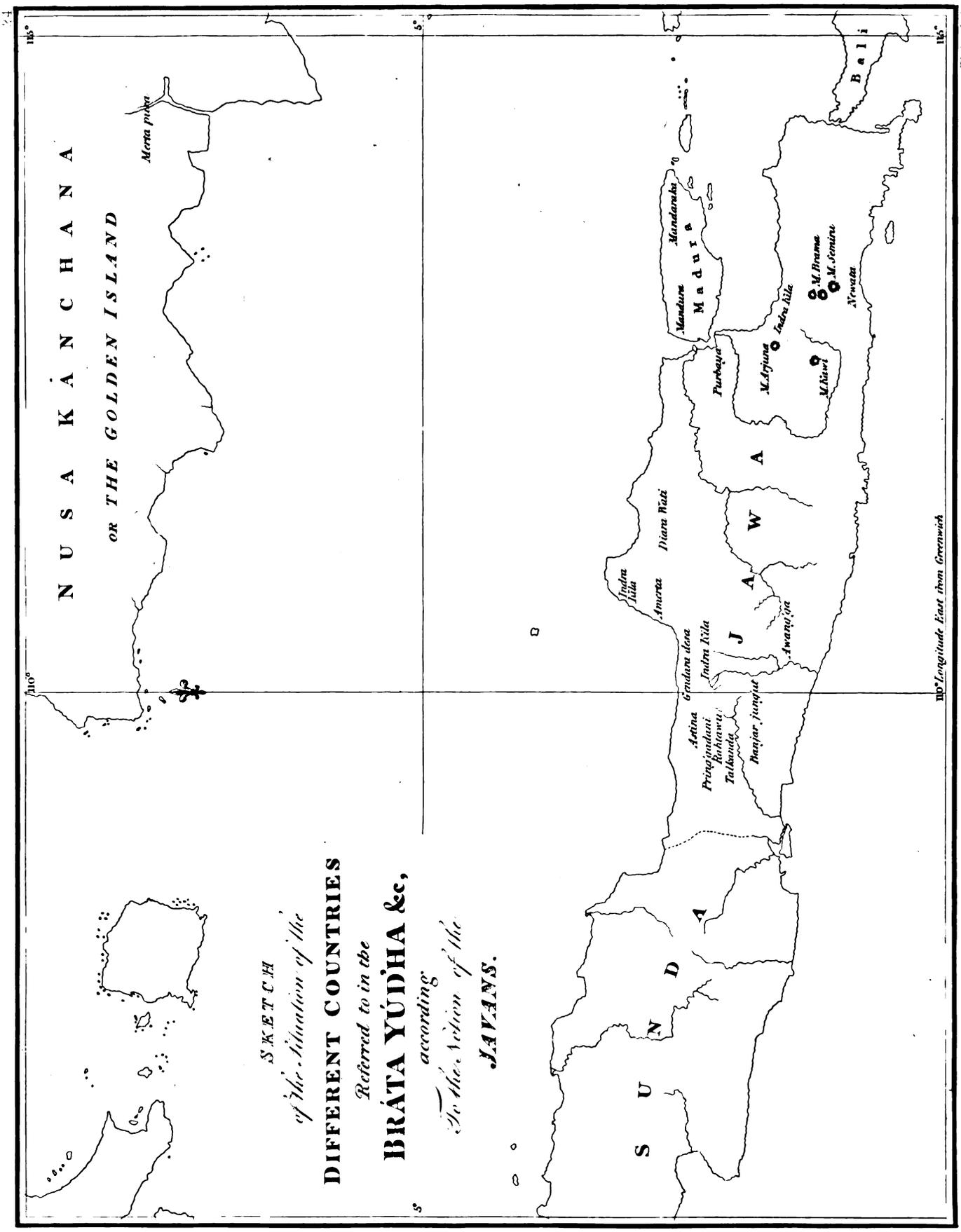
नाकुपकिपुणपानिडला

Corresponding Characters in the. Modern form.

ना कु पु कि पु ण पानि ङ ला

A Table of the Deva nagari Consonants, in comparison, with those used in the languages of Java, Ava, and Siam.

Nagari	JAYA				AVA			SIAM	
	varieties of the				Square	Modern	Modern	Modern	Piti
	Kawi		Modern	Javan					
k	क	က	ກ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
kh	ख				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
g	ग	ဂ	ဂ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
gh	घ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
ng	ङ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
ch	च	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
chh	छ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
j	ज	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
jh	झ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
rig	ञ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
t	ट	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
th	ठ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
d	ड	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
dh	ढ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
n	ण				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
t	त	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
th	थ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
d	द	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
dh	ध				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
n	न	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
p	प	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
ph	फ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
b	ब	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
bh	भ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
m	म	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
y	य	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
r	र	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
l	ल	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
v	व	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
ṣ	श	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
sh	ष								
s	स								
h	ह	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ	ᨧ
ll	ळ				ᨧ	ᨧ	ᨧ	ᨧ	ᨧ

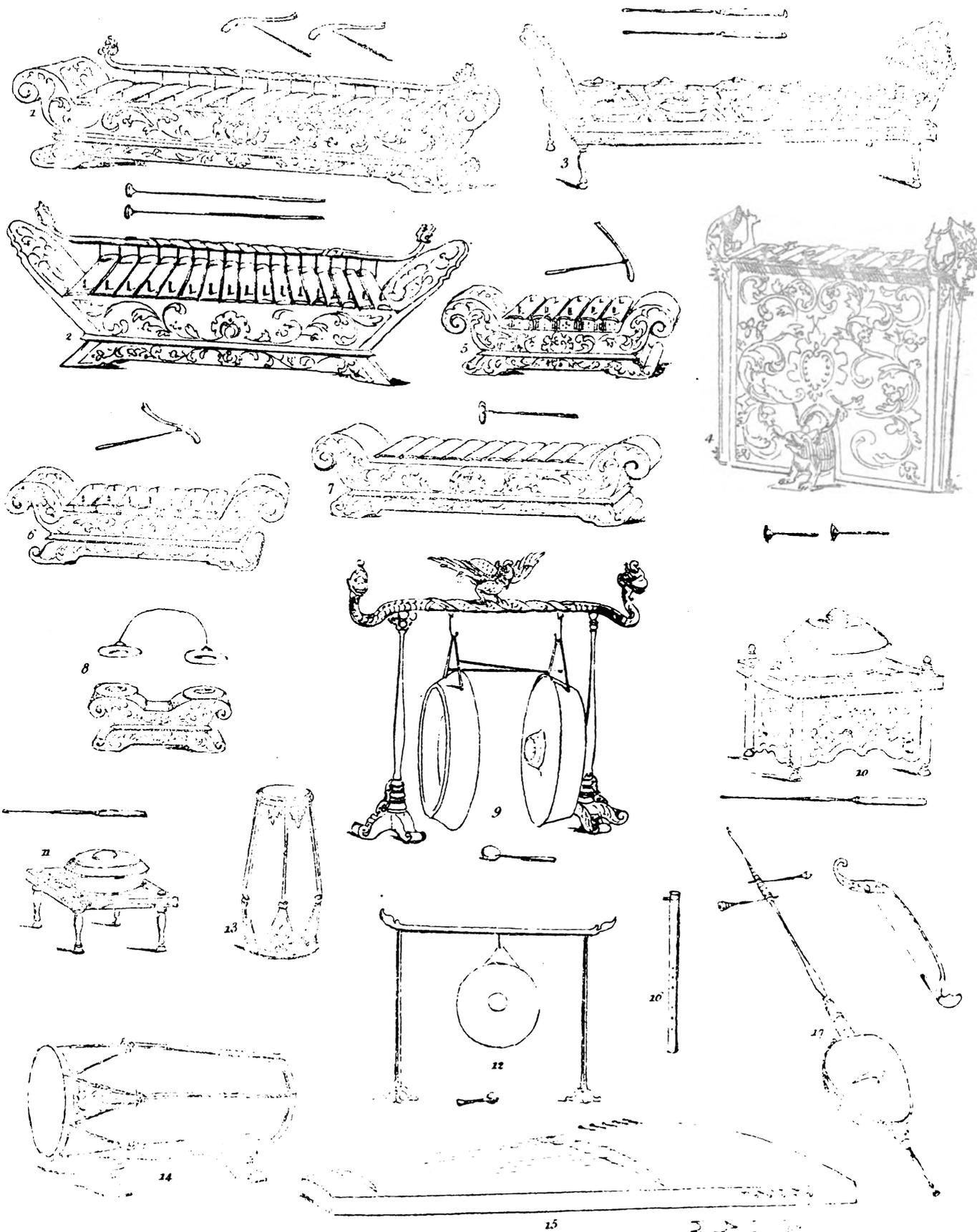


NUSA KANCHANA
OR THE GOLDEN ISLAND

SKETCH
of the Situation of the
DIFFERENT COUNTRIES
Referred to in the
BRĀTA YŪDHA &c,
according
To the Vision of the
JAVANS.

J. Walker sculp

London Published by Black, Parbury & Allen, Ludlowhall Street 1817.



- 1 Gambang Gungsa
- 2 Gambang Kayu
- 3 Bonang or Kromo
- 4 Gender

- 5 Saron
- 6 Demang
- 7 Selentam
- 8 Kecher

- 9 Gong
- 10 Kenong
- 11 Ketuk
- 12 Klonggul
- 13 Kecapung

- 14 Kendang
- 15 Anlongpung
- 16 Suling
- 17 B. Bab



Orangy Orangy - The delight.

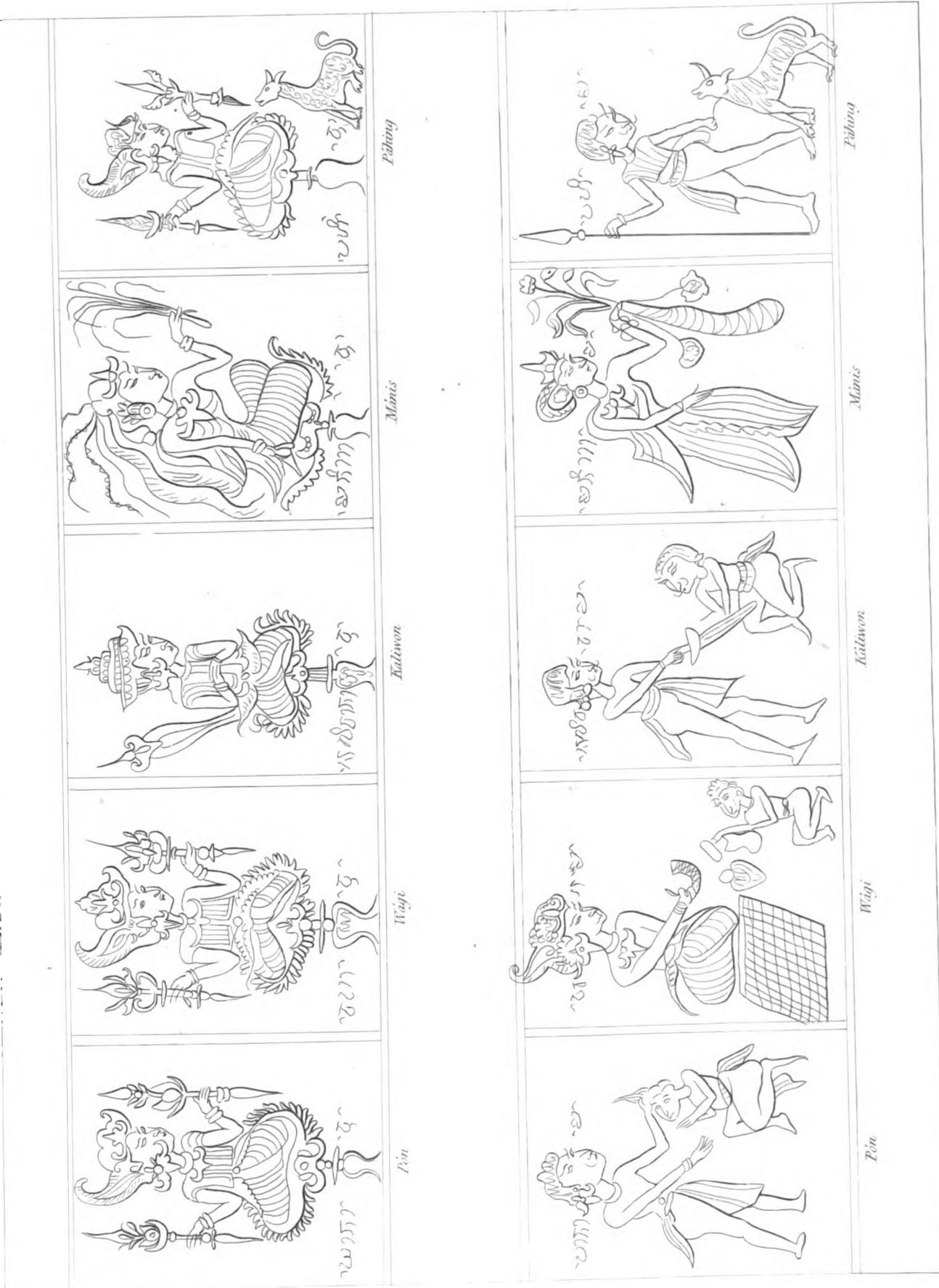


Surung Dayung - push and row. ¹

Musical score for 'Surung Dayung - push and row.' consisting of seven staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' (piano) and 'f.' (forte) above the notes. There are also articulation marks like accents and slurs. The first staff ends with a fermata. The second staff has a 'p.' marking above the first measure. The third staff has a '3' marking below a triplet. The fourth staff has a '3' marking below a triplet. The fifth staff has a '4' marking above a group of four notes. The sixth staff has a '4' marking above a group of four notes. The seventh staff has an 'f.' marking above the final measure.

Kuboyong - The Captive!

Musical score for 'Kuboyong - The Captive!' consisting of three staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' (piano) and 'f.' (forte) above the notes. There are also articulation marks like accents and slurs. The first staff has a 'p.' marking above the first measure. The second staff has a 'f.' marking above the first measure. The third staff has a 'f.' marking above the first measure.



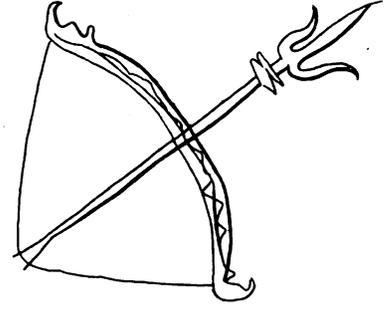
Five Symbols of Signs representing the divisions of the day and the Bazaar or Market days—from an ancient Ms. Sin-poo-son of the Twining group of Telaja in Cheriton.



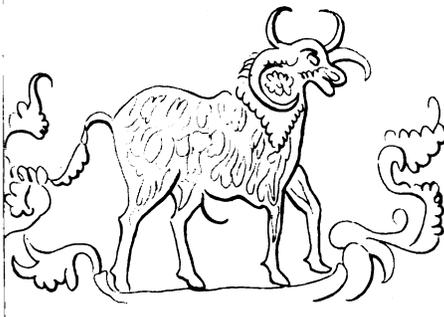
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5



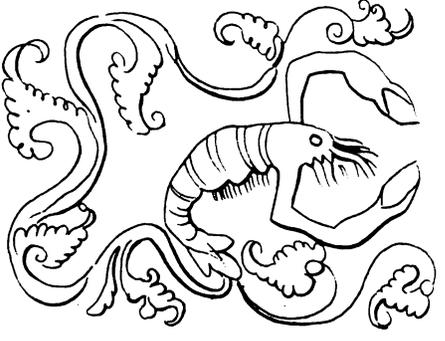
9



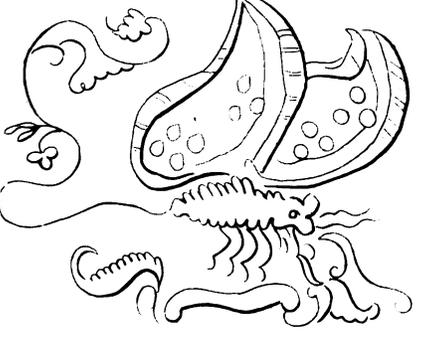
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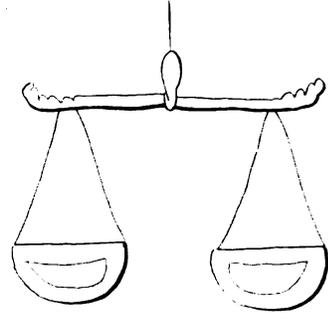
6



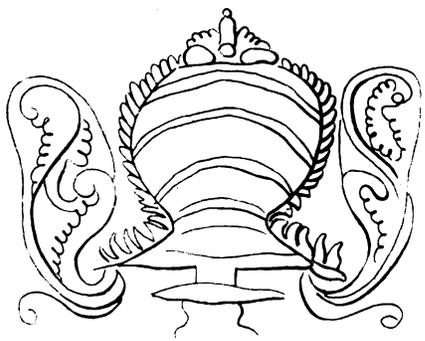
10



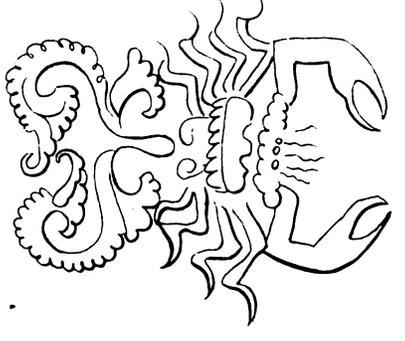
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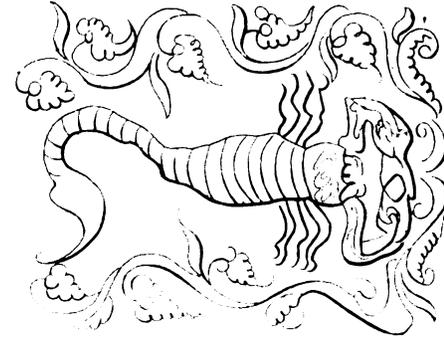
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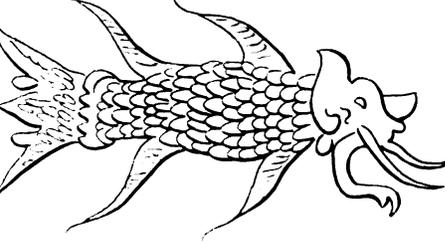
11



