

Erin Alecia Searles
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Objective: To acquire a position in the photographic field where my background in Imaging and Photographic Technology will be required.

Education: Rochester Institute of Technology Bachelor of Science: Nov. 2000
Imaging and Photographic Technology Henrietta, NY

Monroe Community College
Liberal Arts Henrietta, NY

State University of New York at Cortland
Engineering Cortland, NY

Technical Classes: Photographic Chemistry Color Print Theory Intro. to Research
Photographic Optics Organic Chemistry I, II Technical Writing
Historical Processes Materials and Processes Digital Imaging
Sensitometry High Speed Photography Colorimetry

**Software/
Hardware:** Operation of 35mm Adobe Photoshop Microsoft Excel
2 1/4, 4x5, 8x10 cameras Adobe Director Microsoft Outlook
Digital cameras Adobe Photo Deluxe Monaco EZ color
Drum, Flat bed scanners Microsoft Photo Editor Quark Express
Large format printers Microsoft Word PhotoMAX

Work Experience: **Polaroid Corporation**
Release Group and Instrumentation:
Designed and ran experiments to test the conversion of the CCD/ARD from a sensitometer into a colorimeter.

Research and Development:
Operated the Digital lab and trained people in the use of digital equipment.

Xerox Corporation
Color engineer:
Worked in Color lab to scan panoramic images and print to large format printers.

Engineer:
Worked in Research to develop/test toner for the large format printers.

George Eastman House, Museum of Film and Photography
Intern:
Worked in Conservation lab to restore old daguerreotype, tintype, ambrotype, etc. photographs.

**Honors/
Activities:** Wegmans scholarship, 1997, 1998, 1999
President of Technical Photographers Student Association
Treasurer of Technical Photographers Student Association

References: Available upon Request