

Professional Summary:

Over four years experience in digital image processing and motion graphics within a team-based timeline driven environment. Career growth includes a progression from digital image processing to research, development, motion design, multimedia, special effects, and project coordination.

Strengths include:

- Understanding of specialized imaging systems.
- Experience on IBM, Macintosh, SGI, and Unix platforms.
- Educated in various aspects of imaging technology.
- Multi level photographic and video experience.
- Adaptable skills to additional software packages, and an eagerness to learn.
- Familiar with numerous image related software packages including:

Adobe After Effects
PhotoShop
Illustrator
Cineon

Avid Elastic Reality
Avid Express
Debabilizer
Director

Cleaner 5
SoundJam
Quicktime
Custom Software

Experience:

Image Specialist, Design Integration Services

1997-2001

Eastman Kodak Company, Rochester, NY
Entertainment Imaging, Dynamic Imaging

Technical Skills: Developed and implemented text and graphic tests resulting in Co-authored process/method to increase clarity in lenticular motion and depth imagery - patent #6,185,042. Designed motion and depth attributes of lenticular images for business to business clients. Created special effects imaging, motion sequencing, image stabilization, and compositing. Digitization of digi-beta media using Avid system. Team member of Digital Mastering Development, conducted tests of precision transforms, frame selection, and various resampling methods.

Production Skills: Project coordinator for internal marketing and direct mail initiatives. Assisted in design and layout of client artwork, internal sales samples, and direct mail images. Collaborated with clients on acceptable media input, effects, and image design. Conducted training of new employees. Supervised effect coordination between individuals. Formed an in-house digitization system for creating pre-sale comps from VHS supplied media, resulting in numerous confirmed sales orders.

Recognition: Special recognition for text/graphics experiment, February 1998. Special Recognition for contribution to Python media and manufacturing process development program, December 1999. Awarded Technical Bronze at British P.O.P awards for Headworx image, 2000. Patent Certificate Award, February 2001.

Freelance Photography

1987-1994

Carl Teger Photography, Norristown, PA

Provided photographs for use in business catalogs, presentations, brochures, press releases, advertisements, sporting events, and portraiture.

Retail Management and Sales

1991-1994

The Camera Shop, Inc., Broomall, PA

Retail and photographic laboratory management, camera sales, customer technical assistance, and photography of photo studio clients.

Specialized training:

Training certificate in Adobe AfterEffects 4.1 Advanced, 2000

C.I.M.D.I., (Center for Internet & Multimedia Development Int.), *Toronto, Can.*

Training certificate in Avid Non-linear digital Video Editing, 1999

B.O.C.E.S., (Board of Cooperative Educational Services), *Fairport, NY*

Education:

BS, Imaging and Photographic Technology, 1998, www.rit.edu/~andpph/ipt.html

Rochester Institute of Technology, *Rochester, NY*

Courses: Digital image processing, electronic sensitometry, photographic optics, holography

Honors: Deans List: Spring 1996, Fall 1996, Winter 1997

Activities: Fundraising Chairperson, Technical Photography Student Assoc., '96-'97

AS, Photography / Specialized Technology, 1990

Antonelli Institute of Art and Photography, *Plymouth Meeting, PA*

Awards: 1st in Commercial Photography, 3rd in Video Presentation, 1st in Pictorial Transparency