4

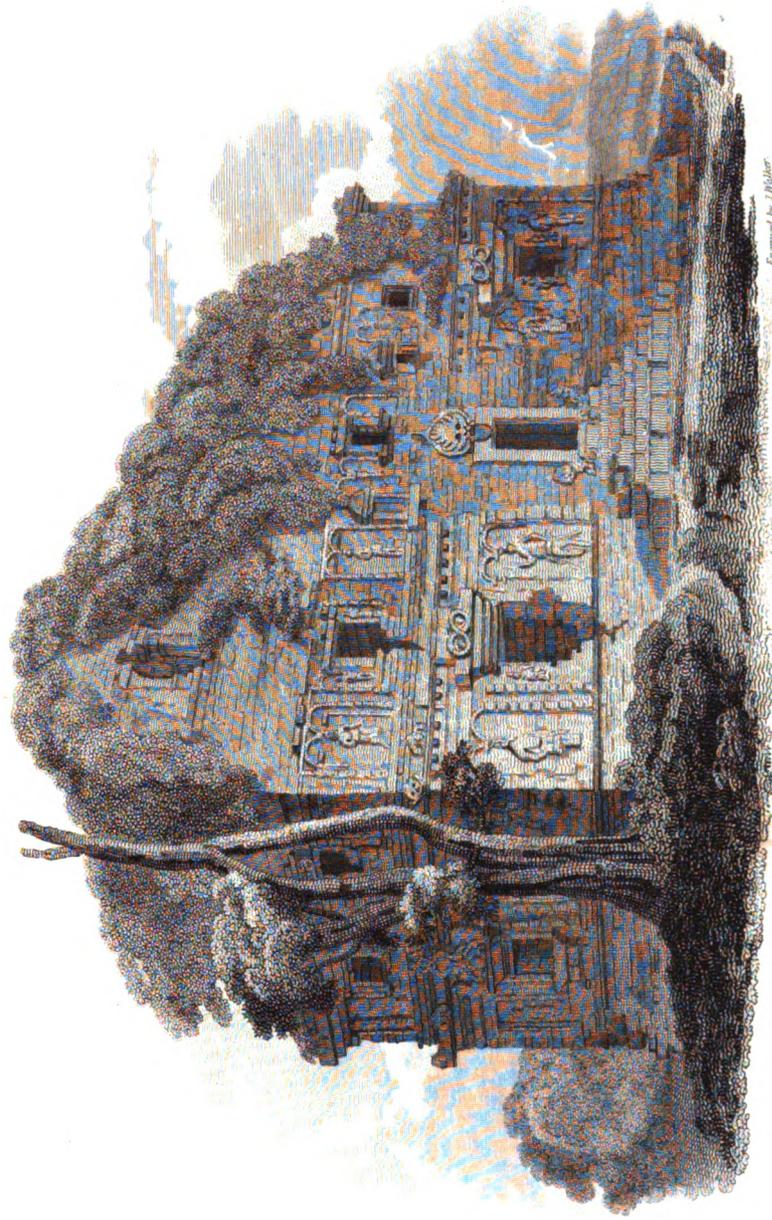


8



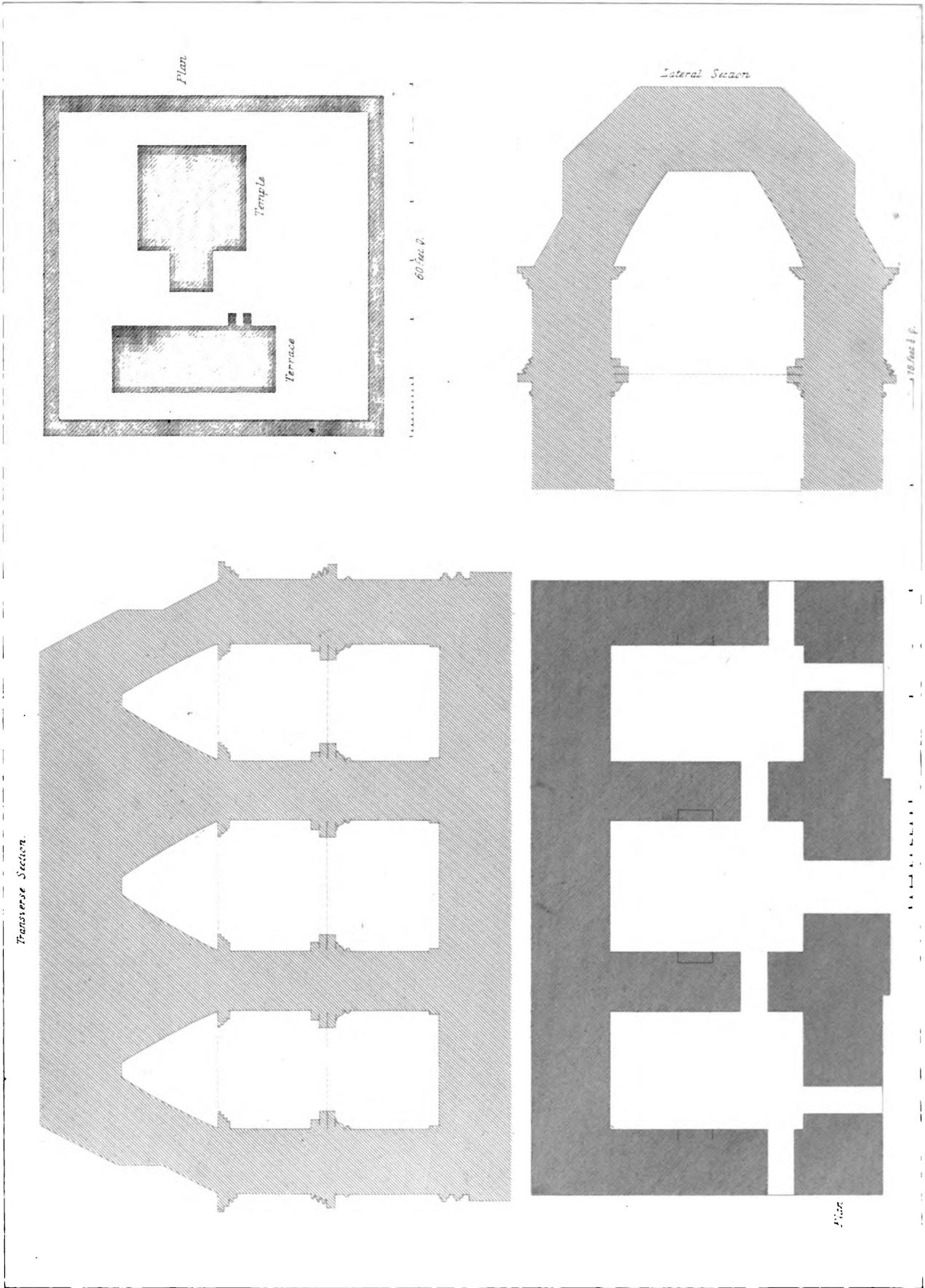
12

The twelve signs of the zodiac as represented
in an ancient Egyptian hieroglyphic of the
Sun-disk of Felig in Chios

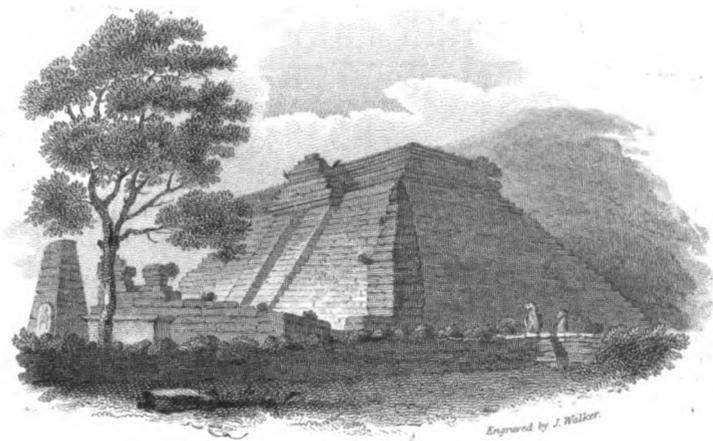


Engraved by J. Müller

A.C. View of the Palace at Talisay near Brambanan.



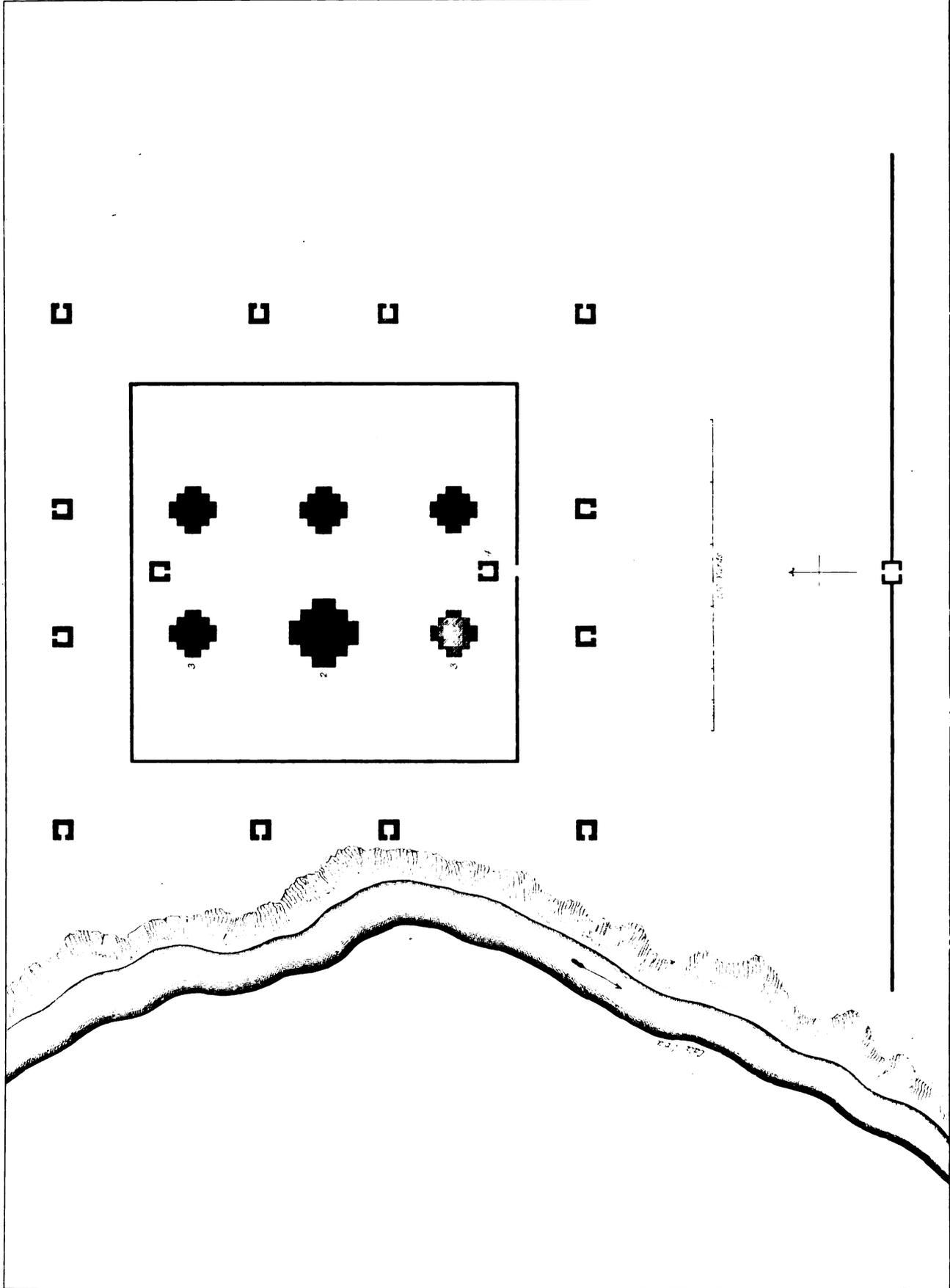
Plan & Section of the Ancient Palace at Cuicatan near Chiriquian in Vera.



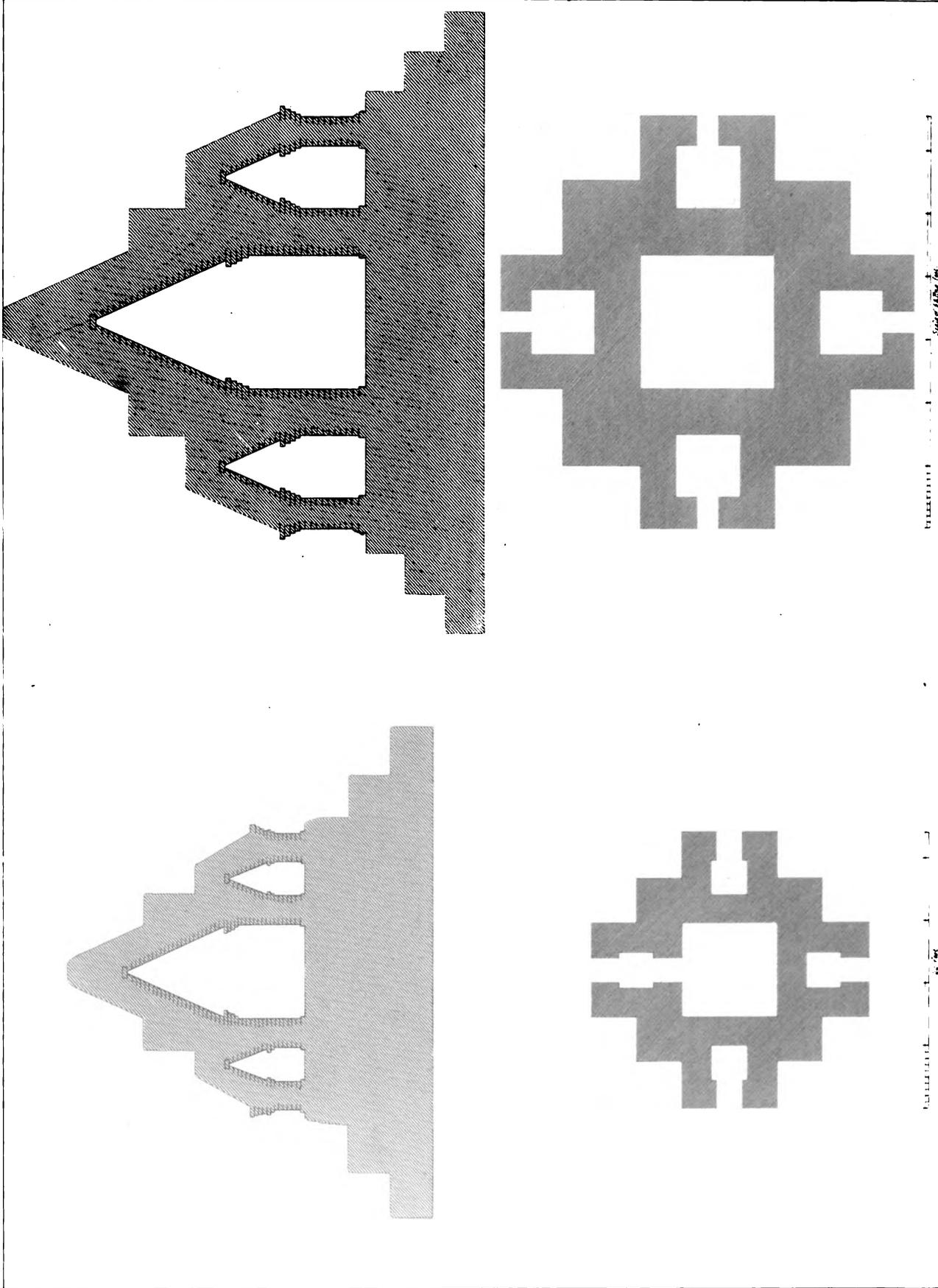
A View of the principal Temple at Sukn.



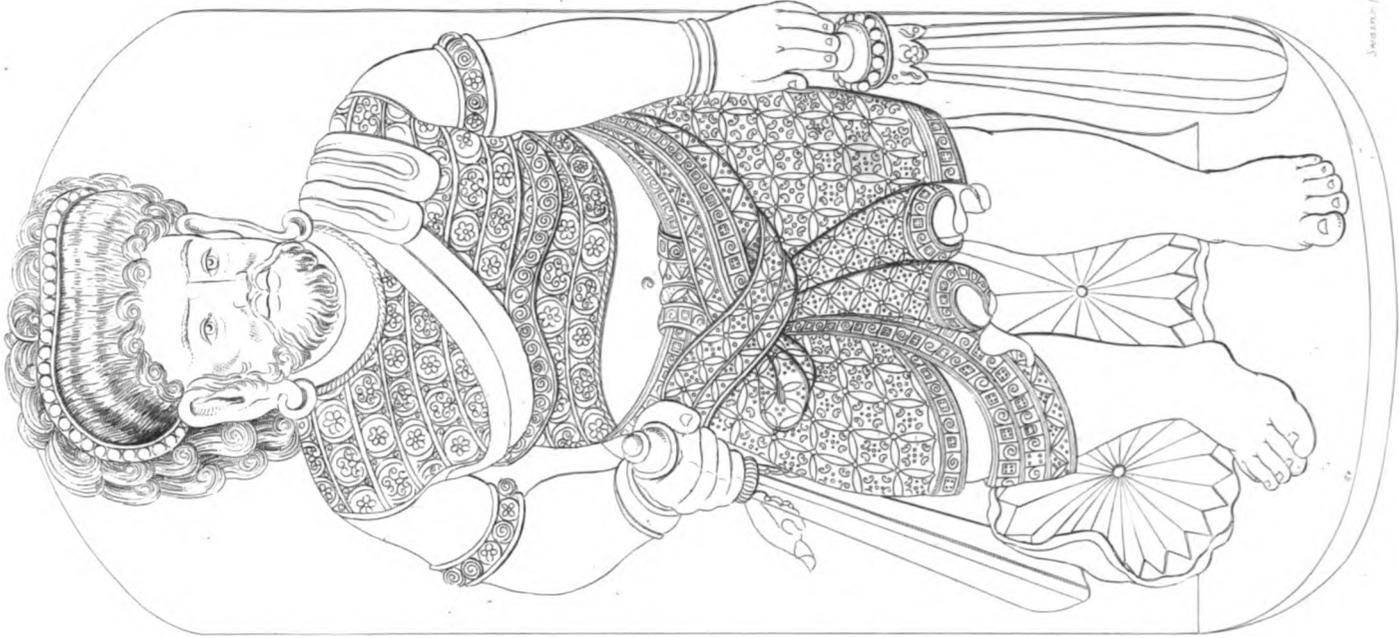
A View of the principal Temple at Jopranque
1843



Plan of the channel of the Saginaw near Orono, in the Province of Hudson, - June 1850.

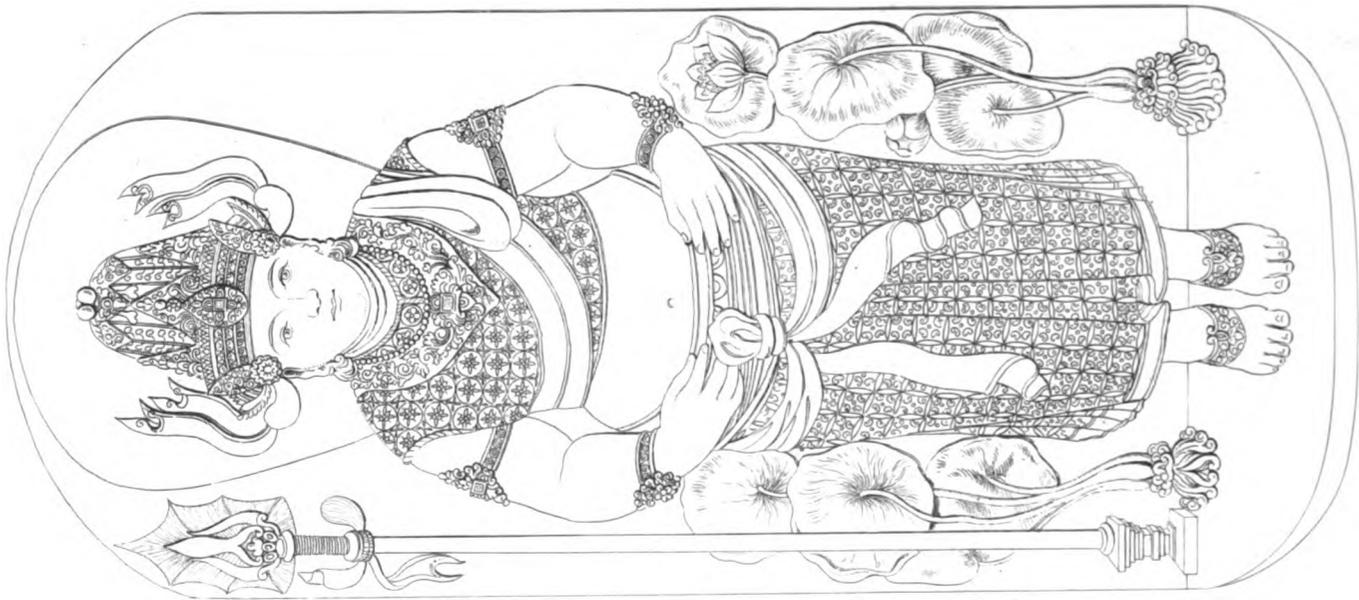


Plan of the Temple of the Sun at Cuzco



300001

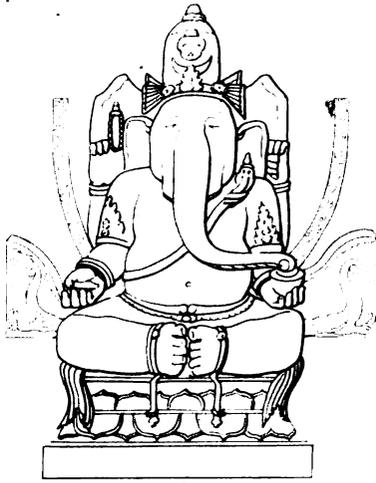
*From Subjects in Stone
found near Brambanan.*



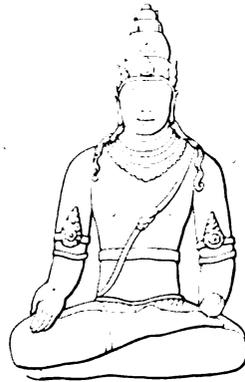
London Published by Black Parbury & Allen, Londonhall Street 1852.



