

Imaging and Photographic Technology



Candidates for Graduation 2002

School of Photographic Arts and Sciences

Rochester Institute of Technology



Bianca Koscielski

Organizations: Alumni, R.I.T. Photo House; Member, SPIE (Society for Photography Imaging Engineers); Member, Special Interest Housing Association; Member, Photo House Executive Board, Social and RHAM Committee.

E-mail: brk8873@rit.edu

Professional Objective: To obtain a full-time opportunity with a company that is successful and is as resourceful, adaptable, and innovative as its employees, with an interest in a creative and motivated imaging technology scientist who can also do anything from web design, editing & design, studio photography, color measurement, to learning new applications quickly and efficiently.

Work Experience: Kodak Summer Internship in the Image Sensor Solutions Division; Litho-Krome Co. (subsidiary of Hallmark Greeting Cards) Summer Internship in the Art Reproduction Center; Summer Executive Assistant for National Cancer Institute Director's Office, National Institute of Health Director's Office; R.I.T. Resident Life Advisor.
Professional Concentration: Information Technology and Multimedia Production



Erin Murphy

Other: Ronald Francis and Outstanding Undergraduate Scholarship recipient. Also, published in the JIS&T publication on Silver Halide Recrystallization Kinetics Research in the March/April, 2002 issue.

E-mail: epm0510@ritvax.isc.rit.edu

Professional Objective: To pursue a program of study in the area of Color Science

Work Experience: Co-op in the QA department at **Estee Lauder's** powder cosmetics manufacturing facility in Bristol, PA for two summers. I was a color matcher, supervisor and digital photographer. I also did research in the **Munsell Color Science Lab**, in Rochester, NY during the second half of my senior year. I worked with color formulation software for artwork paint retouching.

Professional Concentration: Color Science and Mathematics
Minor: German Language and Culture

Organizations: Golden Key International Honour Society member



Conor Kelly

Professional Concentrations: Optics, Mathematics

E-mail: cdk6353@rit.edu

Professional Objective: To obtain a challenging position in Imaging or Optical Sciences.

Work Experience: **Laboratory for Laser Energetics**, University of Rochester, Rochester, NY. Summer 2001 - Present. Developed graphical image analysis interfaces to perform image enhancement, restoration, analysis and interpolation of interferometric image data. Completed graphical user interfaces to meet primary user program specifications, often incorporating informal verbal descriptions into program designs.

Applied Science Fiction, Austin, Texas. Summer 2000. Performed image system modeling of digital and analog image capture systems. Characterized and improved precision and accuracy of sensitometric procedures. Supervised design, construction, and testing of new sensitometric systems.



Jessica Boarman

Professional Concentrations: Printing & Technical Photography

Organizations: Technical Photography Student Association

Email: Jessib19@hotmail.com

Professional Objective: To obtain a position in the imaging field where I can utilize my education and experience with an organization that will allow me to expand my abilities.

Work Experience: Eastman Kodak Company, Nov 2000-Present, Research & Development Engineer. Support for Kodak's Approval Xp4 Digital Proofing System. Perform data generation, collection, and analysis pertaining to the testing of the system. Develop VBA macros to automate data analysis for coworkers and myself.

Konica Photo Imaging, June 2000-Aug. 2000, Technical Support Engineer, Provided technical expertise regarding Konica Nice Print Systems Minilabs. Advised customers of repair policies and procedures. Utilized database to keep track of customer's calls.



**Linda
Le**

Professional Objective: To seek a challenging career in the photographic technology/imaging science field. I am looking for an organization that will embrace my desire for educational and professional growth.

Work Experience:

Apple Computer: Quick Time Software Engineering Intern: Implemented functions for image composition. Wrote a program to automate the testing process of image quality, pixel conversion, composition, and transformation functions. Added test performance and status data collection to the automated program. Assisted in testing of procedures and analyzed performance data.
PricewaterhouseCoopers: Quality Assurance Engineer: Tested variety of products for content and functionality on several platforms and operating systems. Checked for grammar,

comprehension, aesthetics, and functionality of installation, navigational tools, links, animations, and videos.

Professional Concentrations: Imaging Science, Digital Image Processing, SolidState Imagers

E-mail: lindakle@mac.com



**Jason
Peterson**

Professional Objective: To be faced with challenges and constant change within my field of Technical Photography.

Work Experience: Foster Wheeler - Recorded digital 360 degree panoramic images of power plants throughout the U.S. These images were used on the company's website for an online parts catalog. Website Design.
Transportation Research Center - High Speed Phototechnician. Digital Imaging specialist. Composed recordings of various types of crash testing procedures for automobiles.

Professional Concentration: Photographic Instrumentation

Organizations: Photo House - alumni

E-mail: jphobart@yahoo.com



**Alicia
J. Novi**

Professional Objective: To obtain a position utilizing my experience and knowledge of color science and management

Work Experience: On-Site Technical Representative for **Konica Photo Imaging**, Teaching Assistant for Nitin Sampat for 2001-2002 school year at **RIT**, Tutor for IDL and materials and processes of photography

Professional Concentrations: Color Science and Digital imaging

Organizations: Member of the RIT woman's lacrosse team for the 2000 and 2001 seasons where I set 5 school records and was named a RIT of the week as well as a NCAA empire 8 woman's Defensive player of the week. Member of the Zeta Tau Alpha national sorority (1998 to present), where I held the positions of

Historian/reporter, on the 2000 executive board as well as various program council positions. I am also a member of the order of Omega National Greek Honor Fraternity.

E-mail: Lisha202@yahoo.com



**Kristyn
Falkenstern**

Professional Objective: To work for a challenging company that will utilize and expand my skill in image analysis.

Work Experience: Quality Engineer (Hewlett-Packard) Jun - Aug 2001 Tasks: To create accurate color matrices to convert between scanner RGB color space and tristimulus values. Also to create a more advanced five level sharpening slider for copying on Multi-Functional Peripheral products. Color Specialist (**El Software**) Jun - Aug 2000 Tasks: Improve color algorithms for various printer and computer combinations, handled technical calls (regarding scanners, digital cameras, printers, and personal computers), programming in Visual Basic, Internet research, improved Registration Data Base format.

Professional Concentrations: Computing and Information Sciences

Organizations: The International Society for Optical Engineering , The Society for Imaging Science and Technology , Participant at International Symposium on Silver Halide Imaging, Research on the Kinetics of Silver Halide Conversion, published in JIS&T publication March/April, 2002,

E-mail: kfalkenstern@hotmail.com



Tiana Lichtenau

Professional Objective: To obtain a full time position working in the area of photographic production while using my knowledge to gain further experience in the field of imaging.

Work Experience: Madison PhotoPlus in New Jersey-June-Sept. 2000, Salesperson **APV Communications**, Rochester, NY June-Sept 200, Assistant Art Director

Professional Concentration: Still Photography, Photographic Instrumentation

E-mail: 23tiana@excite.com



Kimberly Sennett

Professional Objective: To become a full-time Research Scientist at the Image Permanence Institute of RIT.

Work Experience: ConsciousMedia.Com, Website development **Image Permanence Institute** at RIT, Lab assistant.

Rochester Institute of Technology Resident advisor for two years.

E-mail: kimsennett@yahoo.com



Peter Tate



Victor Trimarchi



Zach Schreiber

and

Michelle Lavelette
Astrida Rideout
Mark Updegraf
Pilar Martinez
Anita Bauer