

BIANCA KOSCIELSKI

Home Address:

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School Address:

1931 Nathaniel Rochester Hall
Rochester, NY 14623
(716) 758-4055

WORK EXPERIENCE:

Co-op/Internship, Litho-Krome Co. Art Reproduction Center, Columbus, GA. Summer 2000. Reference: David Reynolds w: (706) 464-3372. Responsibilities included:

- Managed production process control in Large Format Digital Camera Department
- Operated the Digital Better Light Camera software system and trained others
- Optimized alignment and performance of 4x5 camera and fluorescent lighting equipment
- Researched and hosted Phase One Powerphase FX presentation and performed quality tests
- Created digital thermal dye-sublimation proofs for equipment testing and live jobs
- Computer enhanced captured image files during live jobs and successfully applied color profiles
- Conceptualized, organized and conducted employee pre-production planning sessions

Resident Advisor, Office of Resident Life, Rochester Institute of Technology, Rochester, NY. 1999 - present. Reference: Thom Ingram w: (716) 475-5711. Responsibilities include event planning for residents, community building, advising, administering, educating, team building, and leading. **Resident Advisor Of The Month of April 2000.**

Executive Assistant, Dunhill Staffing Systems, Inc., Rockville, MD. May - September 1999. Reference: Stuart Harper w: (301) 424-0450. Positions included administrative duties for:

- Director's Office, National Cancer Institute (NCI), National Institute of Health (NIH)
- Director of Admissions, National Cancer Institute

Lab Technician/Sales Associate, Ritz Camera, Lake Forest Mall, Gaithersburg, MD. May - September 1999. Responsibilities included processing color film and prints, calibrating color and density, operated Aladdin Photo Processing machine, and serviced customers. Excelled in sales of photo equipment.

EDUCATION:

Rochester Institute of Technology, Rochester, NY. Major: **Imaging and Photographic Technologies**. College: **Imaging Arts & Sciences**. Expected graduation: May 2002. Relevant coursework includes: Electronic Sensitometry, Digital Image Processing (IDL), Photographic Optics, Photographic Chemistry, Color Print Theory, Color Measurement, Color Photo Design, Physics III, Calculus II, English Composition, Technical Writing, Visual Basic Programming, Digital Portable Video, Tech Photo III, Visual Arts, Liberal Arts Concentration in Philosophy

COMPUTER SKILLS: Experienced in PC, Macintosh, and UNIX platforms (all versions to date)

Programming:

Visual Basic, Image Digital Language (IDL)

Imaging:

Adobe Photo Shop 5.5, All camera formats, Digital cameras, 4X5 Better Light, Sinar, and Phase One systems (latest to date), Scanning Electron Microscopy, Adobe Acrobat, Adobe Illustrator, linear and area CCD & CMOS sensors, Final Cut Pro & Premiere

Applications:

Word, Excel, PowerPoint, Publisher, Access, WordPerfect, Lotus 123, Works

AWARDS AND RECOGNITION:

National Recognition:

- Photograph published on the cover of Basic Materials and Processes of Photography, 2nd ed.
View it at: <http://www.rit.edu/~andpph/ipt/mandp-cover-1.jpg>

Rochester Institute of Technology Scholarships:

- Dr. Ronald Francis Scholarship recipient 1998-1999
- R.I.T. Alumni Scholarship recipient 1998-current
- Maryland Senatorial Scholarship 1998-current
- Kenneth A. Roe Scholarship 1998

Academic Involvement:

- Member SPIE (The International Society for Optical Engineering) 1998-2000
- Alumni, R.I.T. Photo House, 1999 - present.
- Member, Special Interest Housing Association 1999 - present.
- Member, Photo House Executive Board, Social and RHAM Committee 1999 - 2000

OTHER LANGUAGES: German