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2



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4



5



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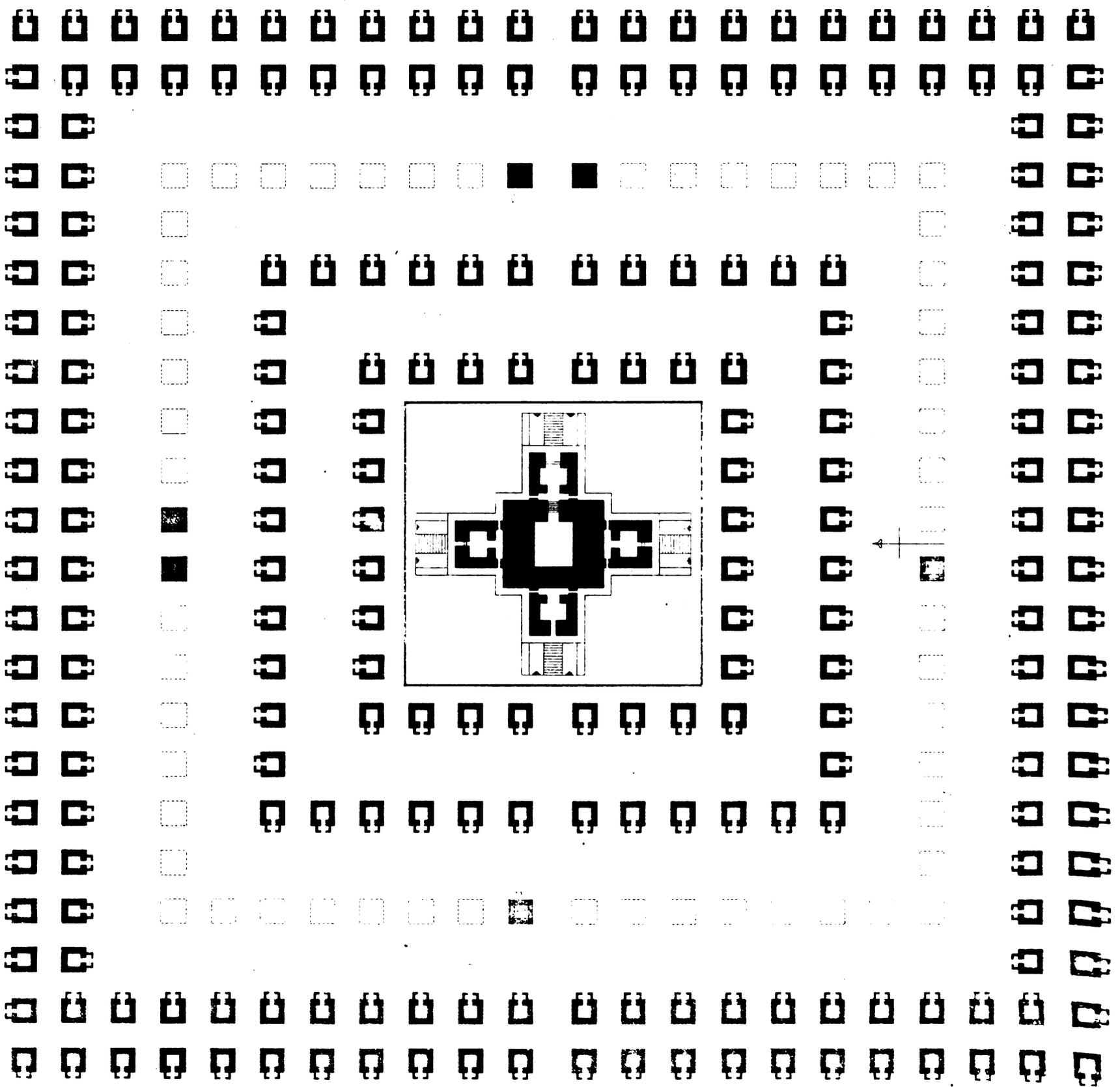
7



8

From subjects in stone found in the central districts of Java

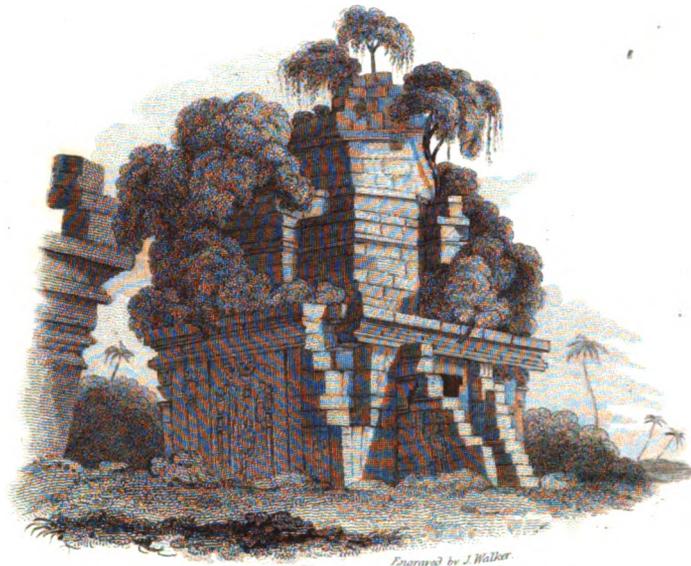
London, J. G. & Co. 1851.



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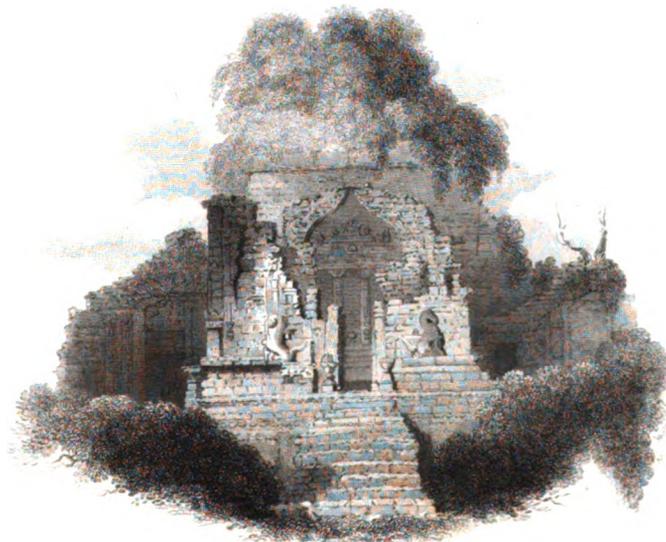
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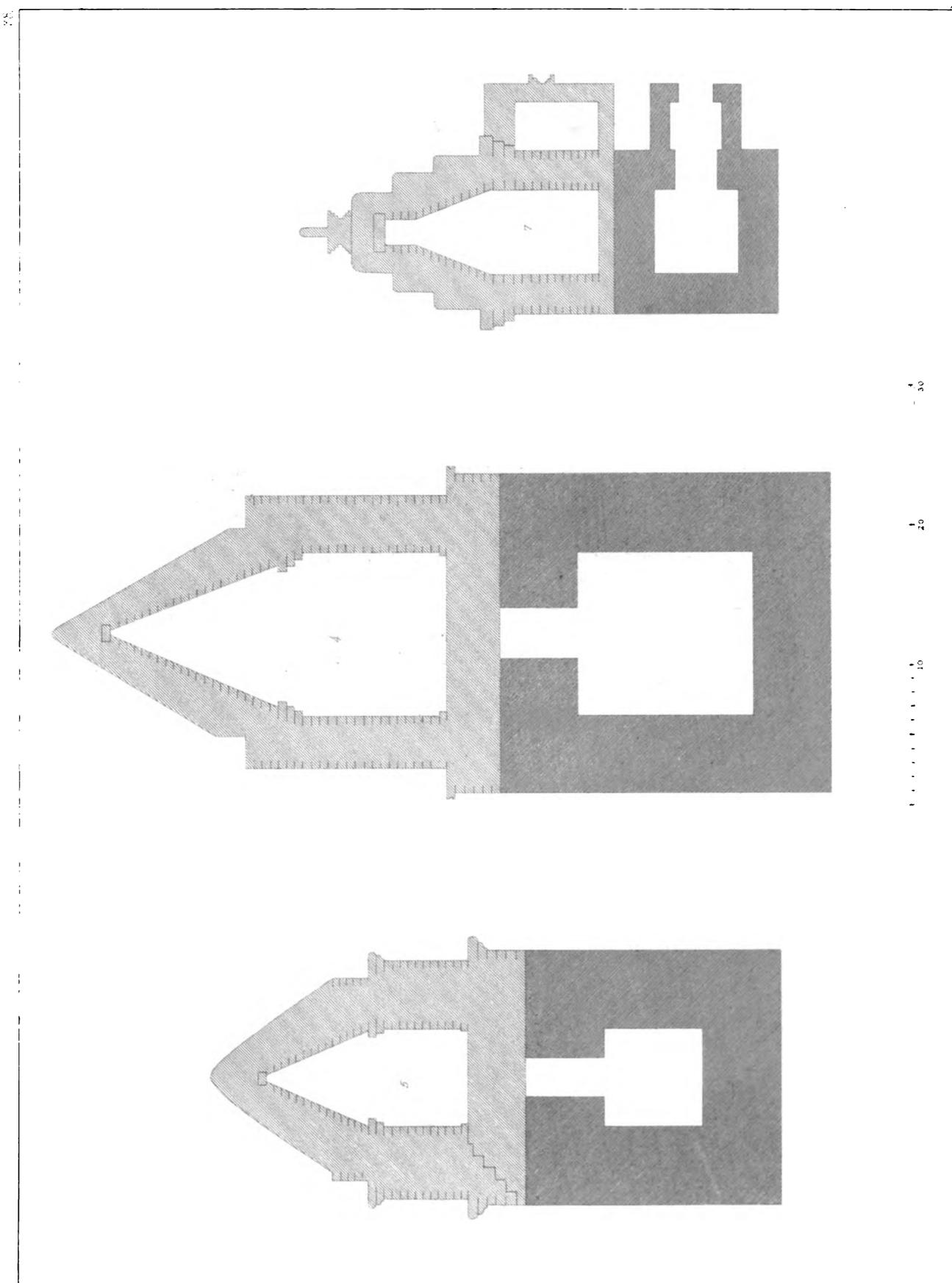
Engraved by J. Walker.

*One of the small Temples at Chandni Sura.
1815.*

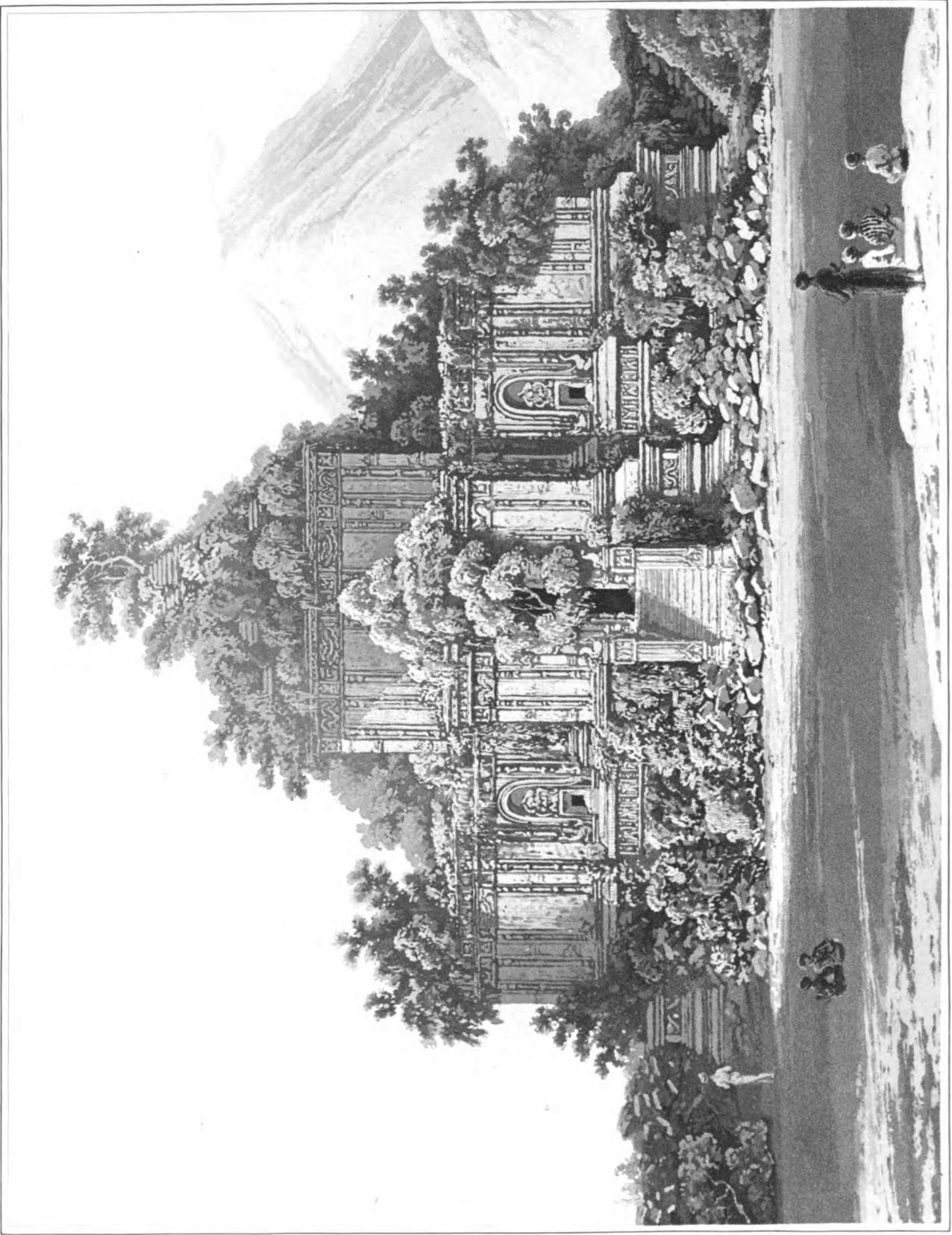


Engraved by J. Mitah.

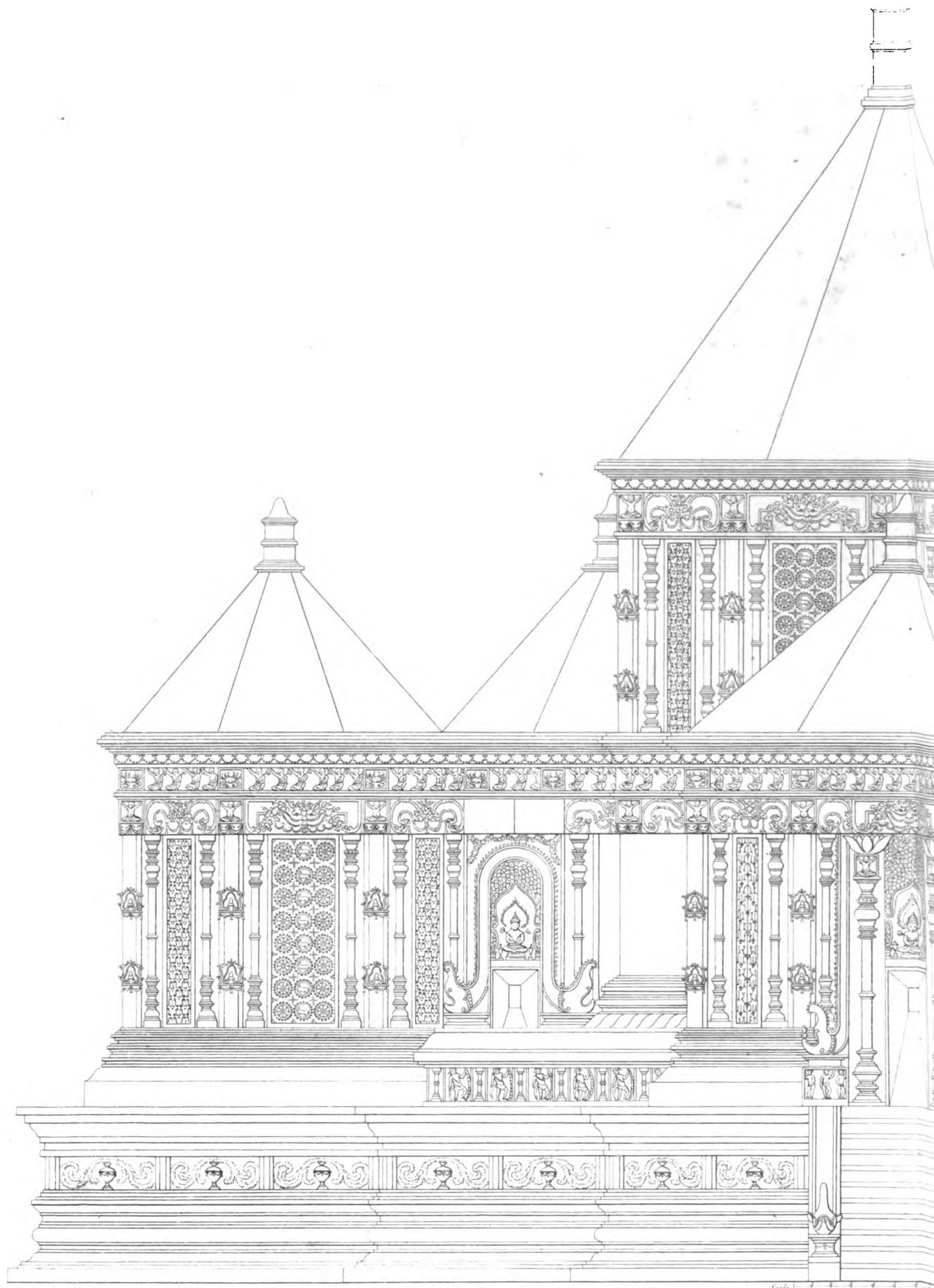
*The Principal Temple at Chandni Sura.
1815.*



Architectural drawing of a building facade, showing a plan view and two elevation views. The plan view shows a complex layout with a central square and various rectangular sections. The elevation views show a gabled roof structure with a central opening and a smaller square opening below it. A scale bar is located between the two elevation views, with markings at 10, 20, and 30 units.



The Bayon Temple at Banteay Sre



The large Temple at ...

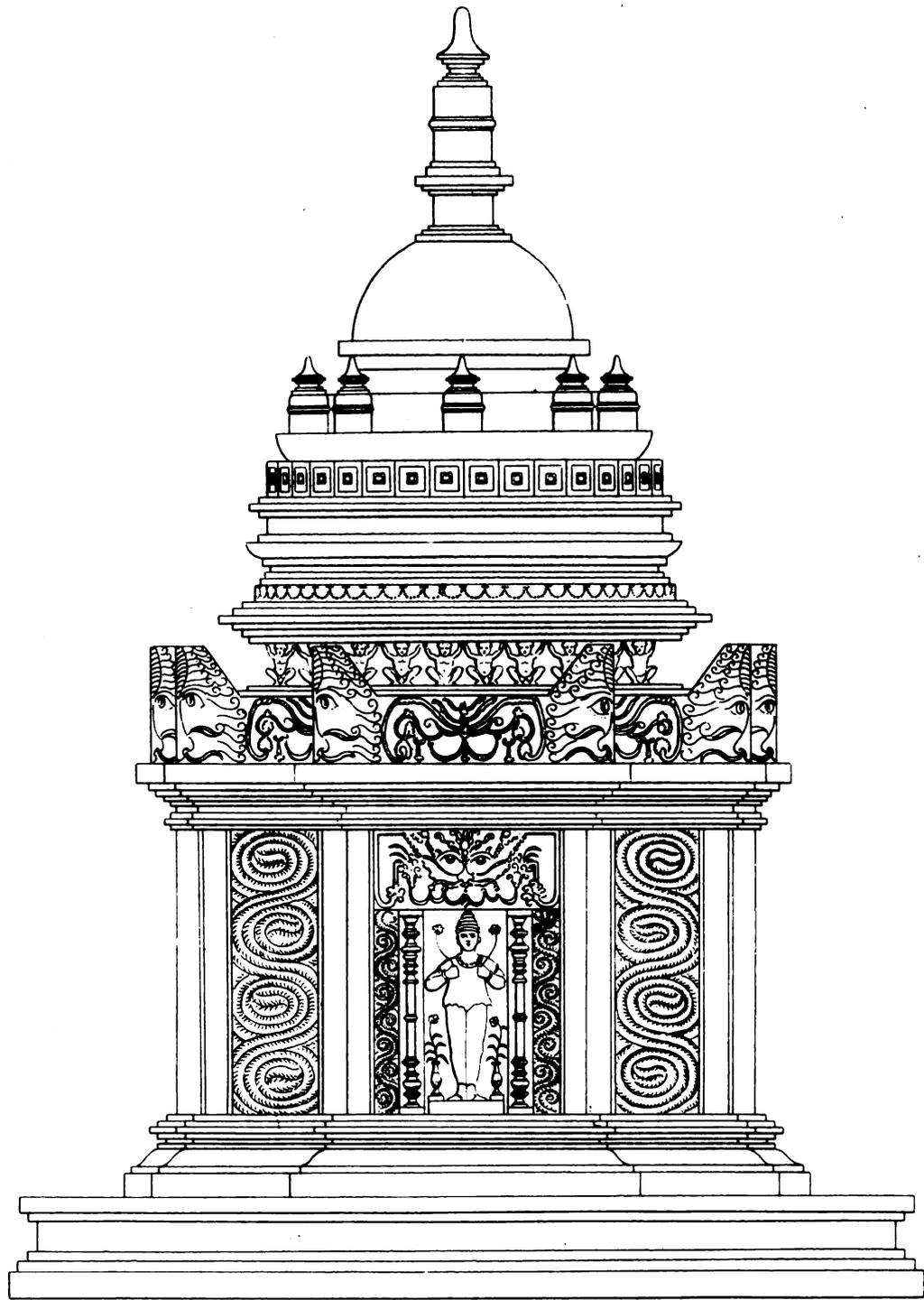


Temple of Brambanan restored.
 by the author, published 1857.



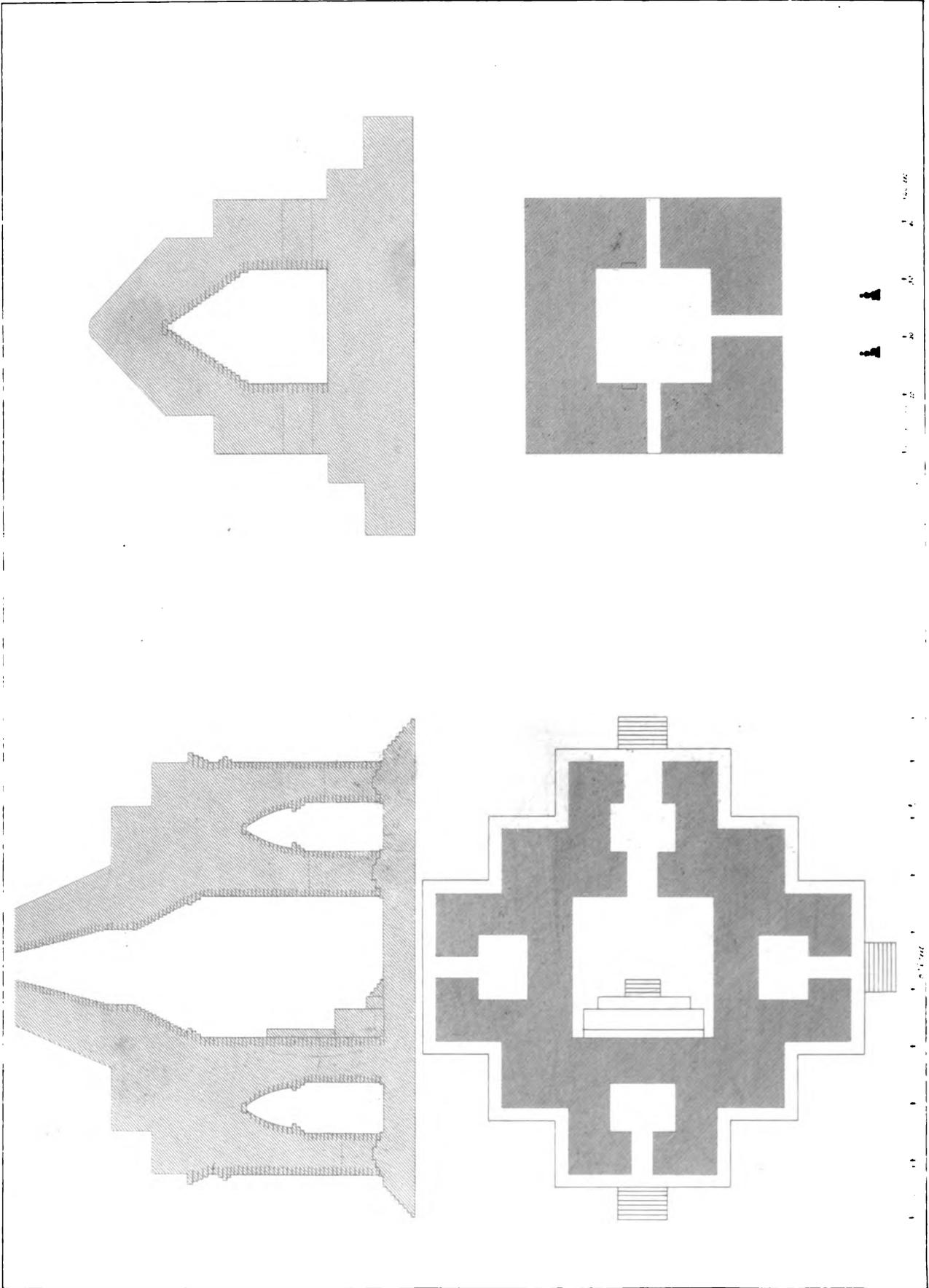
*One of the smaller Temples at Brambanan
in its present state.*

Engraved by J. G. ...

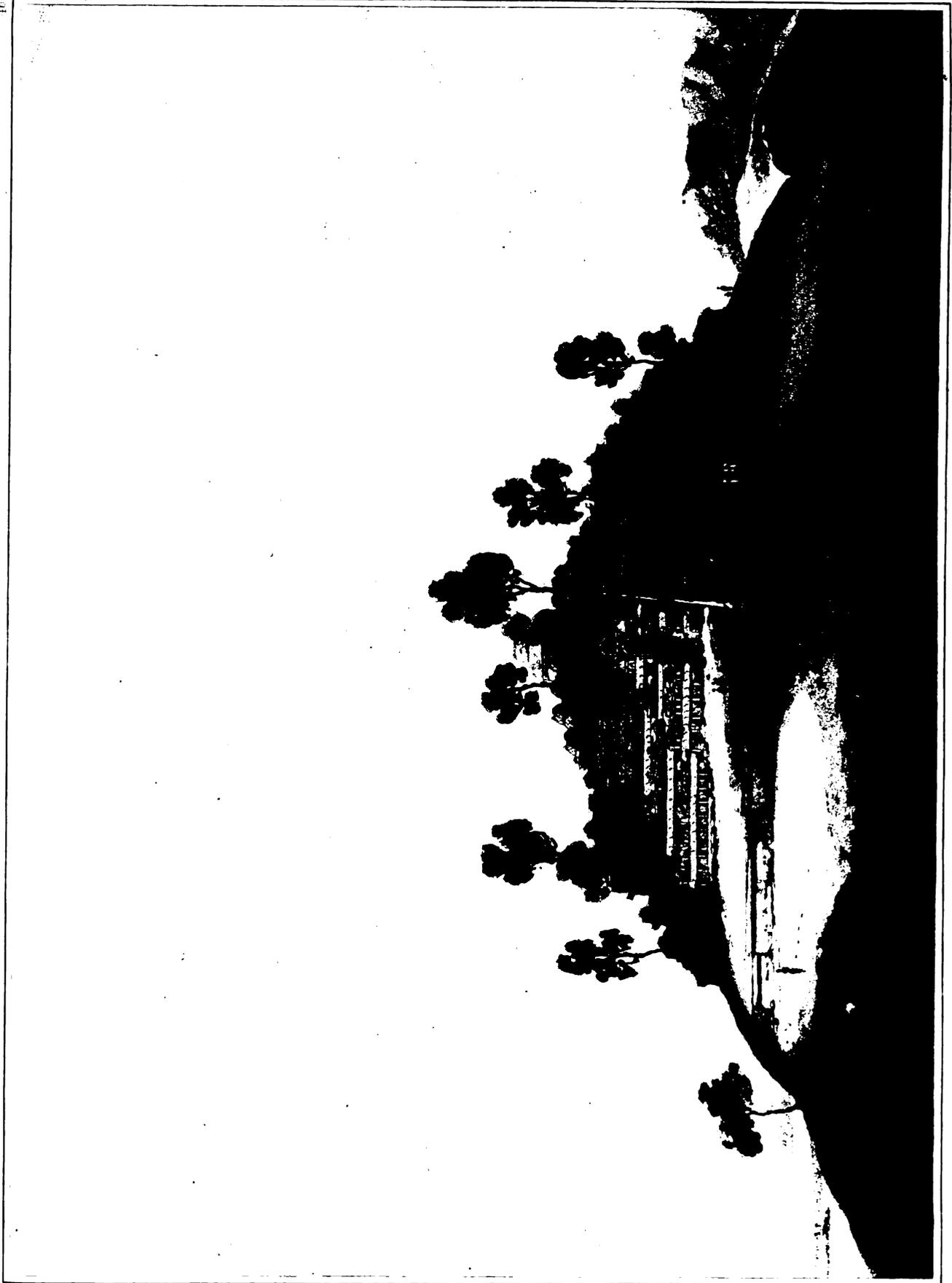


Scale of 1 2 3 4 5 6 7 8 9 10 Feet

*View of the smaller Temples at Dambudham
restored to its original state*

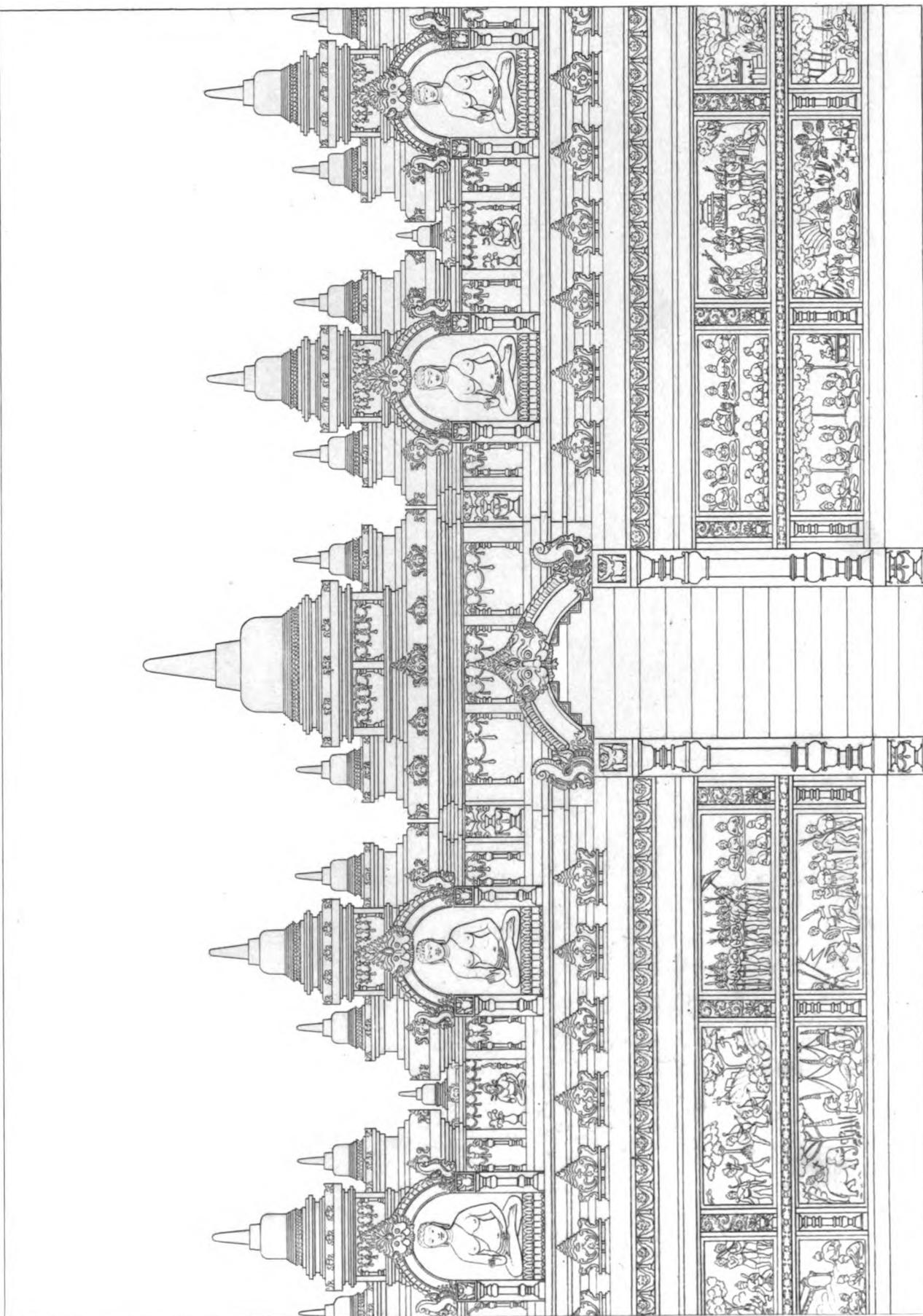


Handwritten text, likely a title or description of the drawing, oriented vertically.



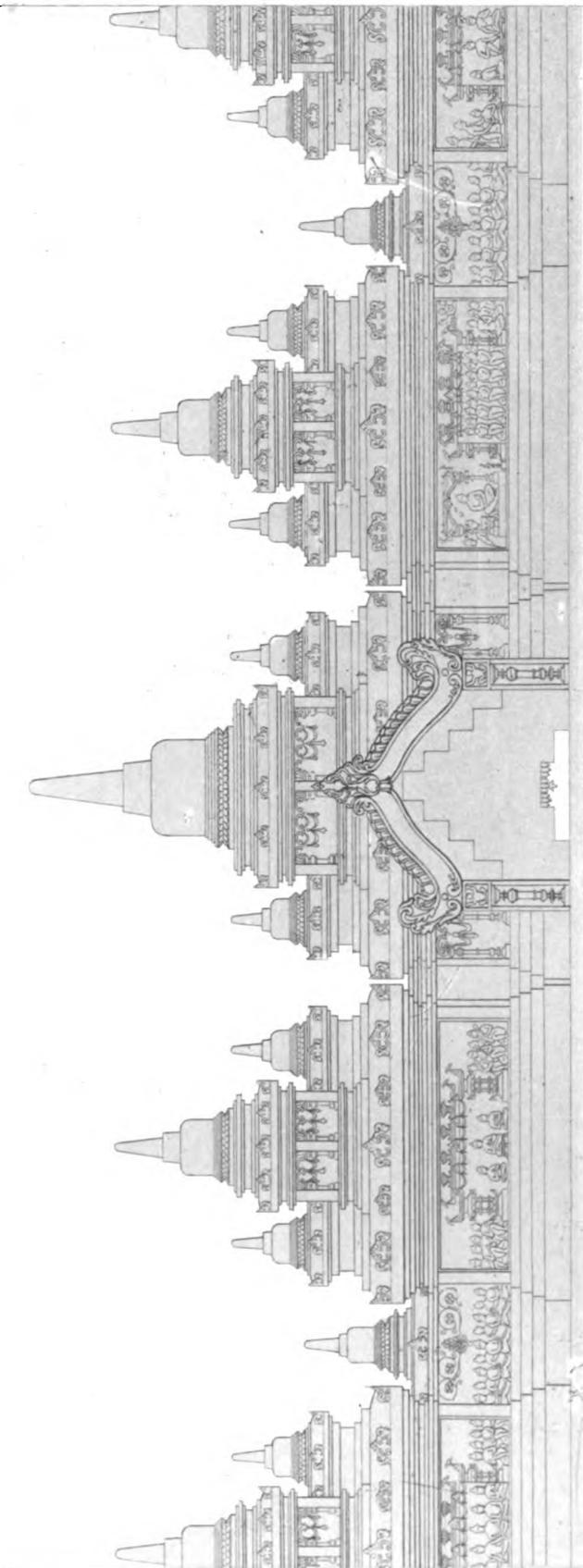
The Temple of Bee-Bee in the Island of Bora-Bora.

Copyright, 1900, by the author.



100

View of the gateway from the interior of the temple of the Great Buddha at Sarnath



— — — — —
 12004

— — — — —
 12004

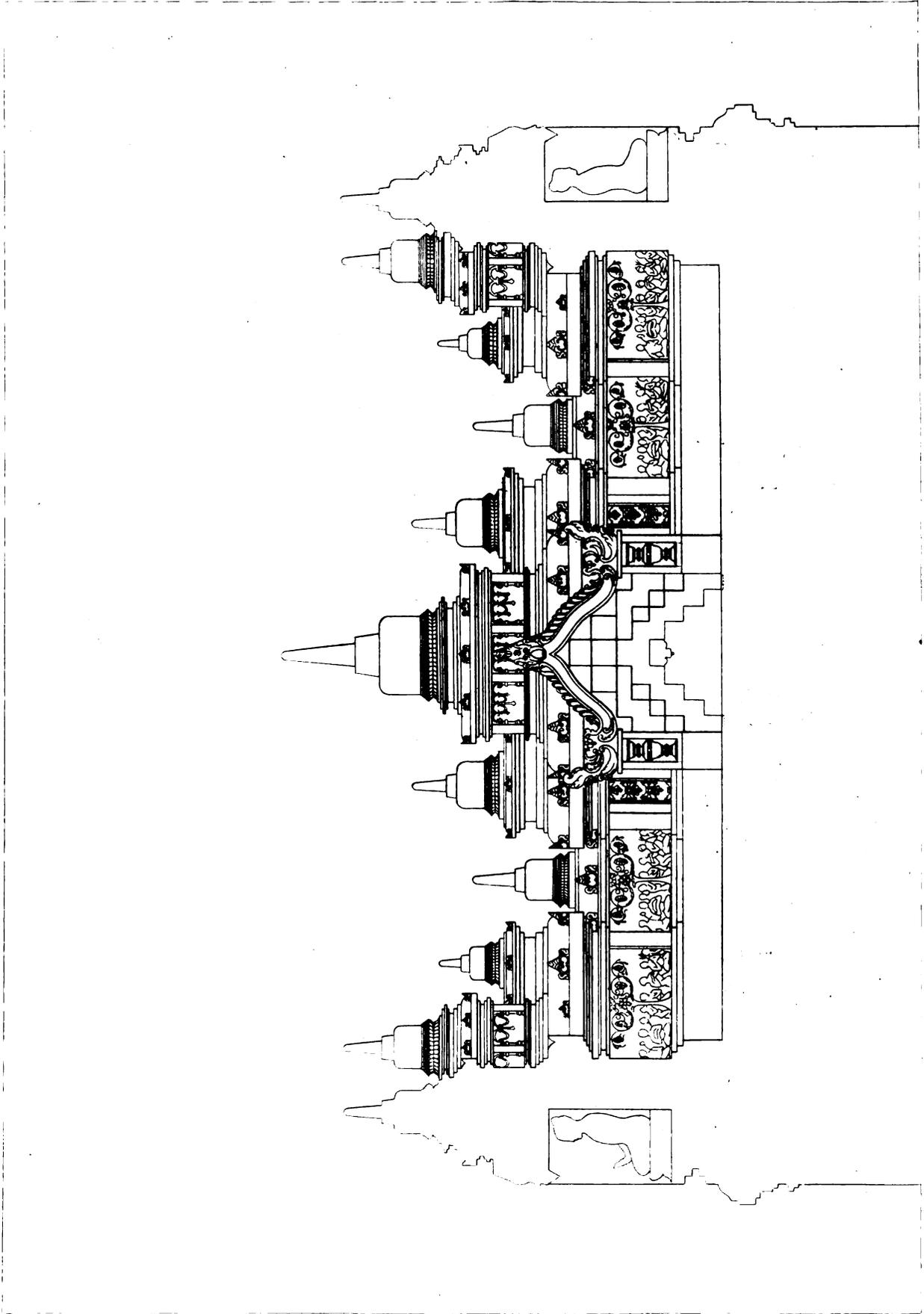
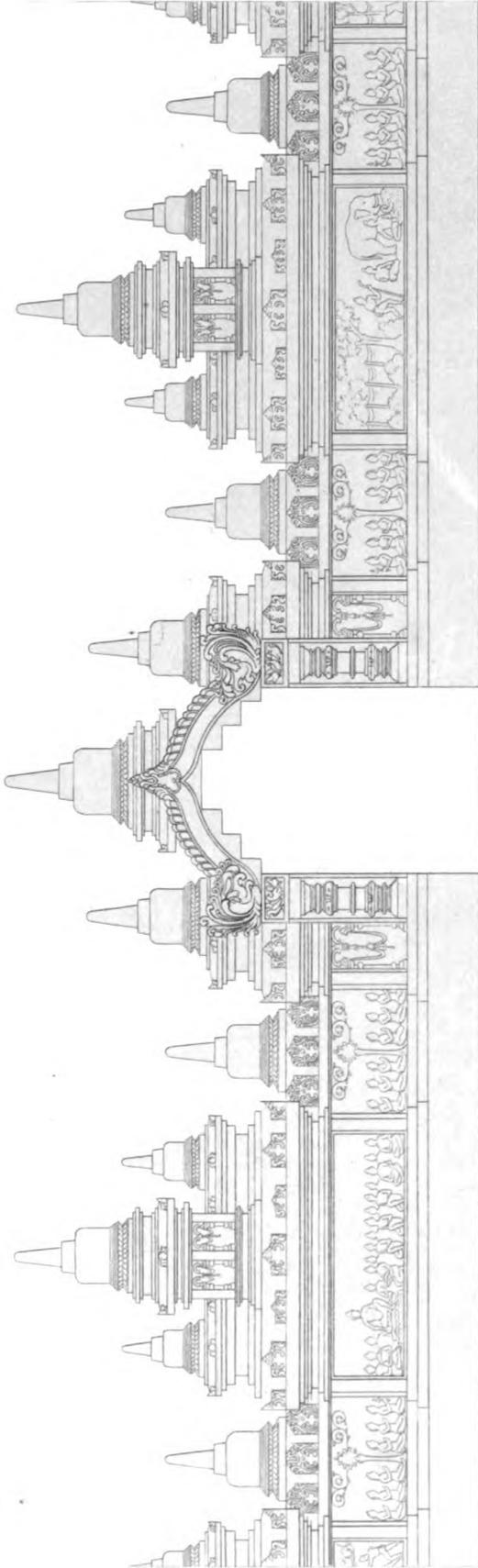


Figure 1. Elevation of the temple of the goddess of the sun in the town of Chavacal, Java.



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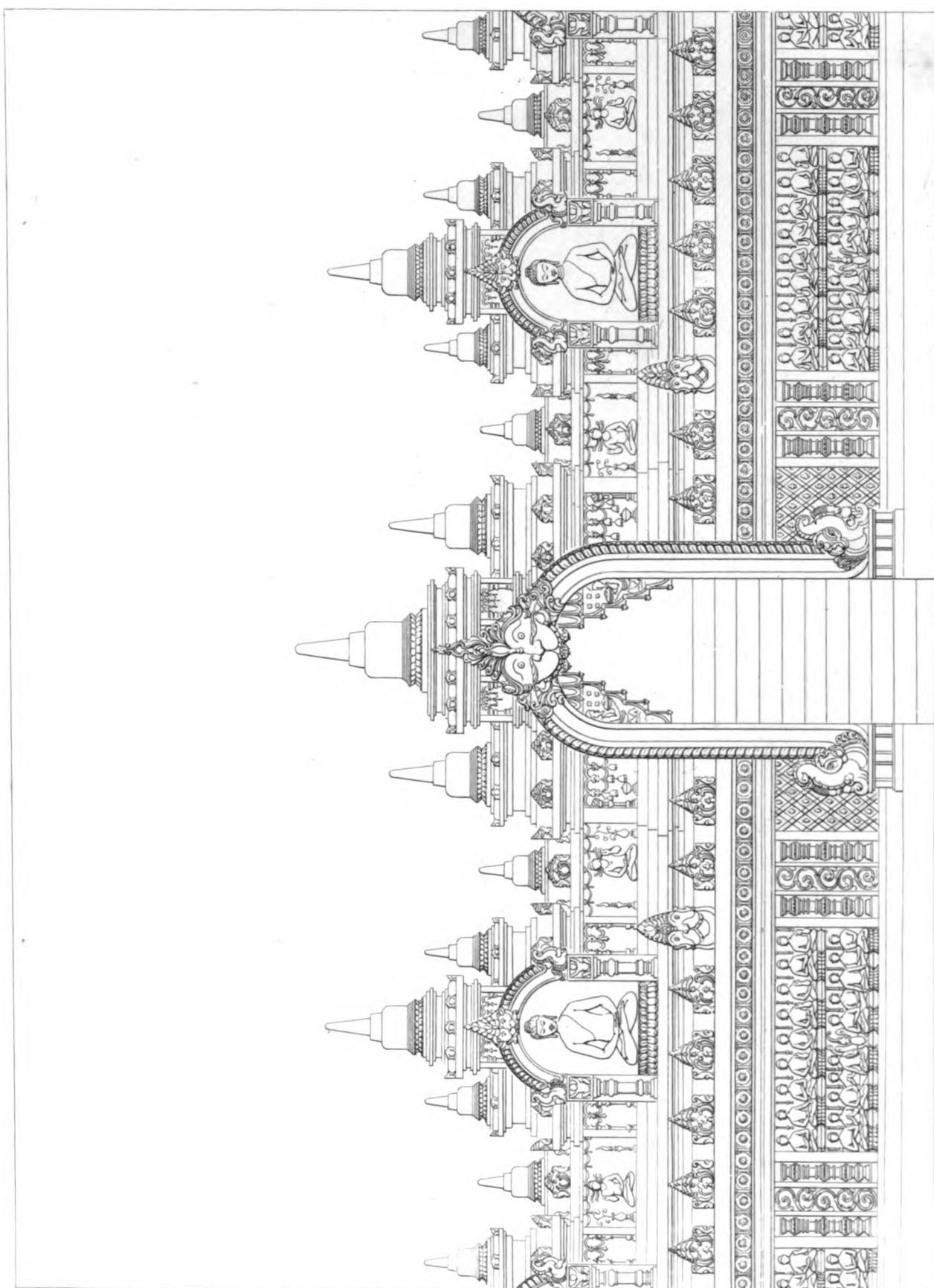
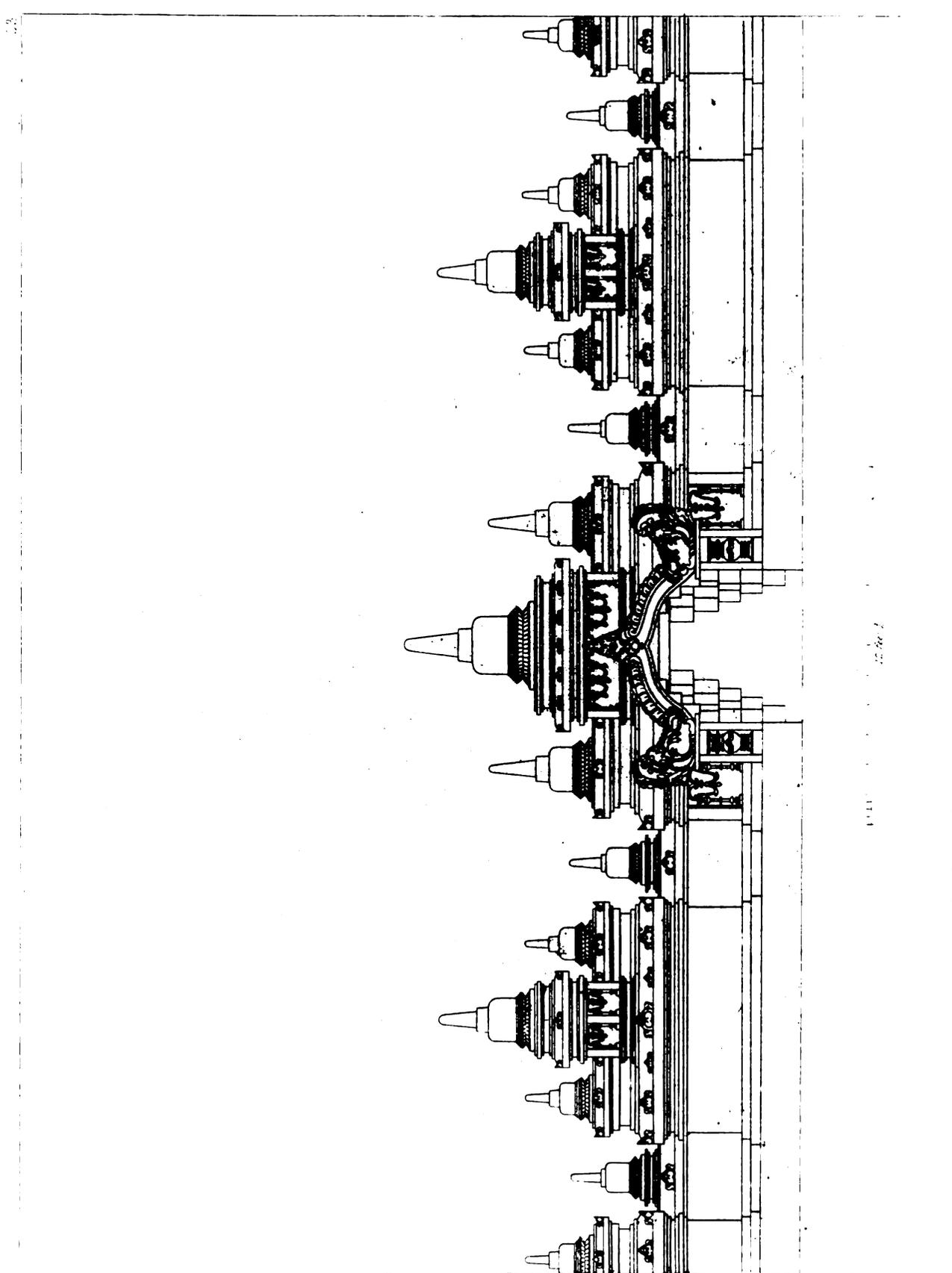
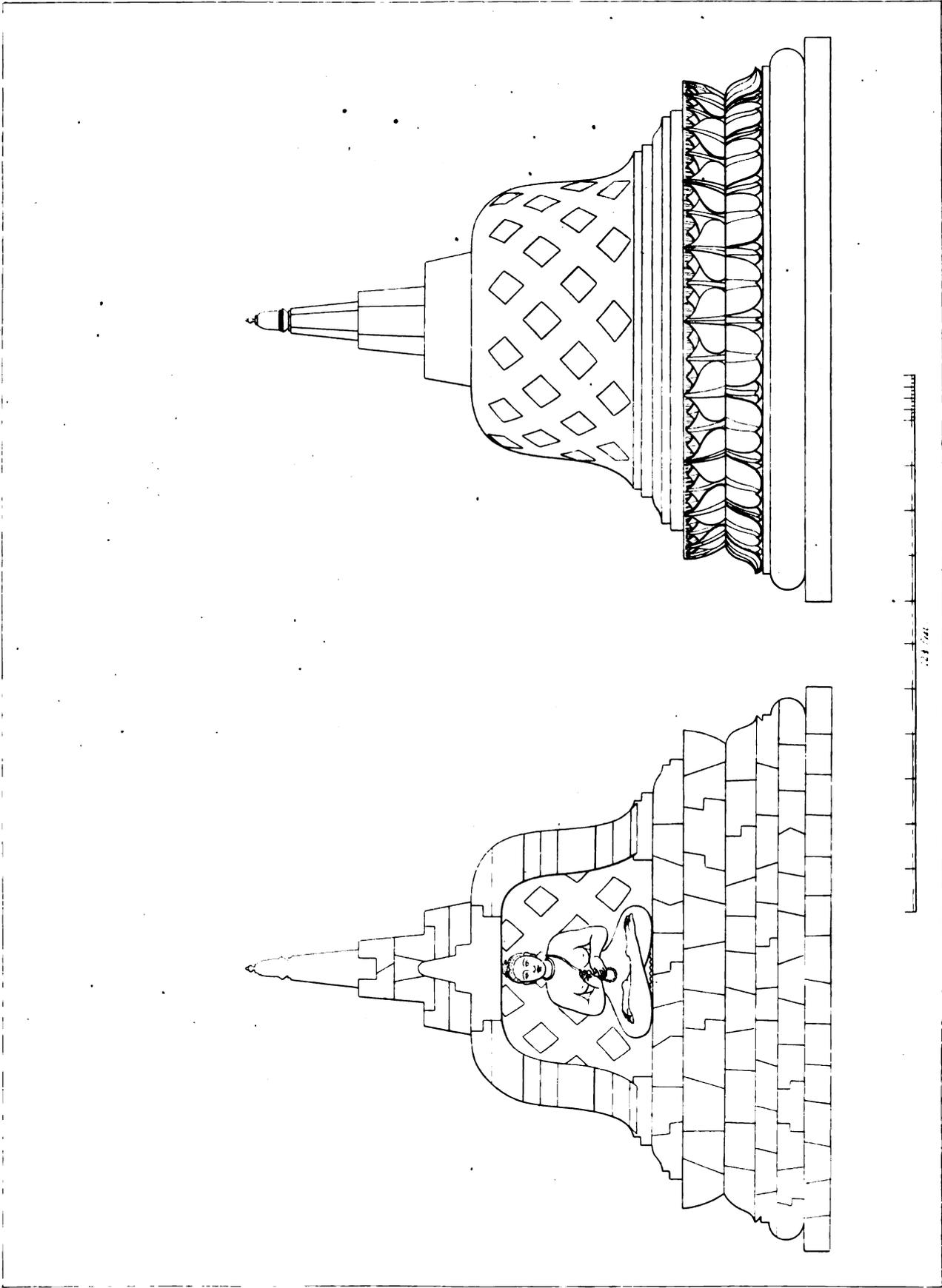


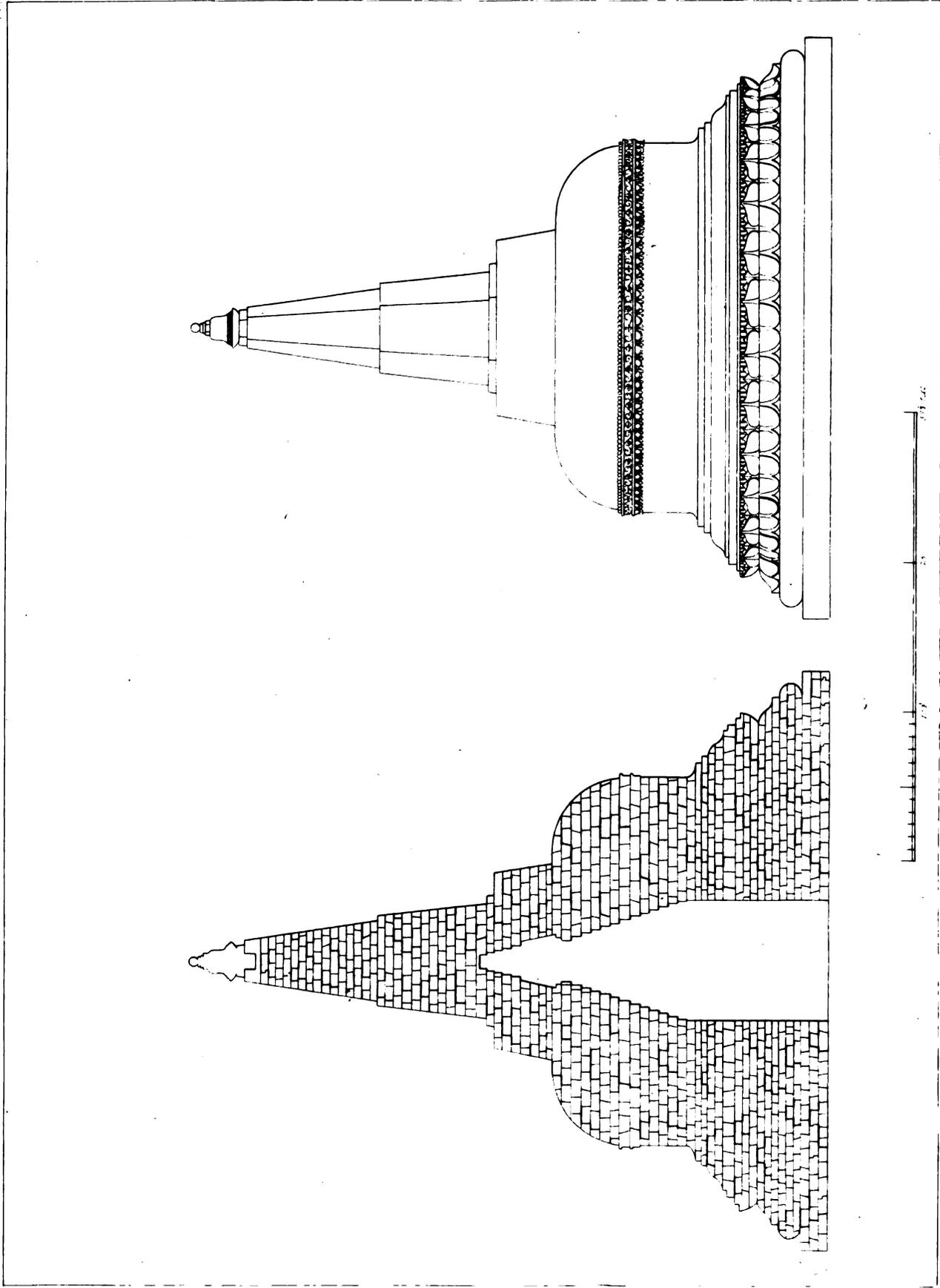
Figure 1. The facade of the temple at the site of the discovery of the Ashoka Pillar, Gandhara, India.



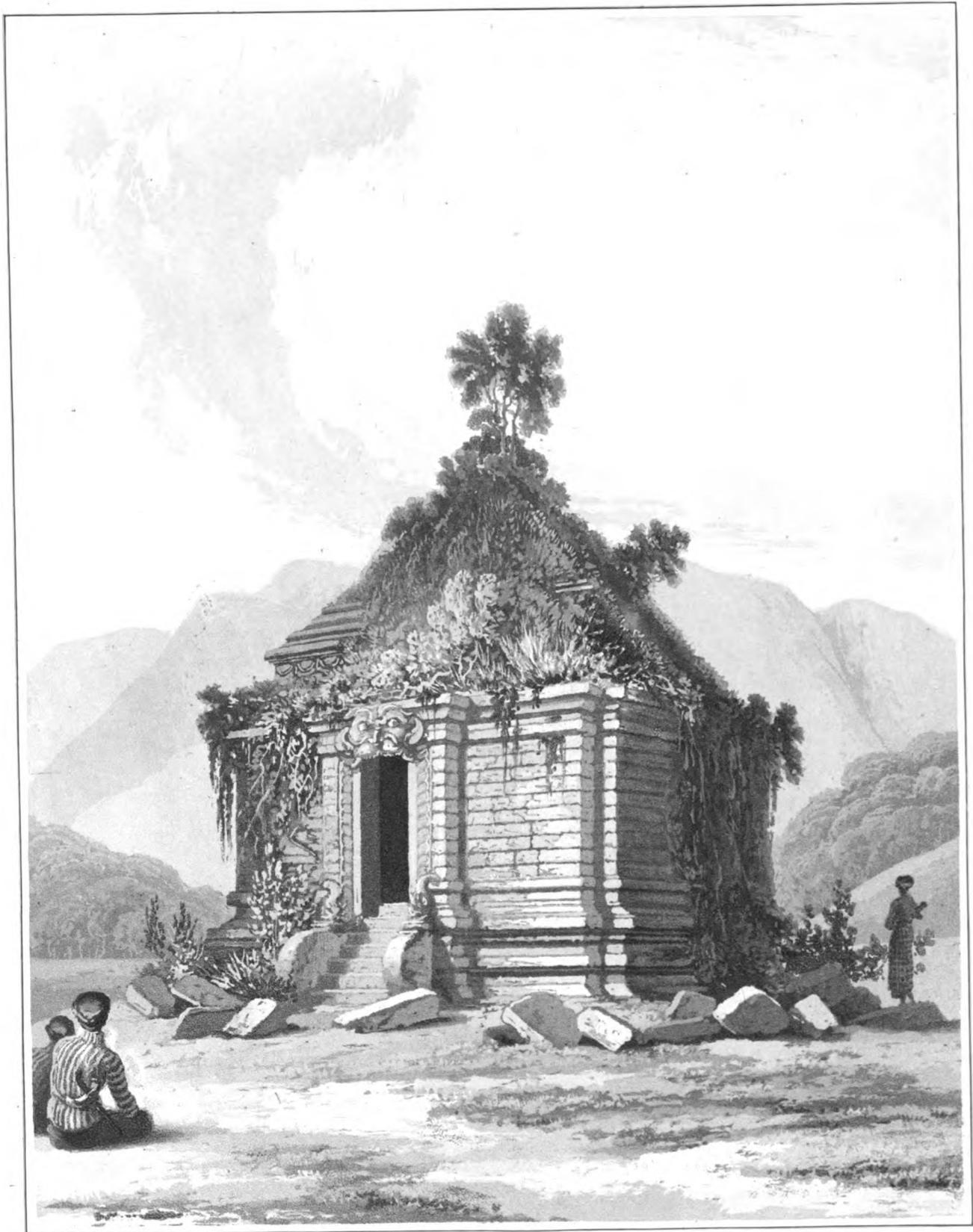
Section of the temple of the Sun at Pagan, Burmah, showing the main entrance and the two large stupas on either side.



Plan & elevation of one of the stupa-shaped stupas, erected at the site of the large stupa in the city of Gandhara.

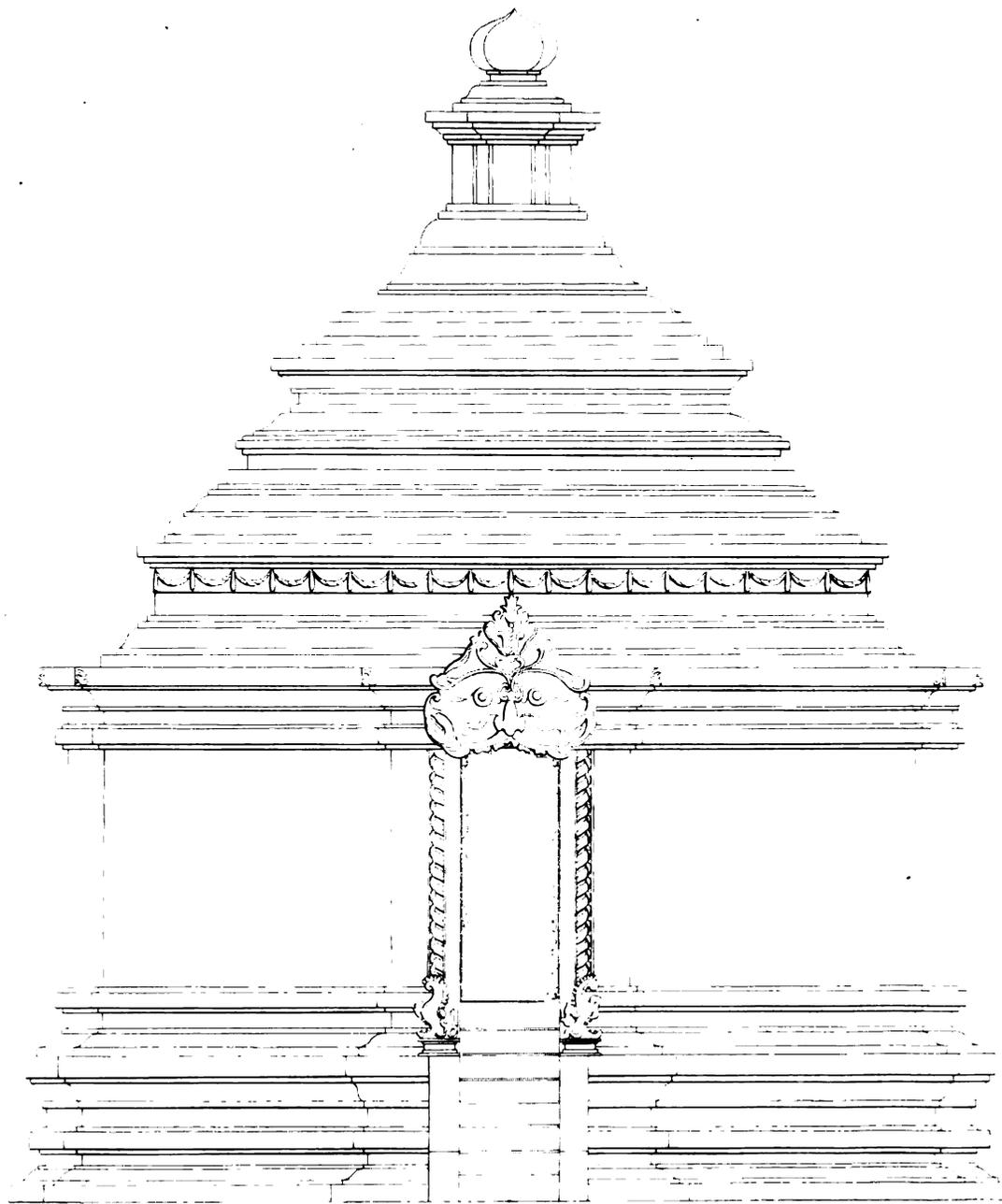


Section of the large Central Stupa on the Island of Java



One of the Temples on the Mountain Dieng, or Tschu.

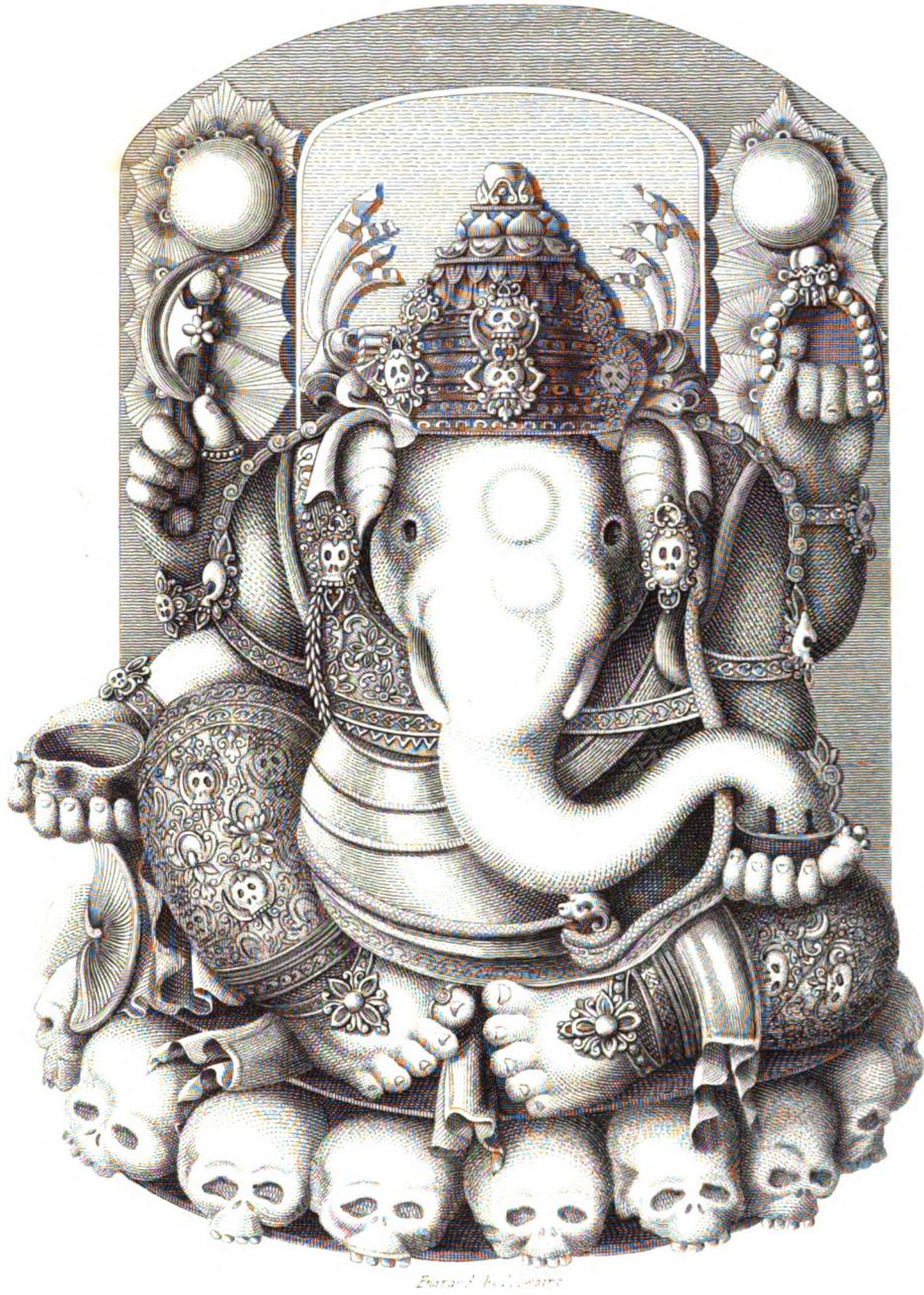
London, Published by Black, Parbury & Allen, Leadenhall Street 1827.



Scale of $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ feet

*One of the Temples found on the Mountain T'ing or P'aku,
restored to its original state.*

Engr. Published by Mack, Fisher & Co. New York, N. Y. 1877



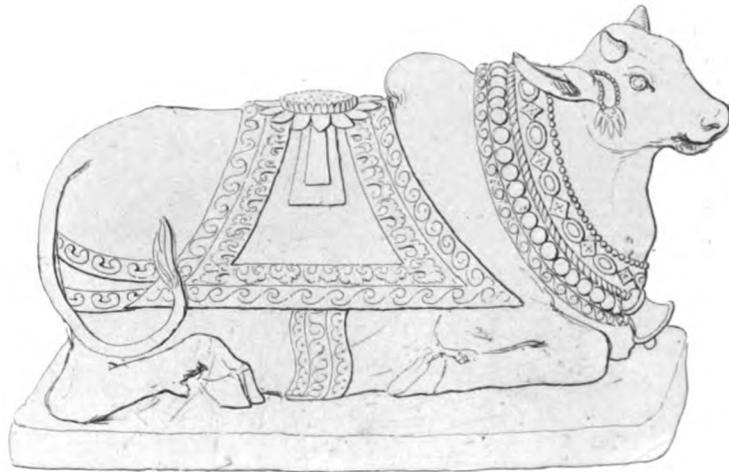
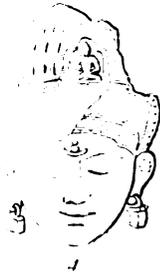
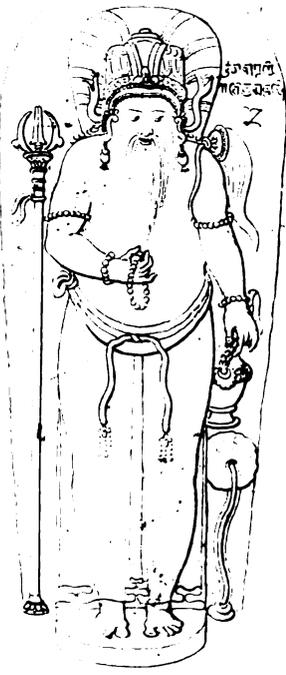
גמולו כבודו

Bitara Gana— or Ganesa.

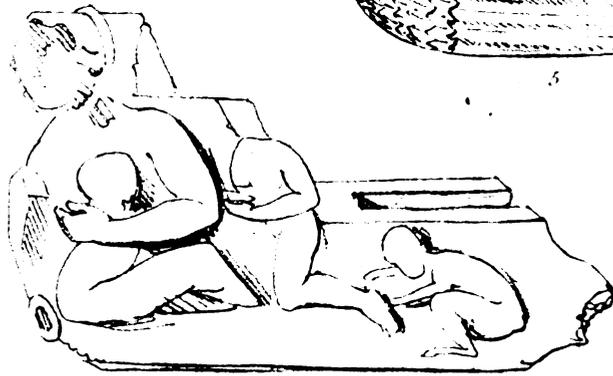
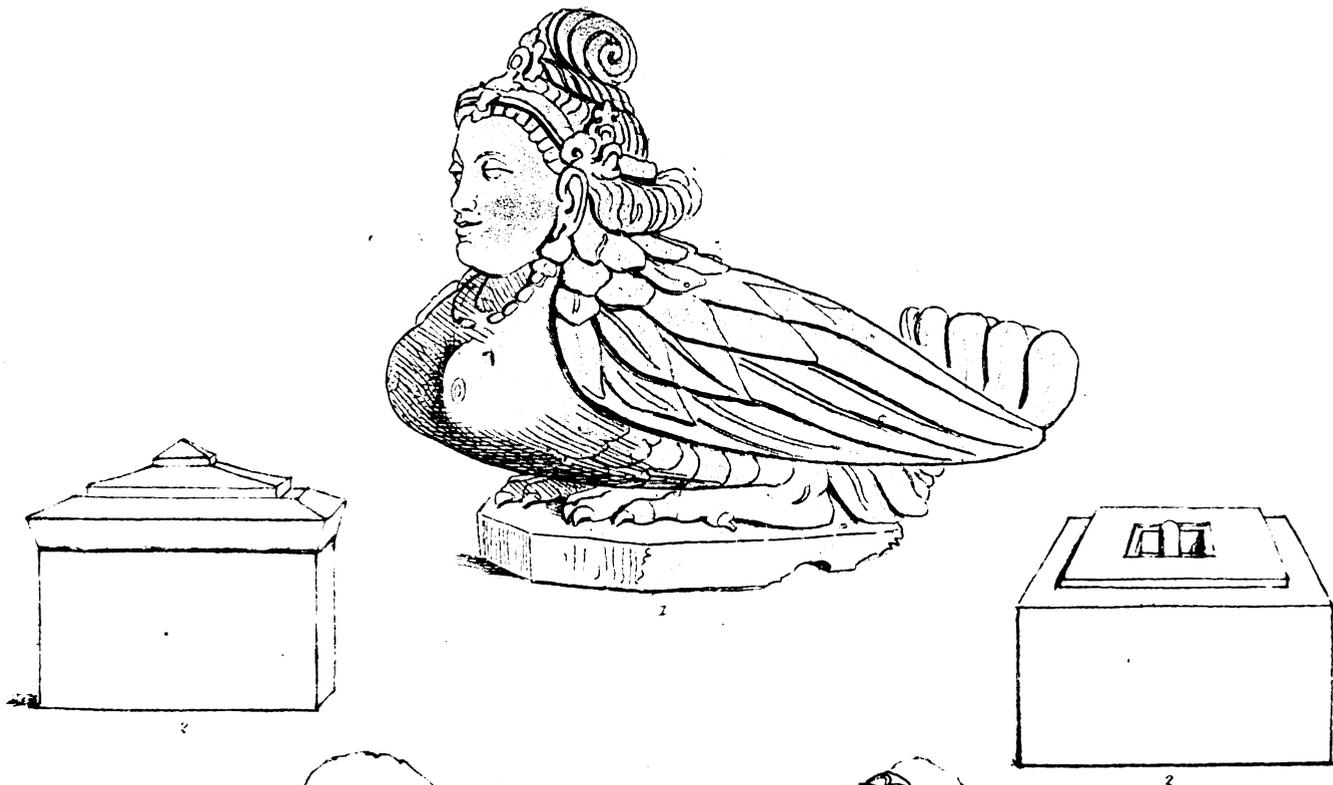
From a Subject in Stone brought from Singà sari.

London, Published by Black, Parbury & Allen, Ludlowhall street. 1817.

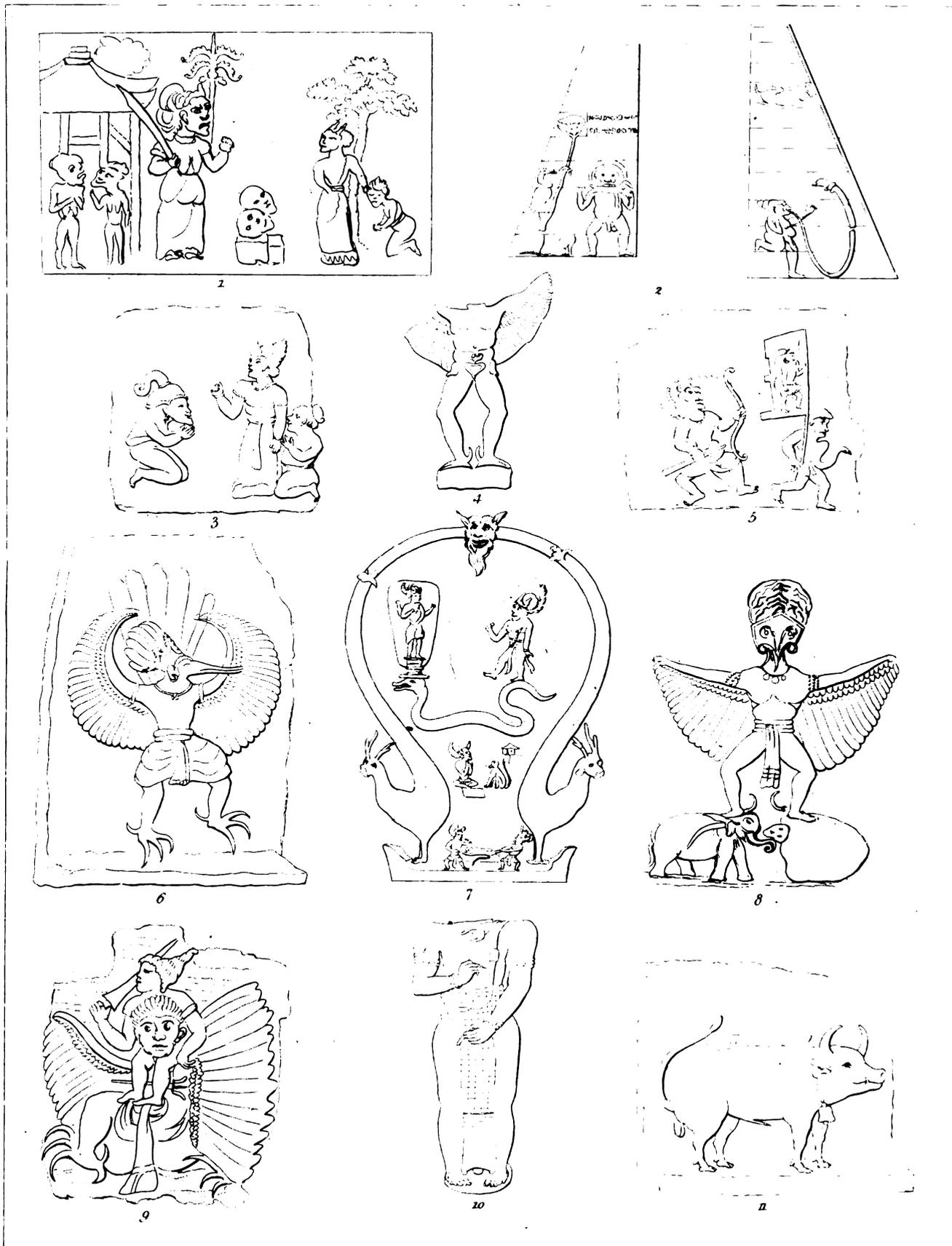
दुग्धप्रद
गर्भिणस्य हृदि
ॐ



*These subjects in stone found near Singspur
in the district of Malabar*

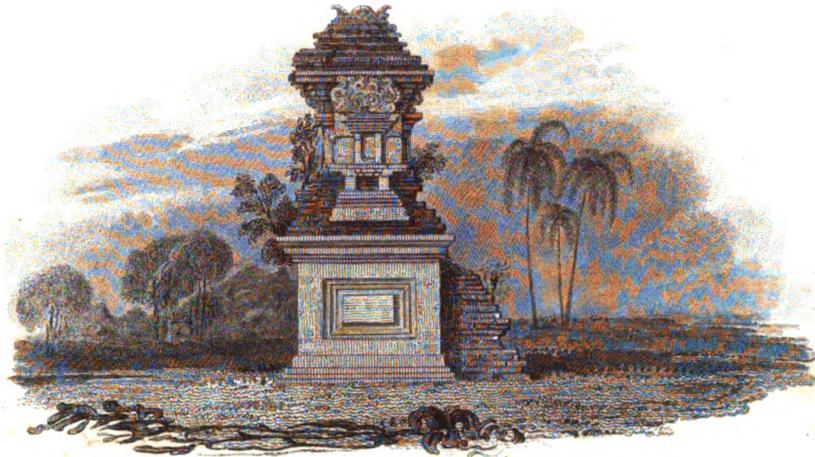


From Subjects in Stone

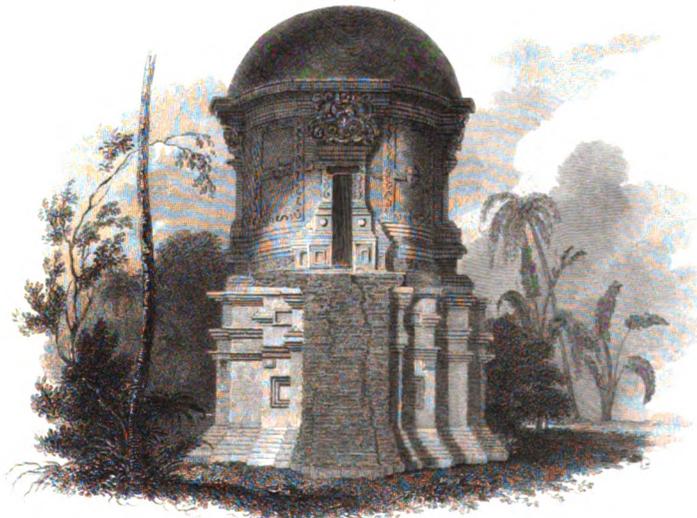


From the ruins at Taha near the Mountain, Sina.

London, Published by Smith, Elder & Co., 25, Abchurch Lane, 1887.

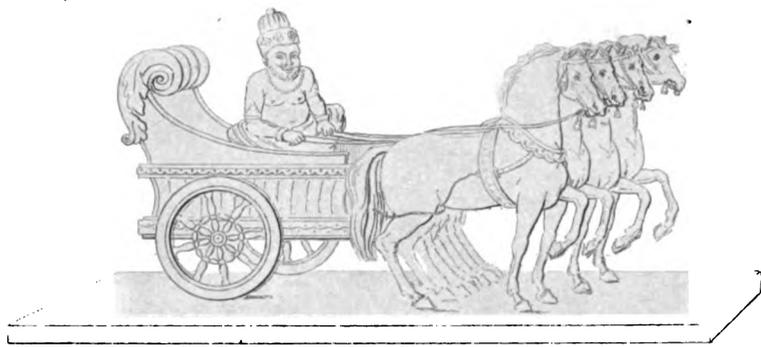


The smaller Temple at Gabung near Probolinggo.

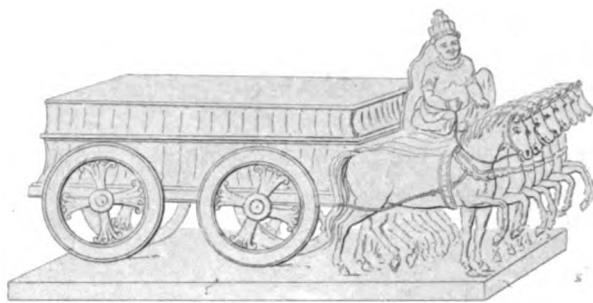


Engraved by Misan

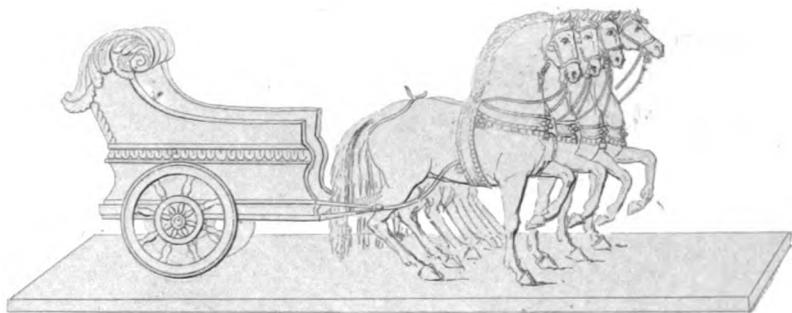
*Western front of the larger Temple at Gabung near Probolinggo.
1845.*



1

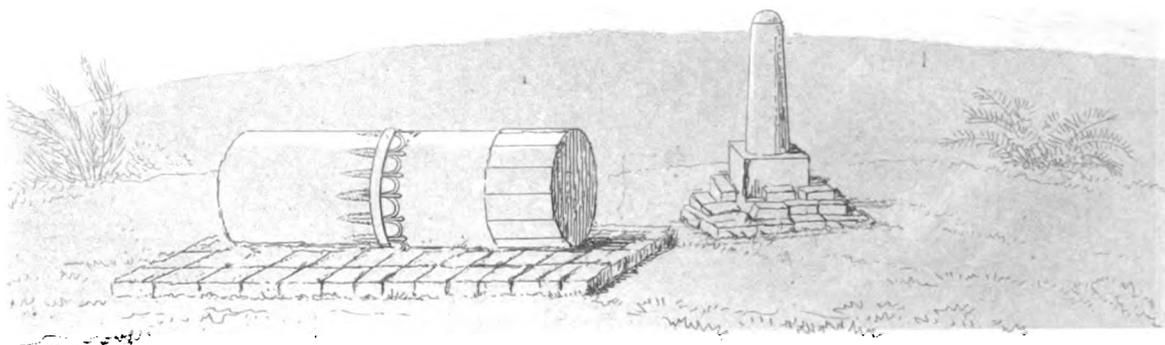


2



3

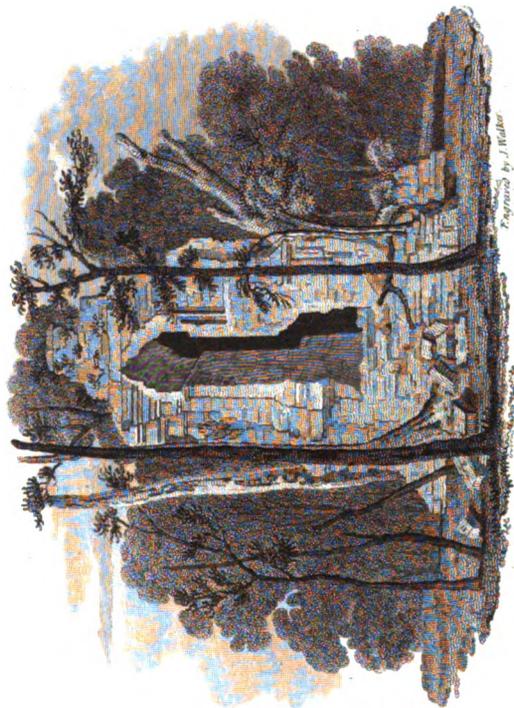
From Subjects in Stone found on the Mountain Ujungirang



Scale 1/1000

A Stone pillar called Tugu, the land mark situated between the districts of Wabunanjan and Semarang

London: Published by Black, Parbury & Allen, Ludlow-hill Street 1817.



Engraved by J. Walker

One of the Gateways at. Mojeapahit.



Edwards Sc.

DURGA,

called Sara-sou'grang by the Modern savans.

From a Subject in Stone brought from Bramhman.

London. Published by Black, Parbury & Co. in Leadenhall street 1817.



2



3

1 From a Subject in Stone found near Singa Sari,
and brought to England.

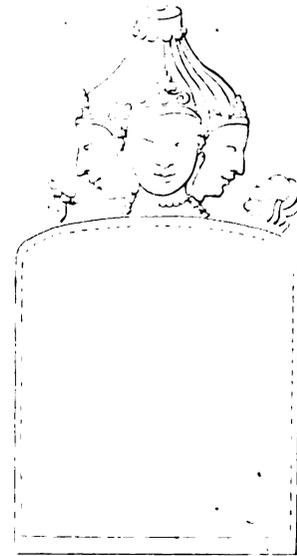
2 One of the heads brought from the Temple of Boro to
3 Profile of another head brought from thence



1



2



3



4

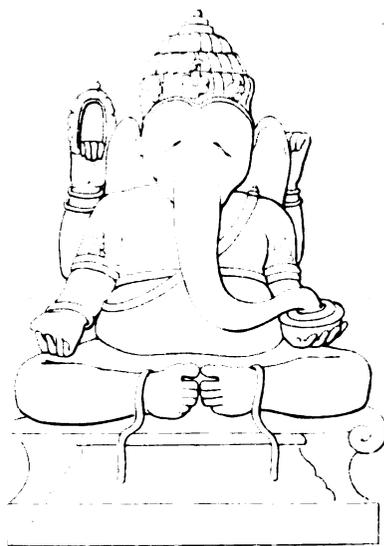
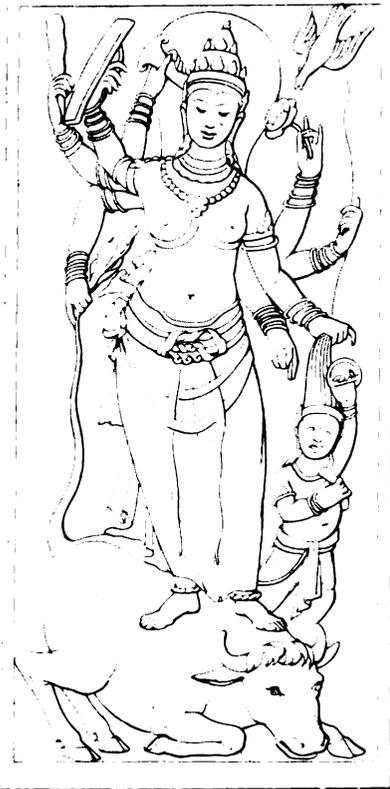


5

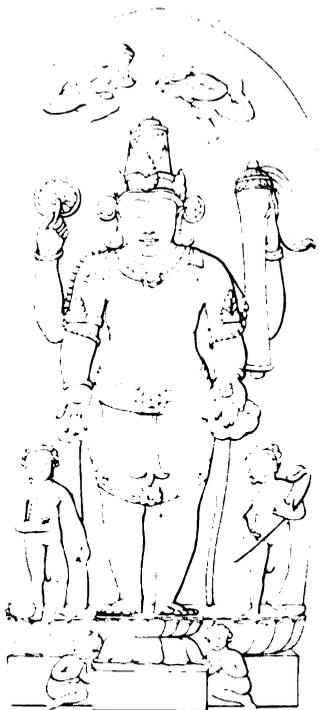
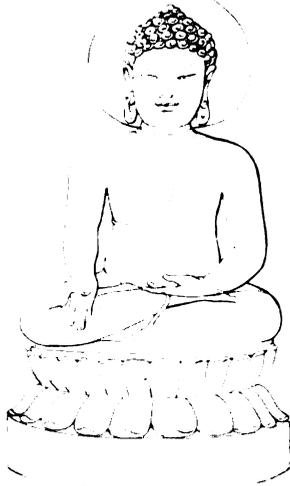


6

From Subjects in Stone found near Brambanan and Singaperbangsa.



*From subjects in Stone collected
in different parts of Java.*



*From Subjects in Stone collected by the Chinese
and deposited in their Temple of Worship near Batavia*

From the collection of the Chinese in the Temple of Worship near Batavia



From Subjects in Stone found in the vicinity of Pura Pura in Bali.

London. Published by W. & A. G. Barclay, 21, Old Bailey Street, E.C.

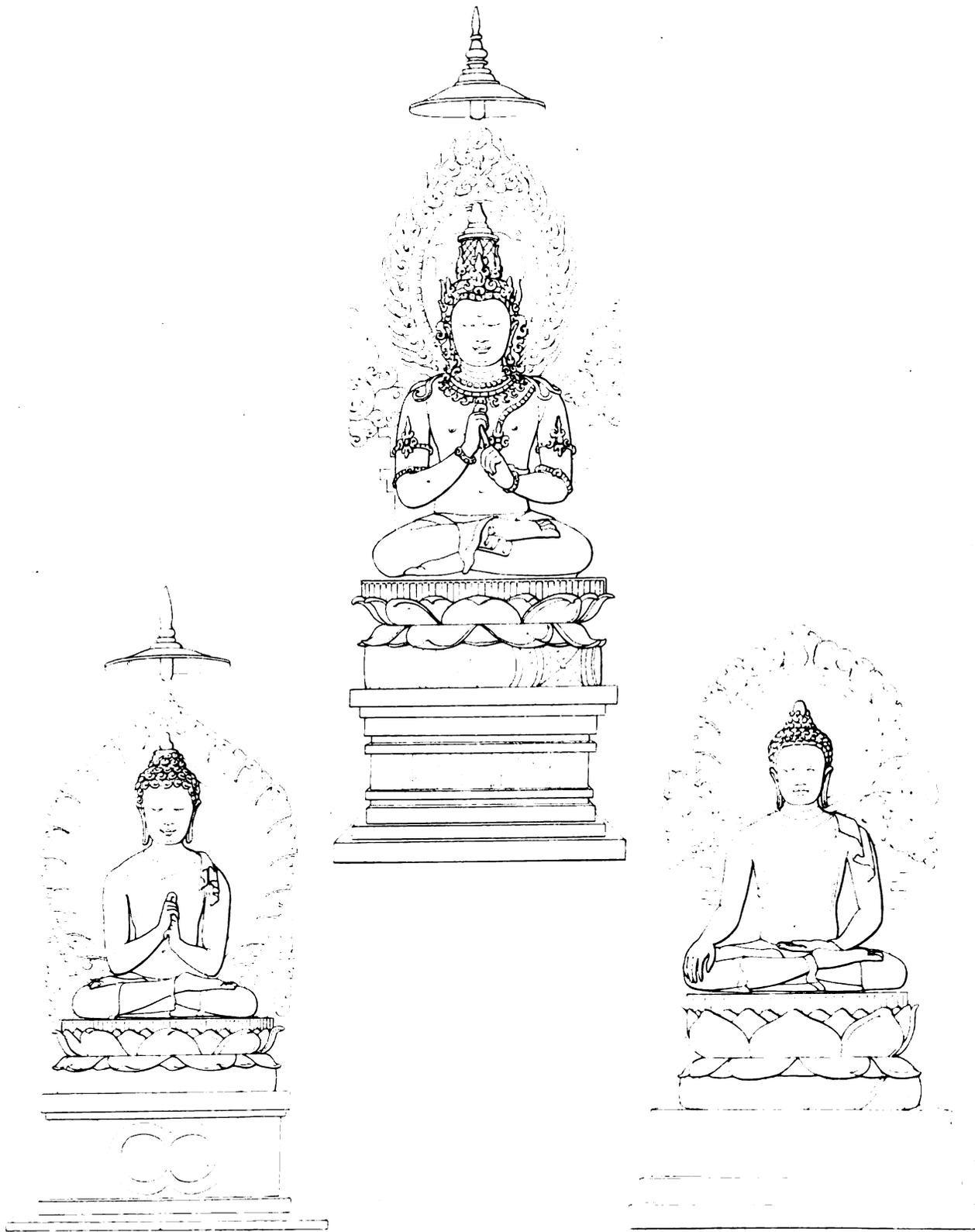


From Casts in Metal found near Borobudur

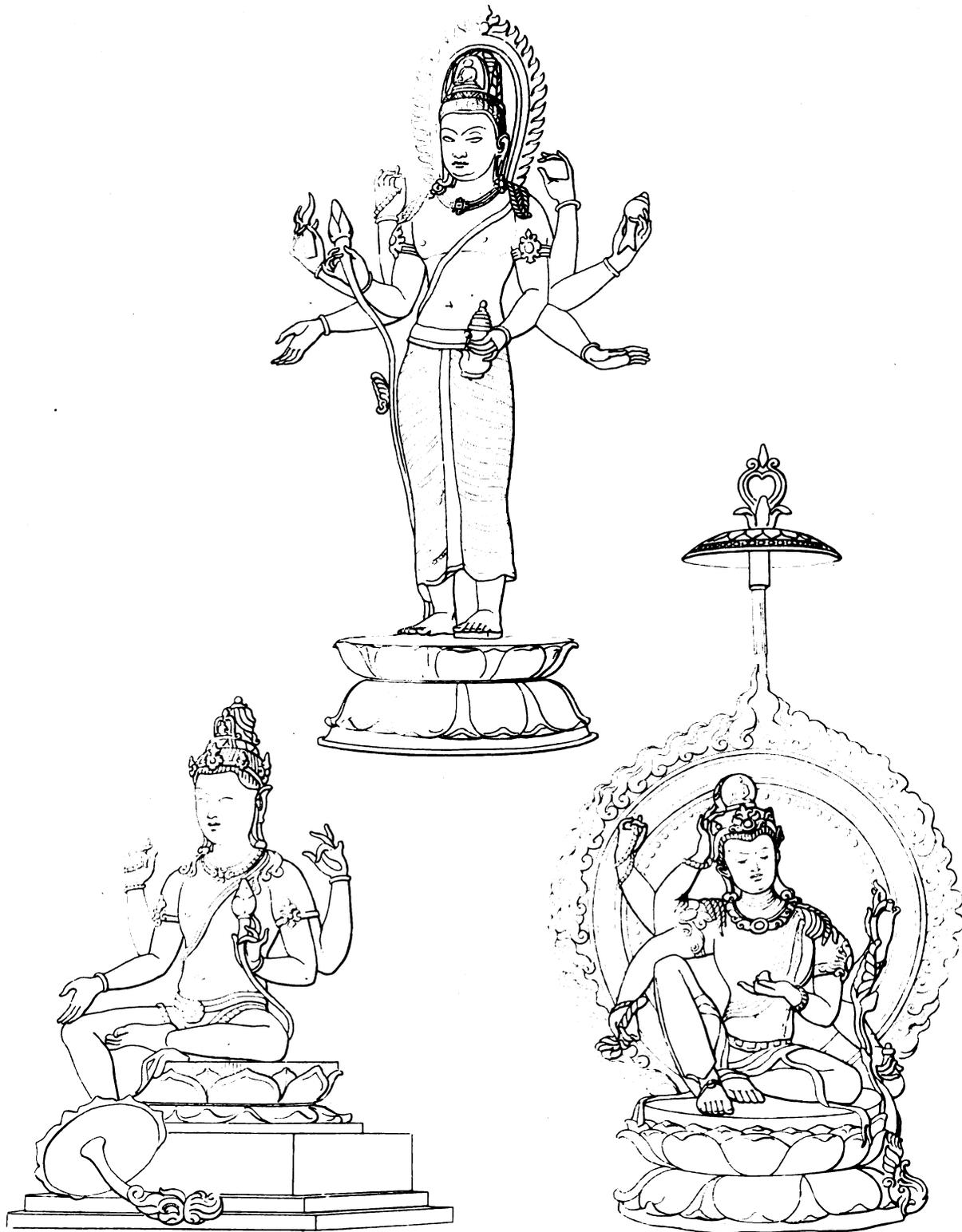
1891, p. 10, pl. 1, fig. 1, 2, 3



*Four Casts in Copper found
in the District of Wati*

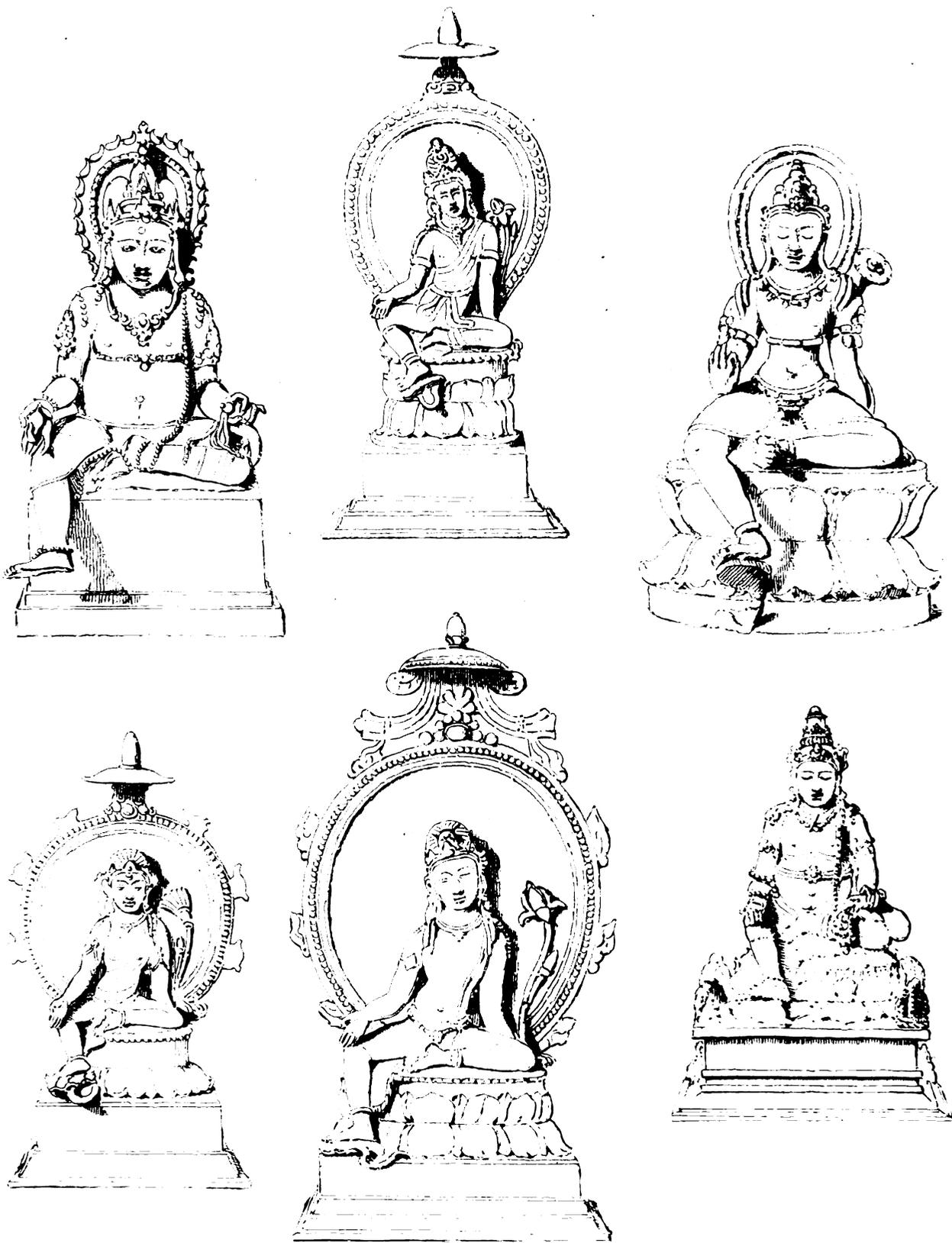


From Casts in Metal found in India



*From Casts in Metal found near the ruins
at Brahamana and in the Mountain T'ing or T'ien.*

Illustrations by E. H. Zeno, at the request of the British Museum.



*From Casts in Metal found in Kedi and near the Ruins of
Brambanan and on the Mountain Sing or Pulu*

London Published by Black, Parbury & Allen, Ludlow-hall Street 1847.



From Casts in copper found in the vicinity of the Mountain Vieng or Piaku



Brahma

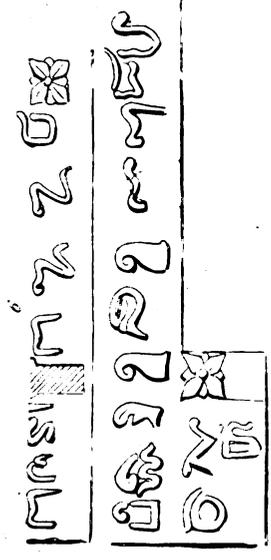
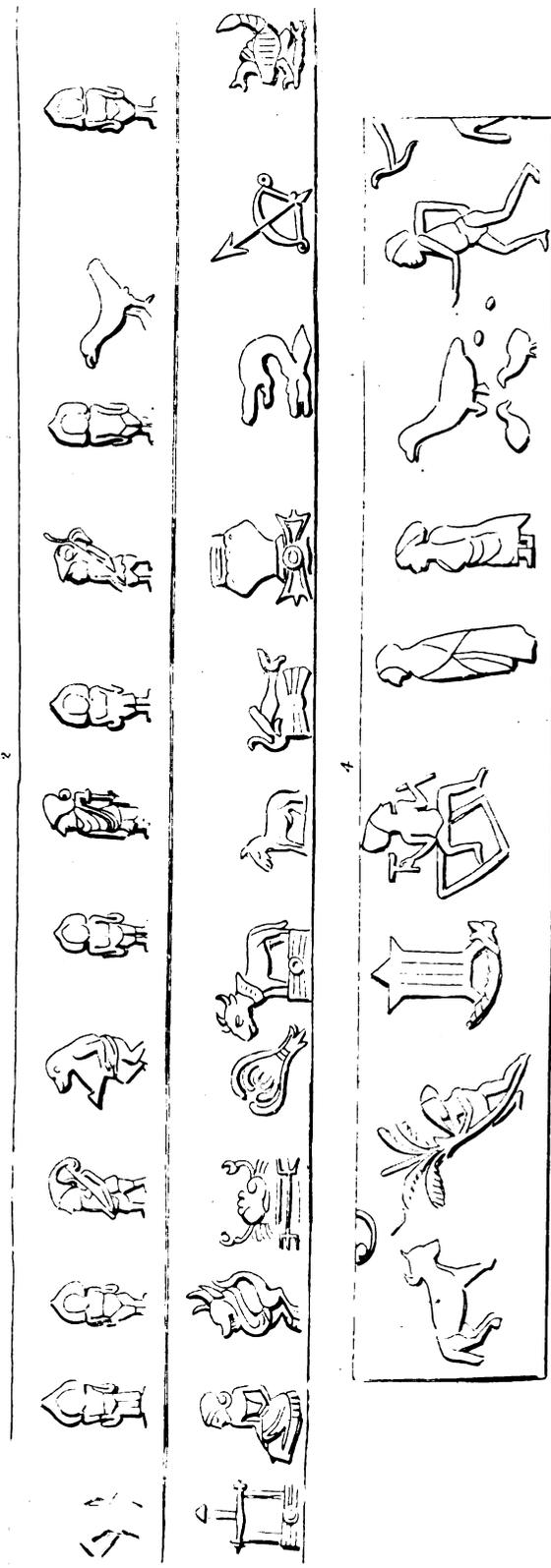
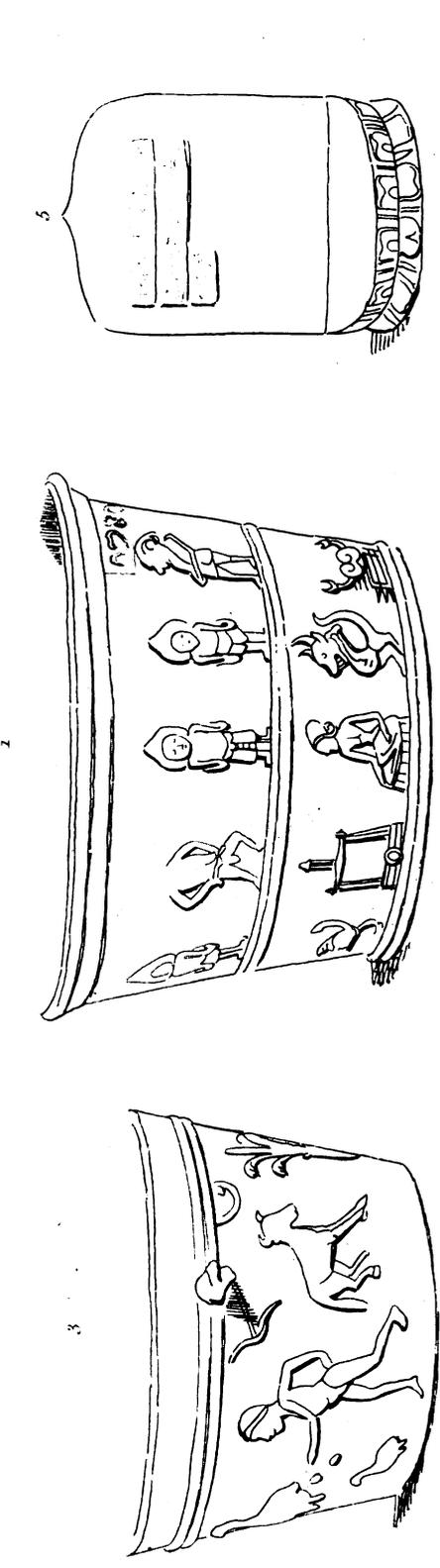


Brahma

Three Casts of the four-headed deity



*From Casts in Metal found in the vicinity of
the Mountain D'eng or Pahu*



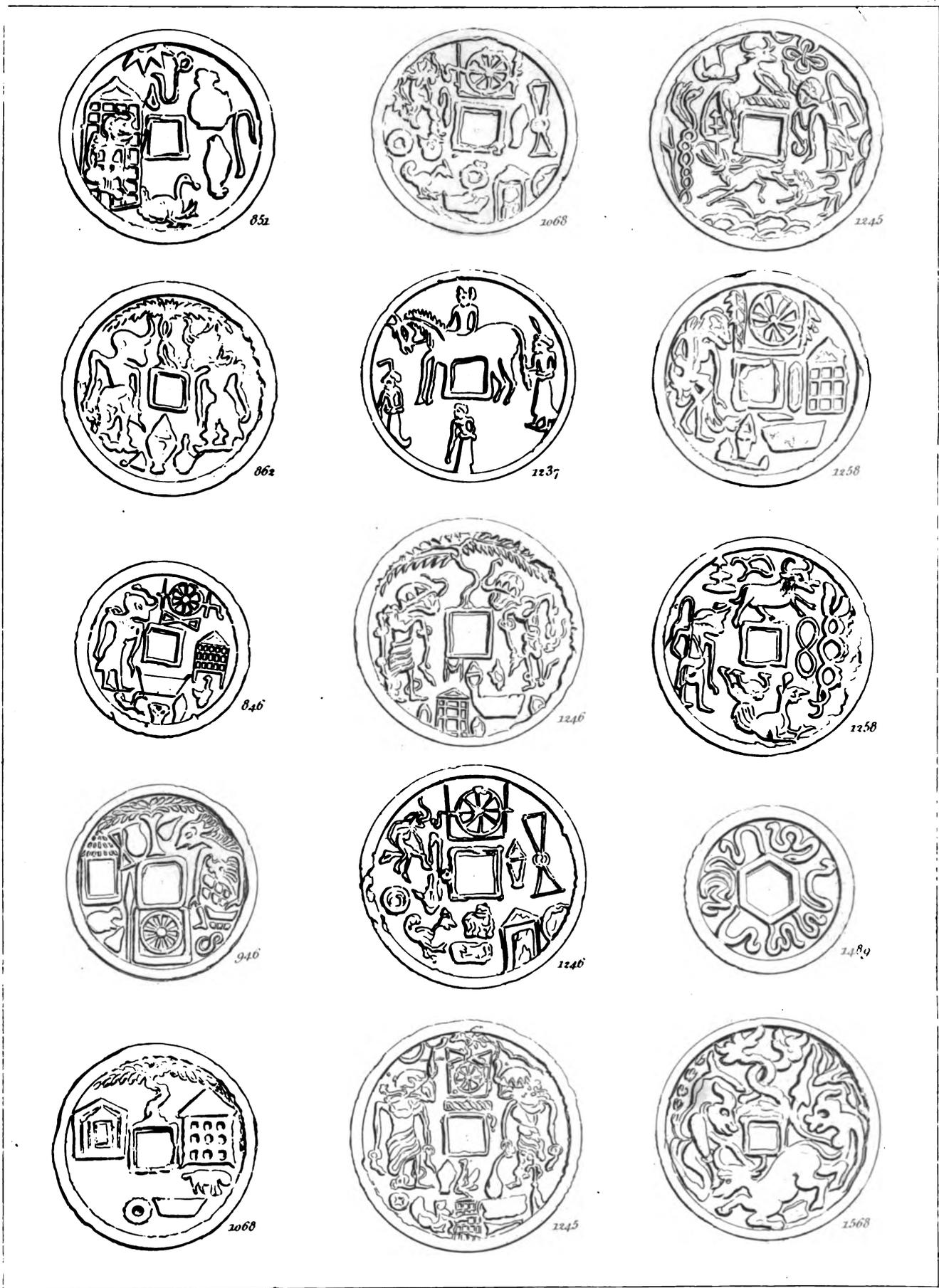
1. Zolbasid cup in copper 1861.
 2. The figure represented round it.
 3. A Copper cup.
 4. The figure represented round it.
 5. A stone found in Acher.
 6. Inscription upon it 1. 1. 1. 1. 1. 1.



From Casts in Briggs's found in the District of Wudu.

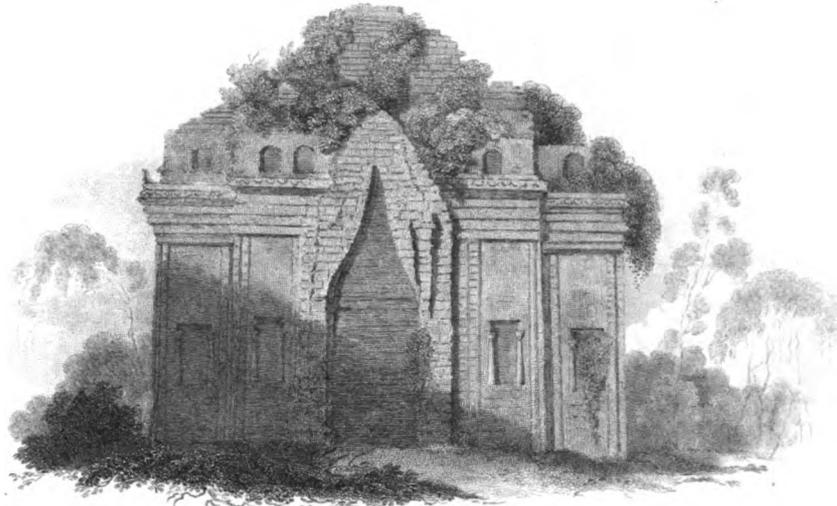
٤٢٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠

... (Faint handwritten text)



Ancient Coins with their supposed dates.

London: Published by J. & C. Parbury & Co. in Strand, 1877.



Engraved by J. Mitton.

Temple near Hulsan, North face.
1815.



*Remains of a Gateway at Hajipahit,
called Gopura, Toti-Pura.*

Ugi or Mengkasar Alphabet

ka. ga. nga. nka. pa. ba. ma. mpa. ta. da. na. nra. cha. ja. nia. ncha. r. la. w. sa. ha. a.

Vowel Signs

- placed below the letter gives the sound of u. as u ku
- above of i. as i gi
- before of e. as e nge
- after of o. as o nka
- above of ong. as o peng

Another form of the Ugi or Mengkasar Letters found in old Ms.

ka. ga. nga. pa. ba. ma. ta. da. na. cha. ja. nia. ya. r. la. wa. sa. a.

ku Alphabet formerly adopted in Bima but not now used.

u. shu. phu. na. sa. ra. ta. tha. ba. la. gha. ja. pa. da. wa. ma.

sha. sha. bha. ka. nga. rha. dha. ha. kha. ba. za. ya. da. fa. ga. nia.

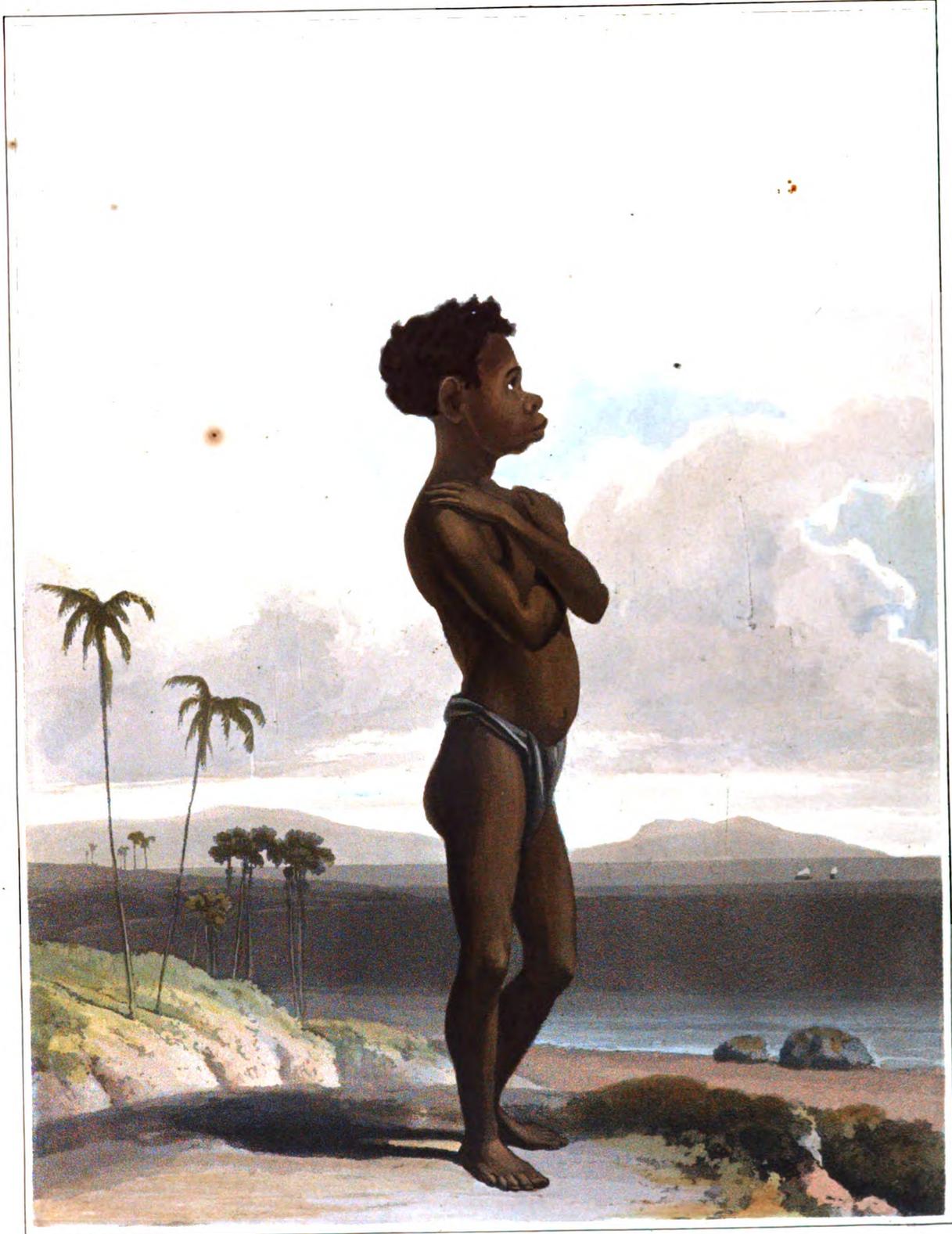
The Ugi or Bugis Character in connection!

Handwritten examples of Ugi or Bugis characters, showing various forms and combinations.



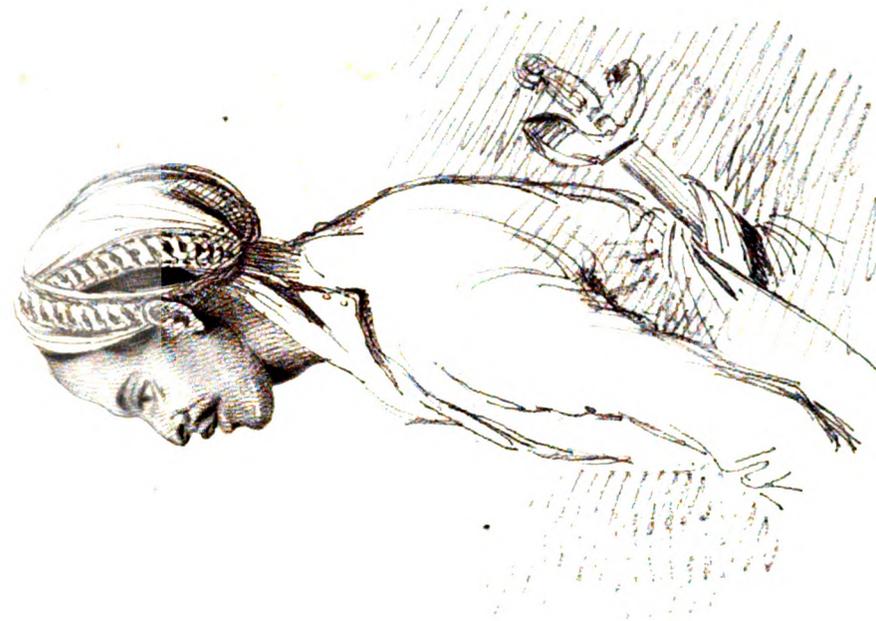
Portrait of John Brown at Graham's

Portrait of John Brown



Y. A. Tupia a native of New Guinea, 16 years old.

Painted by John White, Esq. in 1791.



At. Rajout of Java in undress



At. Rajout of Java in undress



